



**BEARNES &
HAMPTON
LITTLEWOOD**
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WEDNESDAY 5th MAY 2010

**Sale
Of
Selected Pictures**

SALE REFERENCE EX06

Sale Commences at 10.00am

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WEDNESDAY 5th MAY
Sale Commences at 10am.

SILHOUETTES AND MINIATURES

1. French School 20th Century - Miniature portrait of Napoleon, half-length standing, wearing a green tunic and order - signed Dervail, oval 8cm, together with an ornate ormolu-framed double miniature of Napoleon and Josephine and an enamel of Nelson. (3)
£120-180
2. French School 20th Century - Miniature portrait of a lady reclining - signed Lauzens, circular 7.5cm diameter, together with a decorative miniature of a young officer, a companion of a young lady and one other printed miniature of a lady. (4)
£100-150
3. English School 18th Century - Miniature portrait of a gentleman said to be 'Mr Mackelsfield, Teacher to King George the 3rd', head and shoulders in silhouette wearing a powdered wig - oval 7.5cm, together with an early 19th Century miniature of a gentleman with short dark hair, a miniature of a young man with ermine wrap and a miniature of a Dutch man. (4)
£200-300
4. English School Circa 1820 - Miniature portrait of a young man, head and shoulders with short fair hair, wearing a blue coat and pale yellow waistcoat - oval 7cm, together with a bronzed silhouette of a man. (2)
£100-150
5. French School early 20th Century - Miniature portrait of a young lady, head and shoulders, wearing a lace bonnet - indistinctly signed, en grisaille, oval 8cm, in an ornate brass frame, together with a miniature of a bride wearing a lace veil and coral beads and one other of a lady. (3)
£150-250
6. English School late 18th Century - Miniature portrait of a young man, head and shoulders with powdered hair and wearing a navy blue coat with white smock - oval 6cm, together with a similar period miniature portrait of a gentleman with short powdered hair and wearing a blue coat and white silk stock (2)
£400-600
7. English School Circa 1830 - Miniature portrait of a lady, head and shoulders wearing a white bonnet and lace collar, in an interior - 7.5 x 6cm, in an ornate ormolu frame.
£200-300
8. English School mid 19th Century - Double-sided miniature of a lady and gentleman, both bust-length - ovals, each 4cm, in an ornate gold coloured metal frame,
£200-300
9. English School Circa 1780 - Miniature portrait of an officer, head and shoulders, with powdered hair and wearing a red tunic with blue collar - oval, 3.8cm
£200-300

10. English School 17th Century - A memento mori miniature of Charles I - the reverse of the brass frame dated 1648. Jan 30 , and engraved with a skull and crossed bones, 1.8 x 1cm.
£200-300
11. English School early 20th Century - Miniature portrait of a baby boy with blue eyes, wearing a Christening gown - oval, 7.5cm, in a gold coloured frame within a leather case.
£40-60
12. A group of seven decorative miniatures of fashionable ladies
13. Vernon Barker (early 20th century) - Miniature portrait of a young lady, head and shoulders with long dark hair and blue eyes, wearing a silk dress decorated with a pink rose - signed, oval 7cm, together with one other miniature of a young lady from the same period. (2)
£80-120
14. English School early 20th Century - Miniature portrait of a gentleman, head and shoulders with grey hair and beard - 6.5 x 5cm, together with two other miniatures of young men. (3)
£50-70
15. Violet Victoria Butler (fl.1914-1937) - Miniature portrait of The Hon. Kenneth Kinnaird, head and shoulders with short red hair and moustache, wearing jacket, collar and tie - signed, 10.5 x 8cm.
£120-160
16. Dora Webb. R.M.S. (b.1888) - Miniature portrait of lady lieutenant colonel, head and shoulders - signed and dated 1948, oval 4.4cm.
£60-100
17. Walter E Corbould (b.1860) - Miniature self-portrait, head and shoulders – 7 x 6cm, together with a miniature portrait of Walter Corboulds grandmother, a miniature portrait of Henry Francis Corbould and Charlotte Corbould. (4)
£80-120
18. J (I) Hallam (fl.1819-1824) - A bronzed miniature silhouette of a gentleman, head and shoulders - signed and dated 1819, on card, oval 7.3cm, together with a pair of bronzed silhouettes of a lady; said to be Anne Alacia McMichel nee Davenport c.1845, and a gentleman. (3)
£80-120
19. John Turmeau (1777-1846) - Miniature portrait of Robert Thompson, head and shoulders - signed in pencil and impressed with artist's stamp lower left, watercolour on card, 15.5 x 12cm.
£150-250
20. English School early 19th century - Miniature coloured silhouette portrait of a gentleman, head and shoulders - oval, 8cm, together with five various other miniatures.
£100-150

21. Circle of Nathaniel Hone, R.A. (18th century) - Miniature portrait of a gentleman head and shoulders with powdered hair and blue eyes wearing a brown coat and white stock oval, 3.7cm.

22. Indian School 19th Century - Miniature portrait of a Mughal, thought to be Bahadur Shah Zafar, the last Mughal King of India in ceremonial dress, 4.75 x 3.75cm.
£150-200

Bahadur Shah Zafar was born on October 24th 1775 and died in British captivity at Yangoon in 1862. He was the last Mogul king of India and one of the greatest Urdu poets.

23. George Perfect Harding (1800-1853) - Portrait of Henry Clifford, Earl of Cumberland 1591-1643 bust-length, wearing armour and high white collar, watercolour, oval, 13 x 11cm.
£150-200

24. No Lot.

DRAWINGS AND WATERCOLOURS (Framed unless otherwise stated)

25. Richard Barrett Talbot Kelly (1896-1971) - Fulmar with chick - signed with a monogram, pen and ink drawing, 18 x 16cm.
£100-150

26. Richard Barrett Talbot Kelly (1896-1971) - Pair of Fulmars - signed with a monogram, watercolour over pen and ink drawing, 18 x 26.5cm.
£300-400

27. Donald Watson (1918-2005) - Blue tits on an Autumn branch - signed and dated 1966, watercolour and bodycolour, 29.5 x 22cm.
£300-400

28. John W Salter (19th Century) - Torquay from Park Hill - signed and dated 1860, inscribed with title, pencil drawing heightened with white, 31 x 44cm.
£80-120

29. John W Salter (19th Century) - A large house and parkland on a hillside, elegant figures relaxing in the garden - signed and dated 1863, watercolour, 25 x 37cm.
£80-120

30. Samuel Edward Kelly (early 20th Century) - Babbacombe - signed, watercolour, 22 x 33cm.
£50-80

31. John Marten (18/19th century) - The Church and Parsonage, St Mary Church, near Torquay, Devon - signed and dated March 1831, pencil drawing, 16 x 24.5cm
£150-250

32. A Watts (19th/20th century) - River landscapes - a pair, both signed and dated 1907, watercolours, 25 x 51cm.

33. A collection of military prints.
34. Archibald Elliot Haswell Miller RSW (1887-1979) - Bridge at Ronda - signed and dated 1927 bottom left, watercolour, 55 x 37cm.
£120-180
35. Dame Ethel Walker (1861-1951) - Studies of a sleeping child, two on one sheet - pencil drawings, signed, 19 x 15cm.
£80-120
36. Charles Edward Brittan (1870-1949) - An extensive moorland landscape, cattle grazing in the foreground - signed, watercolour, 35 x 51.5cm.
£200-300
37. Charles Edward Brittan (1870-1949) - Highland river scene - signed, watercolour, 32.5 x 50cm,
£200-300
38. Charles Edward Brittan (1870-1949) - Moorland scene - signed, watercolour, 26 x 36cm.
£60-80
39. Arthur Netherwood (1864-1930) - Near Grassington, Yorkshire - signed bottom right, further signed and inscribed on the reverse, watercolour, 30 x 60cm.
£250-350
40. Dawson (19th century British School) - A view of Hamburg - signed and dated '89, watercolour, 17 x 24cm, together with a small collection of watercolours by different hands.
41. E. Clarence (19/20th Century) - Cattle on Dartmoor - signed, watercolour, 38 x 54cm.
£150-200
42. Attributed to William Mc Taggart (1835-1910) - The Croft - signed with a monogram and dated '79 bottom left, watercolour, 23.5 x 33.5cm.
£200-300
43. Herbert Menzies Marshall (1841-1913) - River view, lower Thames - signed, watercolour, 11.5 x 25cm.
£140-180
44. Henry Overton (18th Century) - The Royall Palace & Town of Windsor - engraving
£100-150
45. George Vernon Stokes (1873-1954) - The Day's Bag; Grouse stalking - a pair of etchings with aquatint, both signed in pencil and numbered as editions of 75, each plate size 24 x 28cm.
£100-150
46. John Price (20th century) - Moorland view with ponies and a tor in the foreground - signed, watercolour, 26 x 34cm, together with an earlier watercolour of figures on a wooded path. (2)

47. Edward Arden (Edward Tucker) Circa 1830-1909 - Lakeland landscape - signed E.Arden bottom left, watercolour, 23.5 x 33.5cm.
£80-120
48. Thomas Miles Richardson (19th Century) - Travellers and pet dog on an upland path - signed, watercolour, 22 x 32cm.
£300-400
49. W Baker (19/20th century) - Highland loch scene, fishermen on a boat in the foreground - signed, watercolour, 40 x 61cm.
£50-80
50. Helen Bradley (1900-1979) - "On a lovely Summer's Day..." - artist's proof signed in pencil, coloured print, sight size 43 x 52cm.
51. Samuel Dodwell (1909-1990) - Still life of flowers - signed bottom right, watercolour and bodycolour, 47.5 x 34cm.
£100-150
52. After Bernard Dunstan, R.A. (B.1920) - Interior with a woman at a wash basin, pastel and bodycolour over a printed base, initialled on mount BD and numbered 7/20, image 12.5 x 15.5cm
53. Rita Greig (born 1918) - Altea - initialled bottom right, inscribed and dated 1983, watercolour, 14.5 x 12.5cm.
£50-70
- Rita Greig was born in Norwich and trained as a designer in London. She married the artist Donald Greig and lives in South Devon. Rita works mainly in oils, usually small size, depicting landscape, still life and interiors. Figurative work in association with rural events, fairs and carnivals are also a theme of her painting. She is a member of the R.W.A., The New England Art Club and R.O.I. There are four oil paintings by Rita Greig later in the catalogue.
54. Diana Armfield (b.1920) - Sheep at the edge of Woodland - initialled bottom left, red wax crayon drawing, 17.5 x 22.5cm.
£100-150
55. Babette Cole (20th century) - Labourer and the Nightingale - etching, signed and inscribed, oval 16 x 12cm, together with one other by the same hand, an etching by Rita Greig and two oil paintings.
56. Cyril Wood (19/20th Century British) - An old cottage garden - signed bottom right, watercolour heightened with bodycolour, 35 x 52cm.
£100-150
57. Cyril Wood (19/20th Century British) - Near Evesham Worcestershire - signed bottom right. watercolour heightened with bodycolour, 40 x 65cm.
£100-150
58. Albert E. V. Lilley (Exh.1892-1940) - Appledore, North Devon; man on the quayside, boats at anchor - signed and dated 1910, watercolour, 23 x 32.5cm.
£80-120

59. Francis Edward Colthurst (b.1874) - Study of a seated boy - signed, red crayon drawing, 33 x 20cm.
£60-80
60. Attributed to Edwin Henry Corbould (1815-1905) - Portrait of a lady seated, full-length on a sofa, wearing lace collared dress, an open book at her side - monogrammed and dated 1841, watercolour, 47.5 x 37cm.
£120-180
61. English School 19th century - A crowded town - watercolour.
62. William E Atkinson (1862-1926, Canadian) - Track to a farm in woods, hills beyond - signed, watercolour, 23 x 33.5cm.
£150-250
63. Kiyoshi Saito - Cat - coloured woodblock, signed in pencil long the bottom, 18 x 12.5cm.
£200-300
64. Frederick John Widgey (1861-1942) - 'Withycombe', Exmouth; view of a mill - signed, watercolour, 26.5 x 17cm.
£250-350
65. Joshua King (20th century) - Shipping in a calm - a pair, both signed, oils on board, each 28 x 59cm.
£100-150
66. Ardene Clarence (early 20th century) - Coing Rock, Cornwall - signed, watercolour, 30 x 20cm.
67. John Ogilby (17th century) - A road, or 'strip', map of The Road from Dartmouth to Minehead (sic), 36 x 47cm.
68. Jan Van Couver (19/20th century, Dutch) - 'At Litrecht'; a windmill on a river bank - signed, watercolour, 35 x 52cm
£250-350
69. Victorian School - Portrait of Margaret Ducroz, head and shoulders with long brown hair tied high, wearing a choker and cameo brooch - pastel, oval 60 x 50cm.
£200-300
- Margaret was born in Tazmania in 1828, married Frederick Ducroz in 1945 and came to live with her husband in Kingston Upon Thames, circa 1865.
70. Frank Walton (1840-1928) - An upland view; a stream in the foreground, sportsmen and dogs on a path beyond and a view to mountains in the distance, (the backboard inscribed 'Clonque Fort, Alderney') - signed, further signed on the backboard, watercolour, 29.5 x 44cm.
£200-300
71. Walter Dexter (1876-1958) - Two views of a large Victorian house - a pair, both signed and dated 1927, red chalk drawings, each 13 x 24cm.
£80-120

72. Frank Wasley (1848-1934) - Durham from the River - signed, signed and inscribed with title on an Elands Gallery label attached to the backboard, watercolour, 36.5 x 26.5cm.
£150-250

73. Frank Wasley (1848-1934) - A Market Boat, Venice - signed, watercolour, 36 x 26cm.
£200-300

74. F. William Sturge (20th Century) - A Wet Beach - signed, watercolour, 24 x 34cm.
£80-120

75. Walter Rossiter (b.1871) - Bath from Claremont - signed and inscribed with title, watercolour, together with a folio of eight other watercolours comprising Bath from Prior Park, Bath Abbey, Roman Baths, Catherine's Court, Widcombe Church, Charlcombe Church, Popes Arch, Victoria Park (9)
£200-300

76. L.V.F. (19/20th Century British) - Khul Wazir and Wagin; Afgan Tribesmen, two full-length portrait studies - each monogrammed, watercolours, each 34 x 24cm, unframed. (2)
£60-100

77. Angus Bernard Rands (1922-1985) - Elterwater, Lake District - signed, watercolour, 36 x 53cm.

78. Angus Bernard Rands (1922-1985) - River landscape, view to a bridge and cottage - signed, watercolour, 35 x 53cm.
£80-120

79. William Lyons-Wilson (1892-1981) - Harbour mouth - signed, watercolour, 36 x 43cm, together with two others, a *Harbour at Dusk* and *Rock at Sea*. (3)
£100-150

Lyons-Wilson was born in Leeds and as a self-taught artist, settled in Wensleydale and exhibited at the Royal Academy in 1926 and frequently thereafter. He was Master and Lecturer in Art Appreciation at Sedbergh School. In 1938 he moved with his wife and son to the West Country and took up a post at Blundells School where he was a popular and inspiring teacher

80. William Lyons-Wilson (1892-1981) - Trawler at low tide - signed, watercolour, 27 x 34cm, together with three others, *Ship in a Swell*, *Sunset*, *Trawler breaking a wave*. (4)
£100-150

81. William Lyons-Wilson (1892-1981) - View along a promenade - watercolour heightened with white, 37 x 45cm., together with two others, *Sunset over a calm sea* and *View to the coast*. (3)
£80-120

82. William Lyons-Wilson (1892-1981) - Trawler passing a rock - signed, watercolour, 29 x 34cm, together with two others *Autumn landscape* and *View over a gate*. (3)
£80-120

83. Leopold Rivers (1852-1905) - Sunset at Whitley - signed bottom left, watercolour, 53 x 75cm.
£200-300
84. English School late 19th century - A cut paper silhouette of a Roman Emperor reclining - 21 x 16cm, within a satinwood frame, together with a needlework picture, a pair of small engravings after Claude Lorrain and a 17/18th century coloured map of Essex after John Speed (5)
85. After Boscetti & Co (19th century) - The Four Seasons - four coloured engravings, published by C&T Stampa, each 36 x 28cm.
86. Walter Hoyle (1922-2000) - Brighton Pier - lithograph, signed and dated '55, 39 x 50cm, together with one other lithograph of Notre Dame 1056, by the same hand.
87. After Braque - Still life of fruit, jug, a bottle and glass on a table - coloured print 45 x 55cm, together with two other similar prints, three other prints and a watercolour.
88. Thomas James Lloyd (1849-1910) - Figures boarding a rowing boat; Figures at a stile - a pair, both signed and dated 1891, watercolours, each 8.5 x 19cm.
£200-300
89. Julian Renoof (contemporary) - 'The Big Bang, 1987' - collage and mixed media, 90 x 128 cm,
90. Suzanne O'Driscoll (b.1955) - 'Interval' - pastel drawing, 64 x 50 cm, Provenance: Contemporary Art Society, 1988.
91. Patrick Procter (b.1936) - 'Marcus and a Pink' - signed and numbered 200/500, woodblock print, 54 x 34 cm.
£200-300
- Provenance: The Redfern Gallery, 1972.
92. Cecil Aldin (1870-1935) - 'The New Vagabonds Club' - signed bottom right, pen and ink illustration, 27 x 15cm, unframed
£80-120
93. Attributed to Charles Edward Brittan Snr. (1837-1888) - Ducks in a pool - signed and dated 1886 bottom right, watercolour heightened with white, oval 23.5 x 31cm.
£100-200
94. Henry Branston Freer (fl.1870-1900) - Looking Up The Cat Water, Plymouth, small craft in the foreground - signed bottom right, inscribed with title on an old label attached to the reverse of the picture, watercolour, 16.5 x 33cm.
£150-250
95. Gryth Russell (1892-1970) - Small Craft, Blackeney, Norfolk, an estuary scene - signed bottom right, inscribed with title on a label attached to the reverse, watercolour, pen and ink, 26.5 x 36.5cm.
£200-300

96. Gryth Russell (1892-1970) - Manin bay, Connemara; ponies and cattle grazing in a moorland landscape - signed bottom right, inscribed top left, watercolour heightened with gum arabic, 15 x 46.5cm.
£150-200

97. Peter Brown (Contemporary) - Bath Circus - signed and dated '96, charcoal drawing, 34.5 x 50cm.
£100-150

98. F. Skachina (Eastern European School 19/20 Century) - A man at a weaving machine - indistinctly signed and dated Aug. 1909, pencil drawing, 31 x 23cm.
£100-150

99. Fabien Colenutt (fl. 1890-1940) - Arreton Manor, Isle of Wight, circa 1927 - signed bottom right, watercolour, 25 x 35cm.
£60-120

* Exhibited: The Royal Society of British Artists.

100. Frank Lewis Manuel (1865-1948) - Le Treport; a harbour and town scene - signed and inscribed bottom right, pencil drawing, 21 x 28.5cm.
£100-150

101. English School 19th century - Stone boats; a coastal scene with figures on a shore - inscribed, watercolour, 7.5 x 11.5cm.
£60-80

102. Suez from The Red Sea; Port Said & other Suez sketches and other drawings, each inscribed and dated circa 1919, watercolours and pastels within a sketchbook, sixteen drawn pages, each approx. 8.5 x 13cm, together with another sketchbook 'Stray Sketches' by T.F.N., circa 1936, sketches include Norfolk and Isle of Wight, pen and ink drawing, 45 in number, each approx. 7 x 10cm. (2 books).
£60-120

103. Edith Mary Urquhart (Exh. 1923-1940) - Galway; figure and donkey on a path, crofter's cottages, lake and mountain beyond - initialled MU bottom right, watercolour heightened with white, 21.5 x 27.5cm.
£100-150

104. English School - two watercolours and a print.

105. Neapolitan School 20th century - 'Camandoli del Vomero'; view across Naples Bay - gouache, 31 x 42.5cm.
£200-300

106. William S Morrish (1844-1917) - Dartmoor landscape, figure on horseback approaching Warren House in the foreground - signed, watercolour, 19 x 47.5cm.
£150-200

107. English School 20th century - Aqhmai, Jupiter Temple - signed 'WILT' and dated '52, inscribed with title, pen, ink and watercolour, 37.5 x 47cm.
£50-100

108. Grise (American School 20th century) - Reclining Nude - signed and dated '77, mixed media, 49 x 59cm.
£120-180
109. Rene Marie Dujardin (b.1913-) - Ostende - signed and inscribed, pen and ink drawing, 22 x 28cm.
£50-80
110. John White R.I (1851-1933) - "Mending The Trawl", Eastern Cliff, Beer Beach, Devon - signed and dated /02, watercolour, 24 x 33cm.
£300-400
111. John White R.I (1851-1933) - Apple Blossom, Margells Cottage, Branscombe - signed and dated /78, watercolour, 25 x 34.5cm.
£300-400
112. John White (1851-1933) - A small loose folio of pencil drawings; coastal landscape and figure subjects, various sizes.
£60-90
113. John Shapland (1865-1929) - Starcross - signed, watercolour, 28 x 79cm.
£200-300
114. John Shapland (1865-1929) - Barnstaple; low tide, a boat and the estuary in the foreground - signed, watercolour, 28 x 79cm.
£200-300
115. Frank Rouse (19/20th century British) - The Fishing Flee in harbour - signed, watercolour, 23 x 33cm.
£50-100
- 115A. After William Hogarth 18/19th century - The Rake's Progress - set of four engravings in verre eglise and gilt decorated frames, image sizes 30 x 37cm.
£80-120
116. NAPOLEON 40 (of 45) unframed hand coloured large woodcuts signed in the woodcut Georgan, depicting the life of Napoleon, publisher Fabrique de Pellerin, approx. size 600 x 350 mm.
* *includes many battle scenes*
£400-500
117. English School 19th century - 'Rocks near Aberystwyth', wreckers on the beach in the foreground - bears signature and dated David Cox Junior 1872 bottom right, watercolour, 39 x 54cm.
£150-200

PAINTINGS – (In oils on canvas and framed unless otherwise stated)

118. Herbert William John Turner (Exh.1898-1908) - Rhododendrons - signed, oil on panel, 26 x 34cm.
£100-200

118A. MANNER OF JOHN CONSTABLE (1776-1837) Evening river scene - a wherry in the foreground, church amongst trees on river bank beyond, oil on board laid down on panel, 21.5 x 35
£250-350

119. Reginald J Batterbury R.W.A (1913-2007) - Figure at a pool - signed and dated '77, oil and collage on canvas, 60 x 75cm.

120. William Albert Clark (20th Century British) - Hunter in a landscape - inscribed on the reverse W A Clark with artists address, oil on canvas, 40 x 50cm.
£200-300

121. Bela Balogh (19/20th Century, Hungarian) - Still life of Sumer flowers in an ormolu mounted vase - signed, oil on canvas, 60 x 90cm.
£250-350

* Provenance: Unicorn gallery

122. English School - Sail boats off a beach - oil on panel, together with one other oil painting of an Alpine scene and a print after Morland. (3)

123. London School 20th Century 'M.J.M'. - Circus Horses; abstract study - initialled, inscribed with title and dated 11 Oct '63 on the reverse, oil on board, 44 x 59cm.
£100-200

124. Manner of George Cattermole - Hall interior with armour and a document chest in the foreground, figure entering through a door beyond - oil on board, 39 x 58.5cm.
£80-120

125. British School 1882 - The Ceunant Mawr Waterfall, Llanberris - indistinctly signed and dated 1887, inscribed with title on an old label attached to the stretcher, oil on canvas, 76 x 64cm, unframed.
£150-200

126. M G Friederick, circa 1950 - The South Coast of France, elegant yachts in a harbour - signed, oil on canvas, 57 x 77cm.
£100-150

127. F T Vine after Leon Perrault (early 20th century) - the Madonna and child with St John - signed, oil on canvas, 39 x 29cm.
£200-250

128. Ronald Coomer Greaves (20th century) - Summer campsite; figures with racquets and balls - oil on canvas, 61 x 76cm, unframed.

129. Hungarian School 19/20th century - Still life of ornaments on a floral table cloth - indistinctly signed, oil on canvas, 61 x 66cm.
£100-150

130. William Frederick Hulk (1852-1906) - Cattle and drover in a meadow - signed W F Hulk bottom left, oil on canvas, 34 x 24cm.
£300-400

131. Alfred J Warne Browne (fl.1880-1900) - View along the Cornish coast - signed, oil on board, 21.5 x 34cm.
£150-250
132. Madeline Self (20th Century) - Lady Anne Lytton's Champion Arab Stalion "Manto" and Greyhound at New Building Place, Sussex - signed bottom right, inscribed as titled on the stretcher, oil on canvas, 44 x 54cm.
£150-250
133. Cynthia Montefiore (20th century) - Roses in a Glass Vase, Golden Scepter 1947, Polly Prince Hybrid 1954, Summer Sunshine - signed, oil on canvas, 44 x 54cm.
£150-250
134. English School 20th century, attributed to Rita Greig - Winter in the Suburbs - oil on panel, 20.5 x 26cm.
£60-80
135. Joyce O'Shea (20th Century) - The Busy Cafe - inscribed on the reverse with artists's name and Godalming, Surrey, oil on board, 13 x 28cm.
£80-150
136. Rita Greig (born 1918) - The Front Porch - initialled, oil on board, 29.5 x 15cm.
£60-80
137. Rita Greig (born 1918) - Below Loddiswell - initialled bottom left, oil on board, 25.5 x 34cm.
£60-80
138. Rita Greig (born 1918) - Valley Fields - signed and dated 1969 bottom left, inscribed with title on the reverse, oil on canvas, 34 x 45cm.
£80-120
- Exhibited: Royal West of England Academy, 1969.
139. Donald Greig (1916-2009) - The Farm Path - oil on board, 34 x 47cm.
£100-150
140. Rita Greig (born 1918) - Exotic vegetation with a view to an estuary - initialled, oil on board, 28 x 34cm.
£100-150
141. Elspeth Buchanan (b.1915) - Factory Workers - inscribed on reverse, oil on canvas board, 21.5 x 27cm.
£80-120
142. W G Cluett (early 20th Century) - Royal Navy gun boat - signed, watercolour, circular 14.5cm.
143. Duncan Cameron (1837-1916) - A highland landscape, sheep grazing in the foreground - signed bottom left, oil on canvas, 40 x 65cm.
£600-800

144. Michael Barnfather (20th Century) - Near Ross on Wye - signed, oil on board, 22 x 22cm.
£150-200
145. Michael Barnfather (20th Century) - Stow on The Wold - signed, oil on board, 22 x 22cm.
£150-200
146. English School mid 19th Century after an 18th Century original -Wedding portrait of Mr & Mr John DuCroz seated at a tea table, a view through a window to a village beyond - oil on board, 42 x 52cm.
£200-250
147. English School 19th Century - The Eddystone Lighthouse - inscribed on the reverse and dated 20th Dec. 1816, oil on board, 38 x 26cm.
£60-100
148. Charles Blondin (early 20th century) - Paris, Place de l'Opera - signed bottom left, further signed and inscribed with title on the reverse, oil on canvas, 25.5 x 40cm.
£250-350
149. Charles Blondin (early 20th century) - Avenue des Champs Elysees, Paris - signed bottom left, further signed and inscribed with title on the reverse, oil on canvas, 26 x 40cm.
£250-350
150. Charles Blondin (early 20th century) - Notre Dame - signed, further signed and inscribed on the reverse, 63 x 52.5cm.
£250-350
151. John Falconer Slater (1857-1937) - Breaking wave - signed bottom left, oil on canvas, 75 x 125cm.
£300-500
152. David Jones (20th Century) - The Iron Bridge, Colebrookdale, Shropshire - signed, further signed and dated 1963 on the reverse, oil on canvas, 78 x 65cm.
£80-120
153. Attributed to Carey Morris (1882-1968) - Portrait of a lady, half-length seated, wearing a wide brimmed hat and white shirt - oil on canvas, 67 x 49cm.
£80-120
154. British School late 19th Century - A gypsy camp - oil on canvas, 58.5 x 89cm.
155. James Watt (b.1931) - Fishing Boats, Troon - signed bottom right, further signed and inscribed with title on a label attached to the reverse, further inscribed with artist's address 78 Finnart St, Greenock, oil on canvas, 26 x 88cm.
£250-350

* James Watt was born in Glasgow and studied at The Glasgow School of Art. He was elected a member of the Society of Scottish Artists in 1965 and was a founding member of the Glasgow Group of Artists.

156. Lawrence Preston (fl.1905-1960) - Female nude seated by a bath tub - signed bottom right, mixed media on textured board, 58 x 48cm
£400-600

157. Donald McIntyre (b.1923) - Evening Sea; figure on a shore - initialled bottom left, titled on reverse, oil on board, 16.5 x 18.5cm.
£250-350

158. Deborah Jones (b.1921) - Prosser & Finch, Antiques & Curios - signed, oil on board, 29 x 75cm.
£250-350

Provenance: Alexander Gallery

159. Deborah Jones (b.1921) - Mrs Peach's Toy Shop - signed, oil on board, 28 x 38.5cm.
£200-300

Provenance: Alexander Gallery

160. Deborah Jones (b.1921) - Ready to go to the park - signed and dated 1986, oil on canvas, 36 x 74cm.
£300-500

Provenance: Alexander Gallery

161. Deborah Jones (b.1921) - Bridal Doll - signed and dated 1986, oil on canvas, 74 x 49cm.
£300-500

Provenance: Alexander Gallery

162. Deborah Jones (b.1921) - Teddy and The Little Soldier - signed, oil on canvas, 24 x 28.5cm.
£150-200

Provenance: Alexander Gallery

163. After Paolo Caliari (called Veronese) - Portrait of woman wearing a long red velvet robe and holding a book -oil on canvas, 60 x 46cm.
£300-500

164. Andrew Healey Hislop (1887-1954) - Conch and other sea shells - signed bottom left, oil on board, 48.5 x 58.5cm
£120-180

165. Andrew Healey Hislop (1887-1954) - Sea shells and conch on a shore - signed bottom left, oil on board, 49.5 x 59.5cm.
£120-180

166. Anthony Rosewarne (20th Century) - Doreen; Portrait of a young girl seated wearing a red dress - signed bottom right, inscribed and titled on a label on the reverse, oil on canvas, 76 x 45cm.
£100-150

* Exhibited; The New England Art Club
£100-150

167. Swiss School late 19th Century - lake scene - oil on card, 11.5 x 16cm.

168. Edward Kington Brice (1860-1948) - Still life of foliage and senna pods in vases on a window ledge - signed, oil on canvas, 50 x 39cm.
£200-300

169. Dutch School 20th century - Travellers in a sunlit landscape - oil on canvas, 50 x 74cm, unframed.
£80-120

170. B.H.C., St. Ives School mid 20th century - St Ives Harbour - initialled BHC, oil on canvas, 44.5 x 60cm.
£200-300

171. Nathaniel Hughes Baird (1865-1930) - The Strand, Torquay - signed with a monogram and dated '00, watercolour, 30.5 x 42.5cm.
£300-400

172. Frank Lewis Emanuel (1865-1948) - Corfe Village - signed bottom left, oil on board, 23 x 33.5cm.
£200-300

173. F William Hayes (1848-1918) - Bolt Head, Devon - signed, oil on paper, 24 x 44cm.
£80-120

* Further inscribed on the artist's label attached to the backboard 'For My Friends Mr & Mrs G H Rogers 31. XII.1948, Gerald Hayes...painted in Thin oils on white paper from nature in 1882'

174. Henry Harris (1852-1926) - Tintern Abbey - signed bottom left, oil on canvas, 18.5 x 37cm.
£300-400

175. Henry Harris (1852-1926) - Chepstow Castle - signed, oil on canvas, 24 x 43cm.
£250-350

176. R. Ackermann (late 20th Century, British) - An extensive sunny river scene with a stone arch bridge and cottages on the river bank - signed and dated '96, oil on board, 74 x 101cm.
£50-100

177. Attributed to Charles Ellis Lake (c.1890) - Portrait of a lady wearing an embroidered dress, lace ruffs and necklace - oil on canvas, 53 x 43cm.
£150-250

178. Chester Williams (1921-1994) - Dubai wind tower - signed and dated '77, pencil and watercolour, 33 x 59cm.
£50-80

179. Gwen Whicker (fl.1940-1965) - "Lilies and Dahilias" - Still life of Flowers in a shell shaped vase - signed - oil on board, 39 x 50cms.
£250-350

180. Circle of James Sant (19th Century) - Portrait of a young lady, head and shoulders wearing a white lace collar and black coat - oil on board, 54 x 44cm.
£100-150

181. Vavasour Hammond (20th century) - "The Morning Star", Morston, Norfolk - signed, oil on board.
£100-200

182. Vavasour Hammond (20th century) - Honfleur - signed, oil on board,
£100-200

183. Vavasour Hammond (20th century) - Approaching Storm, Blakeney, Norfolk - signed, oil on board, together with a watercolour by the same hand. (2)
£100-200

184. David Backhouse (b.1941) - Reclining torso - signed and dated '77, numbered 170 in an edition of 300, 14cm long, together with a signed limited edition print of the same subject by the artist.
£120-160