



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 2nd June 2010

Ceramics, Pictures
Works of Art and Collectables
and
Furniture

SALE REFERENCE EX08

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

**No viewing on Saturday
and Monday**

On View:

Tuesday 1st June 2010
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 196
Pictures Lots 232 - 283
Works of Art / Books Lots 301 -486
Furniture Lots 501 - 599

WEDNESDAY 2ND JUNE 2010
Sale commences at 10am.

CERAMICS AND GLASS

1. A Waterford crystal lamp, 36cm high.
2. A pair of orange glass vases with black frill rims, 16.5 cm high.
3. An Edwardian glass pale amber lemonade jug, with blue glass handle.
4. A Stuart crystal table lamp.
5. A pair of 20th century French green glass vases with gilt decoration, 30.5cm high.
6. Ten Caithness glass paperweights.
£150-200
7. A Murano glass figure of a fish.
8. A cased glass ewer with enamel decoration , a mug and a pair of vases.
9. A large lustrous blue glass witches ball vase.
10. An Art Nouveau vase with applied cherries and a vase with applied flower.
11. An Art Nouveau loetz-style iridescent glass vase, 16.5cm high.
12. A gilt brass epergne with central turquoise glass trumpet and three smaller subsidiary trumpets each enamelled in colours with birds and blooms on a circular mirrored base, 32 cm high, mid 19th century.
£100-150
13. A small group of Victorian and later glass including a vaseline glass basket a similar larger and a jug together with a group of overlay and enamelled glass jugs and vases.
14. A glass decanter and tumblers.
15. Four moulded glass swans and two paperweights.
16. A Venetian glass model of a cockerel and two other glass models of cockerels.
17. A Powell & Sons Whitefriars 'knobbly' clear glass vase with smoky trails, 13 cm high, together with a similar green glass bowl and a Royal Winton 'Golden Age' dish. (3)
18. A satin glass vase, an overlay decanter and a decorated glass liqueur set.

19. No Lot.
20. A pale green glass ink bottle and a rolling pin with bubble inclusions.
21. A cut glass bowl and two others.
22. A collection of late 19th and early 20th Century assorted glass bottles.
23. Six items of Swarovski Crystal.
£100-150
24. A mixed quantity of glass including eight 19th century small cut glass goblets, custard cups, a Powell & Sons 'glacier' vase, a Murano figure of swan and other items.
25. Three glasses with air twist stems, together with a quantity of mixed part suites.
26. A silver mounted decanter and a part suite of drinking glasses.
- 27-40. No Lots.
41. A Royal Doulton 'blue children' jardiniere of squat form with everted rim decorated with two children in smocks and bonnets conversing with a small figure beneath a tree, 30 cm diameter, green backstamp and painted D.1304, good restoration to rim.
42. A Peter Rogers, Kingskerswell, wildlife sculpture of Kingfishers.
43. A facsimile Staffordshire mounted figure Colin Campbell.
44. An Austrian bisque porcelain bust of a young lady.
45. A Royal Doulton figurine - Annabella. HN1875.
£150-200
46. A facsimile Staffordshire castle pastel burner.
47. An early 19th century pearlware jug with banded strawberry and foliate decoration, 10cm high.
48. A Royal Doulton flambe vase, 9cm high.
49. A Hummel figure 'School Boys', 19cm high.
£100-150
50. No Lot.
51. A Poole Pottery vase (a/f), 4cm high.
52. A Carlton Ware pottery musical tankard for Bass Breweries modelled with a Mephistophiles handle and hanging man and verso with an amusing ditty, 13 cm high, blue backstamp
£150-200

53. A set of five continental porcelain dessert plates, printed with scenes after Shakespeare.
54. A French faience 'chestnut' basket of pierced circular form enamelled with simple floral sprays in purple, yellow and blue, 22 cm diameter, T.E. monogram to underside, early 19th century, small loss.
55. A 19th Century transfer print beaker 'The is Good', 7cm high, a transfer print harvest mug and another transfer print mug entitled Lizzie Coates.
56. A group of nine collectors plates after designs by Clarice Cliff.
57. A porcelain eight-piece dessert set with transfer-printed pictures.
58. A Doulton Bunnykins breakfast set including tea cups and saucers, cereal bowls and sandwich plates (A Lot)..
59. A Beswick pottery model of a Shetland pony, another of a foal, a Beswick black Arab stallion, pottery vase and wall plate.
60. A pair of Cobridge salt glazed jugs, with moulded decoration in the Albion pattern, one cracked.
61. A pair of Continental porcelain figures, probably Samson, in the Meissen manner modelled as a gallant and companion each with a bouquet in one hand and a single bloom in the other, on circular grassy and floral bases, 36 cm high, underglaze blue marks, late 19th century.
£100-150
62. A Coalport figure Felicity, Zara and a Royal Worcester figure of Alice (3).
63. A Lladro figure of a boy, a Nao figure, one other and two fighting cocks.
64. A Royal Doulton figure 'Grandma' HN2052.
65. A Royal Doulton figure 'Old Balloon Seller' HN1315.
66. A Royal Doulton figure ' Silks and ribbons' HN 2017.
67. A pair of Royal Crown Derby coffee cans and saucers in the Imari palette.
68. Four items of Delft ware comprising two ewers, a heart shaped vase and a beaker with blue painted decoration.
69. Two Royal Doulton figures Mary - HN.4114 and Lauren - HN.3975.
70. A porcelain figure of a lady in 18th century costume.
71. Four Royal Worcester figures Grand Entrance, Grace, Sophie and Tea At The Ritz.
£100-150
72. A composite nursery group.

73. Two French faience shallow dishes of silver shape one enamelled with crossed flags bearing the caption Liberte Egalite with bound staves, an arrow and mob cap the companion piece with central tree with cap and red, blue and white ribbons, 24 cm diameter, 19th century.
74. Three French faience shallow dishes of silver shape one enamelled with crossed swords, cannon and crown, one with crossed swords and crown with the caption Union Soutien Force and one with crossed swords, bloom and heart motifs and the caption La Loi & Le Roi 1792, all 24 cm diameter, 19th century.
75. No Lot.
76. A Charles Vyse Chelsea figure of a woman with child and flower basket (a/f).
77. Anna Lambert - A pottery jug with moulded relief decoration of hens, 27cm high.
78. A large pair of Staffordshire King Charles spaniels and one larger example.
79. A Shelley Harmony Dripware wall pocket, 19cm high.
80. A pair of pottery ewers, possibly Linthorpe after a design by Christopher Dresser of squat globular form with mildly flaring neck, pinched spout and striking angular handle under streaky blue, white, green and brown 'marbled' glazes, 27 cm high each, late 19th century.
81. A Royal Doulton figure Penelope HN.1901.
£100-150
82. A Royal Doulton figure Daydreams HN.1732.
£200-250
83. A Royal Doulton figure group Love Letter HN.2149.
£120-180
84. A Wedgwood blue jasperware octagonal dish and four various boxes and covers.
85. A Gibbons silver lustre glazed three-piece tea-set and stand, a Worcester tea bowl and saucer, and an armorial tea cup and saucer (a/f).
86. A Wedgwood blue jasperware tea pot, two boxes, two vases and five small pin trays.
87. Four Coalport figures Wendy, Julianna, Debbie and Shirley.
88. An Aller Vale vase and three other items.
89. Japonica Soup plates and decorative plates.
90. A French or Spanish faience shallow dish painted in blue with floral decoration, 19th Century.
91. A pearl ware, possibly Spode, soup tureen and cover with matching dish, printed in blue with a Gothic castle in a landscape, together with a similar dish.

92. A Thelwell and other piggy banks and a small group of ceramics.
93. A Continental porcelain figure of Napoleon crossing the Alps.
£100-150
94. A Capodimonte porcelain figure of Napoleon crossing the Alps on a gilt brass pedestal base.
£100-150
95. Two Parian figures of a Continental farmer and his wife, 31cm high.
96. A reproduction pottery cat and two kittens.
97. A Royal Doulton figure Phyllis HN1486.
£250-300
98. A Morgan Graham porcelain figure Louise.
99. Three Royal Doulton figures The Old Balloon Seller HN.1315, Biddy Penny Farthing HN.1843 and The Balloon Man HN.1954.
100. Three Royal Doulton figures The Last Waltz HN.2315, Southern Belle HN.2229 and Fluer HN.2368.
101. Five predominantly Royal Doulton toby jugs including Happy John, The Huntsman (chipped), Old Charley and two others.
102. A Royal Copenhagen figure of a salmon another of two doves, a Royal Worcester Goldfinch (RW.3239) and Beswick robin (980). (4)
103. Three Royal Doulton figures Victoria HN. 2471, Anna HN.2802 and Elegance HN.2264 together with a Hummel figure of an angel. (4)
£100-150
104. A Carlton Ware two handled quadrilobed comport printed in gold and enamelled with a Chinoiserie scene on a powder blue ground, 22 cm high, black backstamp and pattern no.2364.
105. A small group of Royal Worcester Evesham pattern tea and dinner ware.
106. Three Coalport reissued cottage pastille burners and a Royal Worcester ivory ground flat sided jug with floral decoration, puce marks and date code for 1894, restored. (4)
107. A Minton porcelain part tea service comprising six cups, six saucers, milk jug, sugar bowl, bread and butter plate and a vase in the Haddon Hall pattern.
108. A group of sixty-two pottery tiles with stylised green tulip decoration.
109. A mixed quantity of ceramics including Royal Crown Derby.
110. A Plaque figural candlestick and basket.
111. A Continental porcelain figure of a gallant, 23cm high.

112. Two Hummel figures and a Capodimonte group.
113. Two pairs of Parian figures, (two a/f)
114. A Lomonosov (St. Petersburg) porcelain novelty deskstand modelled as two volumes, a letter and pen with integral well and domed cover, 9 cm high, blue backstamp.
115. A Lomonosov (St. Petersburg) porcelain mug modelled as a young girl wearing a kokoshnik after the original by Natalia Yaklovlevna Danko, 13.5 cm high, blue backstamp.
£150-250
116. Two Lomonosov (St. Petersburg) porcelain liqueur flasks and covers each modelled as penguins, the tallest 22 cm high, with blue backstamps.
117. A Meissen porcelain group of hounds attacking a wolf a/f.
£100-150
118. A Lladro figure of a geisha.
119. A Lomonosov porcelain bear.
£100-150
120. Two items of Barum ware.
121. Four Capodimonte figures of a tramp, a cobbler, an artist and a stamp collector.
122. A large Devonmoor (Bovey Tracey) pottery vase under green glazes together with a Queen Ann china part tea service in the Regency pattern.
123. A mixed group of ceramics including four early 19th century cups and saucers, a Belleek porcelain bowl, a French porcelain pen tray and other items.
124. A Royal Doulton rack plate The Mayor together with four other Aynsley and Coalport plates. (5)
125. A mixed group of Derby and Royal Crown Derby porcelain tea wares and some novelties, including a small vase and a coal scuttle in the Imari pattern, some wear and restoration.
126. A Coalport porcelain plate enamelled with apples and blackberries on a mossy ground together with a similar smaller enamelled by G. Robinson together with a small group of Coalport retailer's plaques and signs.
127. A Copenhagen blue pattern part dinner service, an Italian pattern fruit bowl and two Wedgwood blue and white serving dishes.
128. A Royal Doulton figure (restored).
£100-150

129. No Lot.
130. A Poole Pottery blue and yellow decorated vase.
131. A Poole Pottery oviform vase.
132. A Royal Doulton series ware box and pair of candlesticks.
133. Two Berlin coffee cans and saucer and a Derby can and saucer, early 19th century.
134. A Royal Doulton bow tray and a group of miscellaneous ceramics.
135. A quantity of pottery food jars, food warmer and cider bottle etc.
136. A set of ten Copeland botanical dessert plates.
137. A group of Staffordshire pottery including two cottage pastille burners with floral encrustation, cottages, a watch group and a figure and two Sarraguemines face jugs, one cracked.
138. A Denby shallow dish, a similar bowl, a Worcester plate, a Dresden porcelain basket with floral decoration, a damaged Moorcroft vase in the Poppies pattern and a Royal Doulton salt glazed stoneware jug, chipped.
139. A mixed group of English and Continental ceramics including Derby, Dresden, copper lustre and other items, some restoration and loss.
140. Two Continental bisque porcelain figural posy troughs each modelled with a maid and a cherub at a fountain, 22 cm high.
141. Two Copeland garrett green leaf moulded plates, two low comports and one small comport.
142. A mixed group of Royal Crown Derby porcelain in the Imari palette together with similarly decorated Davenport, Woods and other ceramics.
143. A mixed quantity of table ware including blue and white pottery, a Spode toothbrush box in the Castle pattern, an Italian pattern plate and other items.
144. A Samuel Alcock Valerian pattern part dinner service.
145. A Torquay Terracotta Works, Longpark plaque and one similar, each painted in oil colours, with flowers and landscapes, one signed Edith Blyth, together with a similar (4).
146. A large mixed quantity of Oriental ceramics including Satsuma vases, an Imari porcelain vase, Canton porcelain, figures of Guanyin, two pillows, vases etc.
147. A Cantonese porcelain vase and a plate (a/f) and Blanc de China cup.
148. A large pair of pottery Buddhist temple lions decorated in green and ocre glazes.
£80-120

149. A Chinese porcelain 'tulip' vase of garlic form the lobed body with five piercing's and raised neck painted in blue with lotus, scrolling foliage and precious objects, 27 cm high, late 19th/early 20th century.
150. Three Imari plates of scalloped form, a similar bowl and a water dropper all decorated in iron red, blue and green together with a small Kyoto Satsuma figure, two vases and a dish.
151. Two Chinese export Imari shaped plates and a pair of satsuma vases.
152. A provincial Chinese porcelain plate painted in blue with simple foliage and rocks together with a matched pair of bowls with profuse scrolling decoration. (3)
153. A Sylvac jug the handle in the form of a squirrel together with five similar.
154. A Sylvac fruit bowl applied with a figure of a pixie and rabbits together with a group of Sylvac bowls, a vase, etc.
155. A small collection of commemorative glass, commemorative china, commemorative books, ephemera, etc.
156. A large collection of decorative china including cottage ware, capo di monte, moulded glass, ornaments, etc.
157. A Royal Worcester cream glazed dinner service - gilt hazelnut crest.
£100-150
158. A Royal Copenhagen blue and white part dinner service.
£200-250
159. A Royal Doulton Zunday Smocks series ware plate designed by Charles Noke.
160. Spanish provincial pottery charger decorated with a hound in a landscape.
161. A mixed quantity of decorative china and tableware including domestic, European and Oriental.
162. A 'Port' pottery barrel table lamp.
163. Spode dessert service, nine pieces each decorated with exotic birds within a green border (some damage)
164. A pair of large pink ground Satsuma vases, early 20th century.
£80-120
165. A Crown Ducal Charlotte Rhead charger decorated with stylised flowers and foliage, 45cm diameter.
£150-200
166. Two Mendosa cherry barrels and one smaller.
167. A Chinese famille rose plate, a Continental porcelain rectangular dish, M&B saucer and a plate

168. A collection of decorative china including Booths 'Old Willow' pattern, a pair of foot warmers, Crested Ware, etc., together with an e.p. label, two serving spoons, a white metal necklace, etc.
169. A Soho Pottery Regent pattern part dinner service.
170. A collection of Studio Pottery ceramics.
171. A similar collection of eight pieces of Studio pottery including a harvest jug.
172. A similar collection of ten pieces of Studio Pottery including two cauldron-shaped pots.
173. A similar collection of fifteen pieces of studio pottery including a totem vase.
174. A 'Bristol' jug and basin set.
175. A Royal Worcester figure 'Egypt' (3066) designed by Freida Doughty.
176. A Royal Worcester porcelain dish decorated by E. Townsend.
177. A Royal Worcester oval pin tray decorated by H H Price.
178. A Royal Worcester rectangular pin tray decorated by H F Chivers.
179. A match Royal Worcester cabinet cup and saucer, decorated by Austen and Lexmann (chipped)
180. A graduating garniture of three Doulton Lambeth salt glazed stoneware toping jugs with Birmingham silver mounted rims, impressed marks the largest 11 cm high.
181. A group of porcelain and glass Chinese snuff bottles, a miniature Kyoto Satsuma vase, soapstone desk seals and small hardwood stands.
182. An assembled Coalport porcelain tea service decorated in ivory, grey and gold with floral and foliate bands comprising teapot cover and stand, sugar box and cover, milk jug, waste bowl, ten breakfast cups, eight tea cups, twelve saucers and two bread and butter plates, gilt fractionals 3/901 the teapot and stand 2/847, circa. 1840.
£200-300
183. A Royal Doulton 'Morning Star' part table service.
184. A Beswick figure King Charles Spaniel 'Josephine of Blagreaves' under glass together with a Chinese figure, four Crown Staffordshire collectors plates and a wooden vase.
185. A Kevin Francis Ceramics @Winston Churchill' Toby jug; together with a group of Churchill ephemera, a pair of limited edition Art Deco-style figures, a 'Sir Stanley Matthews' commemorative Toby jug etc.
186. A Japanese 'Rose China' part tea and dinner service and blue and white ladle and dish.

187. A small group of predominantly Royal commemorative and crested ware items.
188. An English porcelain dessert service, probably Ridgway, comprising a tall comport, four leaf shaped dishes, two rectangular and two oval dishes and eighteen plates enamelled with floral sprays within a yellow and grey border with gilt embellishment, puce fractionals 2/1460.
£100-150
189. Five Chinese porcelain plates and three matching soup bowls and two covers each enamelled in the famille rose palette with peony and chrysanthemum within simple borders, 23 cm diameter, late Qianlong, damages.
190. A Chinese porcelain plaque.
191. A group of decorative pottery door knobs.
192. A Poole Pottery 'Planets' charger.
193. A Poole Pottery 'Trial' charger.
£100-150
194. Group of Royal Worcester boxed items, including dish, server, Beswick kitten etc.
195. A Forrester Ltd pottery vase
196. A set of four green leaf moulded plates and three similar plates. (7).
- 197-231. No Lots.

PICTURES

232. After Rossi - Fashionable figures in museum interiors - a pair, lithographs, each 23 x 31cm.
233. James Ward after Romney - William Markham - a portrait engraving, 47 x 34cm.
234. English School early 20th century - Unloading the catch in a Mediterranean harbour - watercolour, 24 x 34cm.
236. French school 19/20 century - figures on a path - indistinctly signed, oil on canvas and one other of a fisherman.
237. A small group of decorative prints and engravings.
238. After Bartolozzi - The Four Seasons - set of four engravings, each 13 x 10.5cm, in verre eglise frames.
239. Samuel Dodwell (1909-1990) - Still life of flowers - signed bottom right, watercolour and bodycolour, 47.5 x 34cm.
240. A decorative print of a man and dog in the 19th century style, 36 x 30cm.

241. H Gent (19/20th Century) - Landscape with figures and cattle in the distance - signed, oil on canvas, 30 x 40cm.

242. Cynthia Montefiore (20th century) - Roses in a Glass Vase, Golden Scepter 1947, Polly Prince Hybrid 1954, Summer Sunshine - signed, oil on canvas, 44 x 54cm.

243. English School - 20th Century - River Landscape, watercolour.`

244. E H Elhers (early 20th Century) - The River Lynn, Brendon - signed and dated 1930, oil on board, 40 x 49cm.
£100-150

245. After Sir William Russell Flint - The Bloom of Youth - coloured print, 38 x 55.5cm.

246. George Horne (20th Century) - The Masons Arms, Branscombe - signed, oil on canvas, 29 x 39cm.
£70-100

247. English School 19th century - Upland river landscape - oil on board, 19 x 14cm.

248. English School mid 19th century signed Frith - Bronzed silhouette portrait of Mr & Mrs Sandeman, full-length standing in an interior - signed and dated 1848, 28 x 23cm, within an arched mount and rosewood frame.
£80-120

249. C Rex James (Contemporary) - Dartmoor Views - a pair, signed, watercolours, each 16 x 23cm.

250. J Lascelles (19/20th Century British) - Silver Birches; Sunlight in The New Forest - a pair, both signed and further signed and inscribed with titles on the reverse, oils on canvas, each 39 x 29cm.
£250-350

251. Anne Brooke (1961-2002) - The Alps near Salzburg - signed, oil on board, 28 x 37cm.

With The Royal Institute, Piccadilly

252. English School 20th Century - Still life of flowers in a vase - watercolour, 32 x 24cm.

253. Continental School - River landscape; A companion picture - a pair, indistinctly signed, oil on canvas, 23 x 29cm.

254. Thomas Pyne (1843-1935) - Cattle watering at a river crossing - signed and dated 1911 bottom left, watercolour, 23 x 33cm.
£100-150

255. Frank G Skeats (late 19th Century) - Beech trees - signed, watercolour, 27 x 34.5cm.

256. British School 19th century - Mother and child on a path, view to a river and hills beyond - oil on canvas, 34 x 44cm.
£120-180
257. After Samuel Howitt - Set of six sporting prints in burr wood frames.
258. After David Shepherd - Shibam - coloured print, 50 x 75cm.
259. English School early 19th Century - Portrait of a young man, three-quarter length standing in an interior - oil on canvas, 44 x 24cm. (distressed)
260. Laguillermie after Bonheur - Map of Oceania from Atlas Universel Illustre – 32 x 44cm
261. James Alphege Brewer (early 20th Century) - Ypres; Rheims Cathedral; Werdon - three large coloured etchings, each signed.
262. After Millais - Cherry Ripe - Pears print, together with one other of a Spanish beauty. (2)
263. J. Enstone - Wooded Wall - oil on board, together with a painting of a mill, another of a snowy landscape and another (four).
264. Alfred Leyman (1856-1933) - Offwell near Honiton, Evening - signed and dated 1893, watercolour, 18 x 54cm.
£80-120
265. Two Le Blond oval prints.
266. A mezzotint, a watercolour, nursery prints and a group of decorative pictures.
267. A mixed collection of decorative prints including a Woodblock by Peter Reddich, Baxter Prints, topographical, etc.
268. A sporting print, three bird prints and a batik.
269. Three decorative prints.
270. Turner after Blake - The Du'Ellists - an engraving of monkeys, 36 x 40cm, together with three other engravings
271. John Shapland (1865-1929), W H Sweet, A V Shapland, etc., - a collection of watercolours, drawings, etchings and prints.
272. Rex N Preston (20th century) - Evening light near Litchfield - signed and dated '75, oil on canvas, 29 x 24cm; together with an oil painting or a River Landscape by James Preston, brother of Rex. (2)
£80-120
273. William Artingstall (19th Century) - Sheep grazing - a pair, both signed, watercolours, each 17.5 x 25cm, unframed.
£80-120

274. Mrs Kate E Hill (Exh.1895-1897) - Portrait of a lady, bust-length seated on a balcony - signed and dated 1895, watercolour, 20 x 14cm, unframed.
£120-180

* Possibly the 1895 Royal Academy exhibit titled 'My Portrait'.

275. Walter Rossiter (b.1871) - Bath from Clarendon - signed and inscribed with title, watercolour, together with a folio of eight other watercolours comprising Bath from Prior Park, Bath Abbey, Roman Baths, Catherine's Court, Widcombe Church, Charlcombe Church, Popes Arch, Victoria Park (9)
£100-150

276. English School - a pair of oval reverse glass paintings, each 14 x 20cm.

277. Walter Tomlinson (19th century) - Country churches - two pencil sketches, both signed, each 47 x 31cm.

278. After Degas

Two polychrome furnishing prints, ballerina and the bather, Studland Church, pencil study, indistinctly signed another with pencil study Cornish coast, both contained in contemporary gilt frames and two polychrome furnishing prints together with a small square gilt frame mirror and an octagonal wall mirror and a rectangular gilt framed mirror with foliate carved decoration, 84 x 63cm.

279. English School 19th century - A soldier on a mountain pass - signed J Harwood under mount, watercolour with scratching-out, 12.5 x 18cm.
£50-80

280. Follower of Samuel Prout (19th Century) - Figures before a building - watercolour, 18 x 12cm.

281. Gwen Whicker (fl.1940-1965) - "Lilies and Dahlias"; Still life of Flowers in a shell shaped vase - signed, oil on board, 39 x 50cm.
£150-250

282. English School Circa 1820 - British frigate entering a sound, a harbour in the distance, watercolour over pencil, 7 x 36cm, together with two other drawings by the same hand. (3)
£80-120

283. 20th Century School - River landscape - oil on canvas, 49 x 90cm, together with a Marine print *Souvenir of The Special Service Squadron World's Tour, 1923-24* and a small group of unframed prints.

284-300. No Lots.

WORKS OF ART AND COLLECTABLES.

301. An Edwardian brass fender.

302. A brass bird cage.
£150-200

303. A mahogany paint box fitted with porcelain tray paints, etc. with facsimile Winsor & Newton label.

304. A needlework sampler worked by Elizabeth Anderson and dated 1889.
305. Two Victorian scrap albums, a small group of Spy prints and an early print of New York.
306. Three Georgian silver table spoons, a silver backed hand mirror, assorted plated spoons, boxes etc.
307. A mahogany boxed geometry set.
308. A silver-handled shoe horn, a button hook, a salt spoon, a teaspoon, a folding fruit knife, an ivory rattle, a letter opener, a pencil, a miniature knife and manicure hook and a plated teapot.
309. A silver-backed mirror and a hair brush, two napkin rings and a brooch.
310. A silver pepperette and an oval mustard dish.
311. A small silver bowl.
312. Two carved ivory elephants.
313. A 19th century Thomason style bone handled double action corkscrew, with ring turned barrel , 18cm. long.
314. A quantity of cigarette and tea cards.
315. An album of postcards including humour, travel and Westcountry - Topsham station, Exeter High Street etc.
316. A silver cigarette case.
317. A black forest nutcracker.
318. A Britains Coronation coach and Beefeaters.
319. A carved oval cameo plaque depicting women and children playing in a garden, 8cm. long, contained in a polished wood case.
320. Two 'Autopen' letters from Winston Churchill on Downing Street notepaper, one dated 30 November 1953; both in original covers impressed 'Prime Minister' and franked 1953 and 1955 respectively. Each thanking the recipient for their birthday greetings.
321. OF ROCK AND POP INTEREST
Two ticket stubs for the Isle of Wight Festival Saturday August 29, and Sunday August 30th 1970.
322. A pair of Japanese bronze vases.
323. An ivory netsuke formed as an 'Oni' kneeling.

324. A plated cream jug with ribbed neck and foliate engraved decoration, a plated call bell with Maltese cross handle, a plated dolphin, a plated Maltese Cross and a carved ivory Indian bullock drawn cart together with four miniature carved elephants.
325. A English lacquered brass carriage timepiece.
326. A large quantity of First Day covers and commemorative stamps.
327. An Edwardian brass fender.
328. A small quantity of pewter including teapots, a water jug, etc.
329. A large Chinese twin handled vase, 41cm. high.
£100-150
330. A 'Vienna' regulator wall clock with silvered dial and subsidiary seconds dial within a rosewood case.
£200-300
331. A 19th century patchwork quilt, worked in hexagonal sections, contained within a brown velvet border, 203 x 203cm.
332. A collection of thirty three composition linen fold panels.
333. A box of whiskey miniatures.
334. A box of whiskey miniatures.
335. An Edwardian Sheraton-style oval tray.
336. A pair of 'Ormolu' ceiling light pendants decorated with acanthus leaves and classical busts together with four matching wall lights.
£100-200
337. The National Comprehensive Family Bible, leather and gilt metal bound.
338. An oak canteen of fish knives and forks.
339. A carved oak bible box.
£200-300
340. A collection of early 20th Century puzzle box together with a painted tin plate dumper truck.
341. A group of African carved hardwood figures, a percussion cap pistol and a mid eastern rifle (deactivated).
342. A print - Arms and devices of Public School and a group of decorative prints.
343. Two oak travelling mantel clocks.
344. A white-painted cast iron stick stand.
345. A brass fender, two brass lamps, a copper kettle and a group of other brassware.

346. A cast metal pedestal oval dressing mirror.
347. A mahogany framed dial clock.
348. A pair of spelter cavalier figures.
349. Eight Lignum Vitae bowling woods - boxed.
350. A miniature brass cannon.
351. An ornamental bird cage.
352. A Victorian walnut and brass-bound writing slope; together with a rosewood box, a commode and a mirror.
353. A doll's house, four model ships, a miniature dresser, a group of doll's house furniture etc.
354. A potentiometer the fixed coil with spiral rack and pinion adjustment, mounted on a wood base, 18cm. wide.
355. W.G. PYE & CO, Cambridge, England, a set of Constantan coils mounted on a rectangular bakelite and polished wooden base, 22cm. wide.
356. A lacquered brass and metal Simmages Patent Flicker Photometer, mounted on a polished wooden base.
357. A pair of Laboratory scales and weights contained in a glass cabinet.
358. A pair of drop lustre table lamps.
359. A modern bronze equestrian figure group on a rectangular marble plinth.
£200-300
360. A pair of painted spelter table lighters, each in the form of gaily-dress Italian figures.
361. A set of four 'Ormolu' table legs, each in the form of a naked figure on scroll base.
362. A 20th century violin together with two bows, in leather case.
363. An Edwardian inlaid mahogany and satinwood banded writing/stationery box.
£100-150
364. A boat shaped ep and glass butter dish, two pewter tankards, sweet heart pressed paper cards, a jardiniere and mixed works of art.
365. Eleven horological books, mostly contemporary.
366. A Remington 'silent' typewriter.
367. A group of duck decoy models.

368. A group of shields and coats of arms, mounted.
369. A food processor and carpet sweeper.
370. Six volumes 'Strand' magazine and a group of volumes.
371. A copper coal helmet, fire dogs etc.
372. A pair of leaded glazed panel windows.
373. Two gilt-framed mirrors.
374. A large collection of pewter including measures, mugs, plates an inkwell etc.
375. A similar collection of pewter including mugs, a jug, funnel etc.
376. A pair of cast iron bench ends.
377. An oak-framed aneroid wall barometer with thermometer.
378. A carved oak panel.
379. An inlaid mahogany banjo wall barometer with silvered dial inscribed 'Bianchi, Portsmouth'.
£200-300
380. A Japanese red lacquer table cabinet.
381. An early 20th century rectangular copper tray engraved with a hunting scene and oak leaves.
£150-200
382. A pair of cloisonne vases and a pedestal jar and cover.
383. An e.p. kettle burner and stand, a hips flask, sugar basket etc.
384. A Cinnabar lacquer box and cover.
385. A 'tortoiseshell' dressing table set with gilt Chinese dragon decoration (7)
386. A figured walnut needlework box.
387. A Georgian mahogany tea caddy raised on embossed brass feet.
388. A German violin and bow, having a one piece back and carved scroll..
389. An Ensign camera.
390. A pink glass shell moulded light shade.
391. A white crochet double bed spread.
392. An oak apprentice chest of three-long drawers.
393. A 1940's painted wooden and glazed dome topped telephone cabinet.

394. A German violin, the two piece back of narrow flame and curl, with a light honey brown varnish, length of back 34cm. with bow stamped Erich Steiner, contained in a carrying case.
395. Six carved wooden horses.
396. A copper and white metal circular tray with bird and foliate decoration by Hugh Wallis, stamped H.W.
397. A circular copper tray stamped Newlyn.
398. A group of Oriental works of art comprising champleve enamel and cloisonne items, enamelled jars, ivory and soapstone.
399. A modern canteen of cutlery.
400. An early 20th century French 'Ormolu' and porcelain mantel clock.
£110-160
401. A pair of small Ormolu candlesticks, each with urn-shaped nozzle and circular foliate base.
402. A Victorian burr walnut and abalone shell jewellery casket.
403. A bronze model figure of a semi-naked neoclassical maiden with draped dress on a rocky base stamped Falconet, 1769, 44 cm high.
£200-300
404. A plated tea set, a coffee pot, a chamberstick, napkin rings and a serving spoon.
405. A collection of geometry and drawing instruments; together with four decorative prints.
406. A modern mahogany tantalus with two decanters.
407. A small group of die-cast model cars etc.
408. A pair of machine-made bedspreads.
409. A Chinese silk shawl with floral embroidered decoration to a black ground, with silk tassel fringe.
410. An early 20th century ornate gilt-framed photograph in a display case.
411. A Tress & Co. silk top hat in fitted leather case.
412. A pair of modern cast iron doorstops in the form of locomotives.
413. A leather drum case
£150-200
414. A cast metal clock garniture.

415. A contemporary cast brass mantel clock of arched outline with scroll, foliate and shell cast decoration and grotesque mask ornament, the dial with enamel Roman numerals, the movement striking to a bell, 61cm. high.
416. A pair of brass postage scales and graduated weights, mounted on a polished wood base.
417. A Victorian scrap book containing numerous fashion plates, vignettes, and worthies.
418. A Japanese black lacquer rectangular box, decorated with a bird amongst flowering trees, and prunus blossom, the hinged lid enclosing a lift-out tray, 35.5cm. wide.
419. Six silver teaspoons in case.
420. A pair of 19th century plated candlesticks and a single plated candlestick (three).
421. A cabinet makers tool chest containing numerous gauges, saws, planes etc.
422. Two late 16th/early 17th century cast iron fire dogs, with arched and scroll decorated necks and swept feet, 48cm. high. 49cm. long.
423. A collection of mother of pearl counters, ivory netsuke, various carved wood and other netsuke, a white metal elephant, owl vesta, seals, etc.
425. A pair of yellow and red painted cart wheels.
426. A collection of pocket edition books of classical authors inc. Scott, Dickens, Stevenson, etc, most bound in soft leather.
(small box)
427. No Lot.
428. A brass carriage timepiece circular enamel dial.
429. World War II medals including 1939-45 Star, Atlantic Star, Defence and War Medal, together with sports and other medallions.
430. A late Victorian spelter and marble clock.
431. A reproduction table lamp mounted with a Tang-style horse.
432. A 20th century Westminster chiming, moonphase, longcase clock.
£100-150
433. A George V silver cigarette case, monogrammed, with tortoiseshell lined interior, 8cm. long, Birmingham, 1926.
434. A matched five piece condiment set of cylindrical form with pierced foliate decoration, with blue glass liners.
435. A plated flatware service contained in an oak canteen.

436. Two clear glass and silver mounted decanters.
£150-200
437. A Georgian silver serving spoon.
438. A Victorian plated cream pail with cranberry glass liner and a plated circular coaster with turned wood base.
439. An Edwardian plated tea kettle and stand.
440. A part set of mother of pearl handled cake knives and forks and a similar set of fish knives and forks (some damaged).
441. An Elizabeth II shell shaped caddy spoon, 8cm. long, maker JR, Birmingham, 1972, 0.70ozs
- 441A. A mixed quantity of e.p. and flatware.
442. An e.p. cushion in the form of a shoe.
443. A silver plated table lamp of cylindrical knopped form, with domed base and embossed floral decoration with pink glass shade.
444. A Victorian goblet or chalice, with bands of Holbeinesque engraving and scrolled handle to the side, 11.5cm. high, maker Edward & John Barnard, London, 1863, 4.75ozs.
445. A silver plated chamberstick of circular form, with circular loop carrying handle with chained snuffer and a plated sauce boat of traditional design raised on three paw feet with acanthus capped handle.
446. A silver desk clock and a circular sugar bowl.
447. A pair of Mother of Pearl-mounted opera glasses.
448. A brass barometer.
449. A large late 18th century needlework sampler, with alphabet, numerals, and religious verses, worked in cross stitch by Sarah Witham and finished on the 27th August, 1798, 147 x 71cm.
450. A white milk glass oil lamp with shade
451. John Harvey, Weymouth a 19th century oak long case clock, 30 hour movement.
452. N Cramer Roberts
Romney, Hythe & Dymchurch Railway:- advertising poster "Greatstone" Worlds smallest railway, published by Vincent Brooks Day & Sons, London, stuck down on board 100 x 63cm. and another N. Cramer Roberts poster "Dungeness by the Romney, Hythe and Dymchurch Railway, The worlds smallest railway, 100 x 63cm stuck down on board.
- 453-5. No Lots.

456. A small oak collectors table top cabinet.

457. Six French silver-handled table knives, tea knives, three silver tablespoons, two forks and various silver items.
£100-150

458. A 19th century figured walnut and gilt metal mounted planter of tapering cartouche outline, with galleried rim, and scrolling foliate mounts on swept feet, and zinc liner, 42cm. wide, (a/f)
£150-200

459 – 500. No Lots.

CARPETS, RUGS AND FURNITURE

501. A pair of open bookcases with heart motifs.

502. A pair of oak corner display shelves.

503. A mahogany dressing table with two frieze drawers.

504. A modern pine dressing table.

505. A pine chest of five drawers.

506. A 19th century mahogany chest of four long drawers.

507. A small reproduction leaded glazed cabinet.

508. A Victorian mahogany chest of drawers.

509. A small bureau.

510. An Georgian-style mahogany chest of two short and three long drawers.

511. An early 19th Century mahogany and fruitwood mule chest, having a hinged lid above two short drawers raised on bracket feet.

512. An early 19th century mahogany dining table raised on turned and tapering legs terminating in brass castors and centre leaf.
£120-180

513. A nest of three occasional tables and another.

514. A reproduction oval drop flap butlers tray and stand.

515. A mahogany and satinwood occasional table and a whatnot. (2).

516. A Georgian mahogany dropflap dining table, raised on square legs.

517. A modern pine extending dining table.

518. A Regency style mahogany extending dining table.

519. An marquetry hexagonal work table.

520. An octagonal inlaid occasional table and a Georgian-style tripod table.
521. A Victorian mahogany torchere stand.
522. A modern pine dressing mirror and a small chest of three drawers.
523. A Victorian petite point fire screen and an Edwardian table.
524. A Persian-style wool carpet decorated in foliate pattern within a similar border on a pale ground, 390 x 290cm.
525. A reproduction oak corner cupboard.
526. No Lot.
527. A modern pine overmantel.
528. A light oak dresser.
529. No Lot.
530. A reproduction yew wood veneered pedestal desk.
531. No Lot.
532. A small wash stand with black marble top.
533. An inlaid mahogany breakfront bookcase.
£150-200
534. A carved teak wood cabinet.
535. A glazed oak video cabinet.
536. An oak cane-seated stool with carved stretchers.
537. Three wall mirrors.
538. A pink upholstered wing armchair.
539. An Edwardian wing frame armchair.
540. A 19th century French eight day striking longcase clock, the dial inscribed Camus Quimper.
£400-600
541. An panelled oak low cabinet.
542. A 20th century polished oak coffer.
543. An oak bureau.
544. A Georgian-style mahogany circular fold-over card table.

545. A pair of cane seat bedroom chairs, a Victorian salon chair a stand and one other chair. (5).
546. A small wallhanging display cabinet, a pine mirror with shelf and a magazine rack.
547. A Chippendale style mahogany elbow chair having a pierced vase shaped splat raised above slip in seat, cabriole legs terminating in claw and ball feet.
548. An oak and walnut chest of two short and four long drawers.
£120-170
549. An early 20th century mahogany dining chair.
550. An oak square top occasional table raised on turned legs linked by stretchers.
551. A carved oak coffer.
552. An Edwardian inlaid hall chair.
553. An Edwardian inlaid mahogany circular plant stand and a late Victorian square occasional table (2).
554. A small oak dropflap table.
555. A mahogany coal purdonium.
556. A pitch pine and oak school desk.
557. A Vernis Martin-style marble top commode.
£150-200
558. A mahogany revolving bookcase/occasional table.
559. A 19th century carved oak prie deux.
560. An Edwardian mahogany corner display cabinet.
561. A 19th century mahogany day bed.
562. A small oak glazed display cabinet.
563. A small oak wall cupboard and an open shelf. (2).
564. A pair of leather upholstered armchairs.
565. A turned walnut standard lamp.
566. A standard lamp.
567. Two Edwardian boudoir chairs.
568. An oak dropleaf table, raised on barley twist supports.
569. An Edwardian walnut revolving bookcase raised on an x framed base.

570. A set of six Victorian mahogany dining chairs with green upholstered seats.
£100-150
571. A gilt-framed mirror.
572. A Victorian mahogany oval breakfast table raised on a single column and carved cabriole legs.
573. A Victorian walnut and inlaid credenza (a/f).
£400-600
574. A Georgian-style armchair.
575. A late Victorian mahogany sideboard.
576. A Victorian pine wardrobe having a moulded cornice above an arched panel door, raised on a plinth base.
£200-250
577. An early 20th century mahogany wardrobe.
£150-200
578. A Victorian walnut and crossbanded fold-over card table.
£300-400
579. An Edwardian inlaid chaise lounge.
£300-400
580. An 1930's oak and upholstered side chair.
581. A contemporary gilt frame wall mirror in the Italinat style with shell shaped crest and scroll decoration to the gilt frame 79 x 53cm together with a gilt framed rectangular wall mirror, 64 x 53cm and an oval gilt framed wall mirror, 60cm. wide.
582. A Continental oak coffer having a panelled lid above triple panel front, raised on a plinth base.
£100-150
583. A mahogany torchere raised on tripod supports.
584. A Victorian mahogany torchere stand.
585. A mahogany swing frame toilet mirror in the Georgian taste.
586. A Turkish runner with fourteen medallions within three borders, 97 x 404cm.
587. A Kurdish rug the indigo field with stylised birds, leaves, flowers and urns, 185 x 135cm. and two Belgian cotton rugs. (3)
588. An ebonised and pressed brass torchere.
589. A large Indian rug having a central floral design on a pale cream ground.

590. A Victorian walnut occasional table raised on trestle end supports.
(damaged).
591. A mahogany chest of two short and three long graduated drawers.
592. Two yew wood occasional tables.
593. A yew wood occasional table and a nest of tables.
594. A Victorian button back nursing chair.
595. A mahogany dressing mirror and a small mahogany dressing mirror.
596. An oak two-door slide cupboard a bentwood coat stand and an oak
occasional table.
597. A mahogany roll top table cabinet.
598. A Chinese carved hardwood altar table with mother of pearl inlaid frieze on
square legs, 115cm. wide.
£200-250
599. A mahogany kidney-shaped writing desk.
£400-600