



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 5th MAY 2010

Ceramics
Works of Art and Collectables
and
Furniture

SALE REFERENCE EX06

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**Please Note:
No Saturday or Monday Viewing**

ON VIEW:
TUESDAY 4th May only
9:00.am to 7.00pm
& Morning of Sale
Catalogue also available on:
www.bhandl.co.uk and
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Order of Sale:
Pictures Lot 1 – 201 – refer to
separate catalogue
Ceramics Lots 226 - 433
Works of Art / Books Lots 441-607
Carpets, Rugs & Furniture -
Lots 608 - 754

WEDNESDAY 5th MAY 2010

Sale Commences at 10am.

CERAMICS AND GLASS

226. A late 19th Century carnival glass vase, having moulded decoration and crimped rim, also one other a similar beaker and a Dugan orange lustre carnival glass bowl.
227. Two quilted pink satin glass vases (a/f)
228. A pair of Continental pale green glass goblets the bowls enamelled with a figure raising a glass set on a hollow ribbed stem and domed foot.
229. Six Fenton carnival glass vases.
230. A Venetian pale cranberry and clear glass liqueur comprising of ewer, six glasses and a tray.
231. A pair of Murano glass figures of clowns.
232. Six items of Northwood carnival glass.
233. A group of five 20th Century air-twist wine glasses and a Gemma crested ware miniature tea set.
234. A silver mounted scent bottle, another, a Dartington stand, a decanter and a bowl.
235. A Bohemian blue overlaid glass vase and a similar ep mounted cut-glass biscuit barrel.
236. A large quantity of carnival glass, various patterns and colours.
237. An amber flashed Bohemian glass spa beaker with cog wheel base and slice cut body with four printies intaglio cut with architectural views, 11 cm high, mid 19th century.
238. A Murano glass figure of a fish.
239. A mixed quantity of mixed glass including four decanters, bowls, scents etc.
240. A mixed quantity of glass including Webb goblet, Stuart and others including a large bowl.
241. A collection of cut glass bowls, vases, biscuit barrel etc.
242. Bloomfield, A glass distilling apparatus and a pair of scales.

243. A glass and ep mounted epergne, an enamelled glass vase, moulded comport and other items.
244. A French liqueur set with gilt intaglio decoration comprising ewer, six tots and tray.
245. A part suite of Stuart crystal drinking glasses with cut and acid etched decoration.
246. A mixed group of part suites of drinking glasses.
247. A Britannia metal sweetmeat basket and liner.
248. A cut glass ceiling plafonnier.
249. Two coloured glass e.p. mounted scent bottles and a silver sovereign case.
250. A Troika pottery marmalade pot embossed and incised with abstract decoration in blue and cream on a textured brown ground, 9 cm high, painted Troika with monogram for Louise Jinks.
251. A Wedgwood drabware part tea service enamelled in colours with peony, prunus and chrysanthemum (pattern no.1138) comprising teapot, cover and stand, cream jug, six cups, six saucers and two egg cups, two items cracked, impressed marks, circa. 1825-30.
£100-200
252. An early 20th century Japanese Satsuma bowl and wooden stand.
253. A Webb Corbet Silver Jubilee etched wine glass, boxed, a collection of assorted drinking glasses - six wine, three liqueur, one sherry and cut glass liqueur glass.
254. A pearlware jug of globular form with raised rim and spout with strap handle and thumb rest enamelled front and verso with gilt oval panels containing rustic landscapes beneath a gilt Greek key and foliate band, 17 cm high, early 19th century.
£250-300
255. A pair of Derby porcelain leaf-shaped sauce boats enamelled with bouquets and sprays beneath a green tinged rim, 12.5cm. long, circa 1760-70 (glue repair to one handle)
£200-250
256. A Chinese 'robin's egg' porcelain brushwasher, the neck applied with a dragon, a Chinese baluster vase decorated with landscape panels on a lime green ground (some damage); and a Chinese blue ground spoon with red seal mark
257. A Minton porcelain Haddon Hall part tea service, a pair of Wedgwood Summer Garland coffee cans and saucers and a glass paperweight
258. A collection of twenty Japanese porcelain collectors plates.
259. A collection of six transfer decorated Christmas plates - framed.

260. Four Plichta pottery Rabbit ornaments, including an egg cup with saucer etc.
261. A Royal Doulton "Bunnykins" cereal bowl, nursery dish and three mugs.
262. An Austrian pottery water cistern, having moulded decorated splash back above an oval bowl and similar bracket.
263. A pair of Crown Ducal oviform vases with printed floral decoration.
264. A Staffordshire pottery taper vase group in the form of a seated spaniel.
265. A pair of late 19th Century Staffordshire pottery black and white seated spaniels.
266. A Royal Doulton figure 'Sisters', HN3018, a figure of an Alsatian, HN1116 and a Beswick Alsatian.
267. A pair of Staffordshire pottery comforter spaniels.
268. A Royal Doulton Sealyham terrier. HN983, an early Hummel figure 'Little Hunter' and two others.
269. A pair of Brannam pottery green and floral decorated vases.
270. A small pair of Beswick seated spaniels.
271. A set of five continental porcelain dessert plates, printed with scenes after Shakespeare.
272. A pottery part dessert service, possibly Pratt, printed with landscape scenes within grey borders (15).
273. A Royal Doulton Series Ware Junket set, also a Mason's tureen stand, a blue and white twin handled vase, Japanese bowl etc.
274. A Ivory ware part dinner service 'Empire' pattern decorated with wide gilded bands.
275. Six Doulton Christmas plates.
276. A Coalport 'batwing' part dessert service comprising eight plates and two oval dishes enamelled with bouquets within a green and gilt border, green backstamps early 20th century.
277. A Royal Doulton oviform vase tube lined with blooms in red, blue and green reserved on a toffee ground, 25 cm high, impressed lion crown and circle mark and incised monogram for Winnie Bowstead.
278. A Capo di Monte - budgie ornament and two tramp figures (3).
279. A Paris porcelain figure group modelled in the Derby manner with two girls waking a sleeping lad beneath a pillar bearing an urn of flowers on a rustic mound and gilt scroll base, 22 cm wide, faux Derby marks verso, small area of over painting.

280. A Dartmouth flower vase, a Sylvac posy bowl, a Staffordshire spill vase, a Newport Pottery jug, a tea pot and a serving dish.
281. A 19th Century salt glazed moulded teapot of squat design, raised on a circular base.
282. A Sylvac Pottery model of terrier dog (1379) under pale brown glazes.
283. An Austrian porcelain nursery tea set with printed decoration.
284. A pair of Staffordshire pottery figures of cats, seated wearing blue ribbons, also a cup and bowl.
285. A pair of Beswick pottery comforter spaniels.
286. A pair of Cobridge salt glazed jugs, with moulded decoration in the Albion pattern, one cracked.
287. A close pair of Poole Pottery oviform vases decorated in pastel shades with flowers, 16 cm high, incised and impressed marks and decorators mark for Grace Burge and Phyllis Ryall respectively, circa. 1928.
288. Two Royal Doulton series ware large candlesticks, one restored.
£100-150
289. A pair of modern comforter seated spaniels.
290. A Staffordshire pottery figure 'The Soldiers Dream', together with a pair of clock groups.
291. A Fieldings Crown Devon John Peele mug.
292. A Royal Worcester porcelain two handled pedestal vase of shouldered form enamelled front and verso with blooms and ferns reserved on an ivory ground, 22cm high, green backstamp, date code for 1904, pattern no. 2032, red serif 'S'.
£300-350
293. A formaintreaux freres figural salt (glue repair).
294. Two pairs of Staffordshire figures and another, some damage.
295. A Denby pottery vase decorated in the Memories pattern on a coffee ground together with a pair of Norfolk china vases.
296. A Majolica plate, Staffordshire cottage, four Naples figures and one other.
297. A pair of Staffordshire pottery comforter spaniels.
298. Two pairs of Staffordshire figures modelled as dancers and an arbour group, some damage.

299. Two Royal Worcester porcelain cabinet plates one with central star shaped panel enamelled with peaches and blackberries on a mossy ground by M.R. Emson, the companion plate with apples and gooseberries on a mossy ground both reserved on tooled gilt grounds, 24cm diameter, gilt backstamps, post 1963.
£150-200
300. Three Beswick flying duck wall plaques, one damaged.
301. A Continental porcelain rabbit and basket posy group and a blue and white pearlware tureen and cover (a/f)
302. A Royal Worcester porcelain shell shaped dish printed, gilt and enamelled with blooms on a blush ivory ground, 24 cm wide, puce back stamp, date code for 1897, pattern no.1274.
303. A Continental gold anchor figure group and three Sitzendorf equestrian figures.
£100-150
304. A Royal Crown Derby porcelain coffee service of six cups and six saucers decorated in the Imari pattern, red backstamps and date code for 1901, glue repair to one, in presentation case.
305. A late 19th century English porcelain tea service with printed floral decoration.
306. A Cantonese porcelain plate and assorted cabinet plates.
307. A Trentham Art pottery, three calendar plates, a paperweight etc.
308. A French faience shallow dish painted in blue with floral decoration, 19th Century.
309. A group of Copeland Spode dinner and tea ware in the 'Italian' pattern.
310. A Royal Doulton figure 'Belle' HN 2340, two Doulton flower groups, two Japanese vases and 'bird' spoons.
311. A Plae figural posy basket, a small Dresden dish and two other items.
312. A Yardley English Lavender advertising figure, a similar larger Dresden figure group, a pair of Continental figures, a small pair of Canton vases, a Wedgwood glass 'bird' paperweight and a stopper some damage.
313. A small olive drab ware tea pot with sprigged decoration and a Beverly Hewitt breakfast set.
314. A Staffordshire pottery pastille burner in the form of a house and a modern pill box in the form of a hen.
315. A Martin Bros. salt glazed stoneware jug of slender tapering form incised with panels of Lilly-of-the-Valley and other blooms on a stylised foliate ground, 16 cm high, incised R.W. Martin & Bros., London & Southall, 11-1886.
£120-180

316. A Royal Worcester porcelain oviform pot pourri jar and pierced cover decorated with raised strap work and enamelled with yellow and red Hadley roses on an ivory ground, 20cm high, green backstamp. J.H. and datecode for 1907.
£200-250
317. A Royal Worcester porcelain pot pourri jar and cover of oviform decorated with some raised strap work and enamelled with red and yellow Hadley roses on a blush ivory ground, 12.5cm high, green backstamp, J.H. and datecode for 1907.
£120-180
318. A mixed quantity of ceramics including Limoges, a Pountney & Allies transfer printed mug, Spode jar and cover etc.
319. A Beswick Connoisseur Series figure of Red Rum (A2510), under matt glazes on wooden base.
320. A C H Brannam vase, a Chinese baluster vase and cover and two bowls.
321. A pair of Staffordshire pottery toby jugs each modelled as a seated toper with jug of ale and pipe, 23 cm high each, second half 19th century.
322. A French faience 'chestnut' basket of pierced circular form enamelled with simple floral sprays in purple, yellow and blue, 22cm diameter, T.E. monogram to underside, early 19th century, small loss.
323. A Beswick figure, Elephant (974) loss to tusk.
324. A Beswick figure group, Elephant and Tiger (1720).
£250-300
325. Seven Beswick Beatrix Potter figures comprising Benjamin Bunny, Fierce Bad Rabbit, Peter Rabbit, Poorly Peter Rabbit, Foxy Whiskered Gentleman, Duchess (with pie), Mr Jeremy Fisher, all with brown backstamps, together with a Bunnykins bowl.
£120-180
326. An assembled Caughley porcelain tea service comprising teapot and cover, cream jug, spoon tray, eight cups, eight tea bowls and seven saucers printed in blue with gilt embellishment in the Pagoda pattern beneath a Fitzhugh border, circa. 1790, staple repairs to teapot, spoon tray and one cup.
£250-350
327. A pair of limited edition Coalport figures 'The Boy' numbered 2175/9500 and 'Visiting Day', numbered 3686/9500, together with certificates and a Worcester Christmas plate.
328. A mixed quantity of ceramics including Worcester, Wedgwood etc, together with a blue glass goblet.
329. A Royal Worcester porcelain comport of shaped oval form with rope border and shell handles enamelled and both red and white grapes on a mossy ground by Harry Ayrton, 30 cm long, black back stamp post 1963, restored.
£180-220

330. A Doulton Burslem Commemorative beaker, for the Diamond Jubilee of Queen Victoria, a set of twelve Wedgwood blue Jasper Christmas mugs etc.
331. A Denby stoneware pottery tea and coffee service, with teapot, coffee pot, cups, saucers and plates.
332. A Paragon porcelain figure, Joan together with a Royal Doulton figure Fair Maiden HN.2211 and an Artone figure. (3)
333. A pair of pottery vases, possibly Linthorpe after a design by Christopher Dresser of squat globular form with mildly flaring neck, pinched spout and striking angular handle under streaky blue, white, green and brown 'marbled' glazes, 27 cm high each, late 19th century.
£150-200
334. A Minton parian figure of Dorothea modelled after the original by John Bell, 35 cm high, applied patent lozenge and John Bell tablet, some loss together with another group of Abraham and Isaac, 39 cm high, minor loss. (2)
335. A Wedgwood ordinary lustre bowl with gilt printed decoration, pattern no Z3418, 10 cm diameter, together with a Worcester flower posy, damaged.
336. A Royal Worcester Kate Greenaway figure of a young lad standing by a post with basket in hand, under ivory and flesh tones with gilt embellishment, 22 cm high, impressed marks and green back stamp and date code for 1884, basket restored.
337. A Royal Worcester plate and basin and cover, a sugar basin, Wedgwood 'Angela' pattern cereal bowls (six), a Bramble rose teapot, a Haddon Hall oval dish, a Malvern pattern cup and saucer, two Royal Albert cups and saucers, two side plates and a cake plate.
338. A Royal Doulton coffee set in the vane pattern.
339. A Branksome pottery tea set.
340. A Royal Worcester porcelain comport of oval form with rope edge and shell handles enamelled with peaches, grapes and raspberries on a mossy ground by Tom Lockyer, 32 cm long, puce backs stamp and date code for 1927, good restoration.
£200-250
341. A pair of Royal Copenhagen 'Fajance' studio circular dishes, two pill boxes and a figure of a Robin. (5)
342. A Shelley vase and a pair of Tuscan vases.
343. Ten egg shaped porcelain boxes including Coalport, Wedgwood, Royal Albert etc, together with a Beswick Bullfinch and a Barn Owl.
344. A mixed quantity of ceramics including a Royal Worcester coffee service.
345. A pair of Royal Doulton Slaters patent vases with textured decoration and green and gold glazes.

346. A porcelain figure in the Royal Doulton manner modelled as a young girl with bob haircut, long dress, shawl and straw hat to one side, 17.5 cm high, captioned Wenda.
347. A mixed quantity of china and glass, including enamelled vases, Continental figures and decorative egg shaped boxes.
348. Two Royal Doulton Bunnykins nursery bowl, a Beswick Beatrix Potter figure Mrs Rabbit, a Beswick donkey and an ashtray.
349. A French porcelain five-piece dessert service gilt and enamelled with birds and blooms and a Copeland Spode junket set.
350. A pair of 'Tuscan' Grecian vases, two Rembrandt plates and a 'Pickwick' bowl.
351. A Poole Pottery Delphist javelin shaped dish with orange and black abstract decoration.
352. A pair of Hummel bookends and another Hummel figure 'Merry Wanderer' , all stylised bee marks.
353. Four Hummel figures including Goose Girl and Little Hunter, blue stylised bee marks.
354. A Staffordshire pottery figure group 'Returning Home'.
- 355 – 360. No Lots.
361. A Japanese Kutani dish, an Iznik dish and a vase, (a/f)
362. A pair of Kyoto Satsuma pattern vases.
363. A pair of Imari porcelain vases of vertically ribbed and shouldered form decorated in the traditional palette with alternating panels of phoenix and peony, 30 cm high, late Meiji.
£100-150
364. A Chinese porcelain oviform jar and cover painted in blue with a four toed dragon chasing a flaming pearl amongst cloud scrolls, 26 cm high, Kangxi, cover smashed and glued.
£120-150
365. A Chinese porcelain vase and cover with Chenghua marks, but later.
366. A small Chinese porcelain garden seat with polychrome decoration.
367. A 20th century figure of Hotei.
368. A Satsuma teapot, six cups, six saucers, sugar basin, milk jug and two Satsuma vases.
369. A pair of Caughley porcelain cups printed in blue in the Fisherman and Cormorant pattern, circa. 1780-90, small rim chip to one together with three matching Chinese porcelain cups painted in blue with scrolls and simple blooms, Qianlong. (5)

370. A C H Brannam blueware bowl, another and two honey topped jugs together with a Victorian 'bossing' stamp.
371. Two Ray Finch, Winchcombe pottery stoneware casserole dishes and a jug (three).
372. A Royal Crown Derby part tea and dinner service in the Milldale pattern with blue trim, date code for 1993.
£300-400
373. A Japanese 'Rose China' part tea and dinner service and blue and white ladle and dish.
374. Two Lladro figure groups.
375. A quantity of Goss Collectors Club Magazines and related volumes.
376. A pair of Goss Royal Commemorative dishes for the Diamond Jubilee of Queen Victoria, together with a similar quantity of table ware including a cheese dish, goblet, jugs and mugs.
377. A collection of predominantly Goss crested ware, comprising miniature vases, tygs, jugs and other novelties.
378. A silver jubilee plate, ten items of Wedgwood blue/white Jasperware and seven items Wedgwood glass (eighteen).
379. A Shelley Mabel Lucie Atwell baby's plate, another, a graduated set of three Staffordshire pottery jugs, nine Royal Commemorative mugs, two plates etc.
380. Three Royal Albert Beatrix Potter figures Appley Dapple, Little Pig Robinson and Miss Moppett.
381. Four Hummel figures including Apple Tree Boy, stylised bee marks.
382. Four Hummel figures including Band Leader, Barnyard Hero and Signs of Spring, stylised bee marks.
383. A quantity of predominantly Portmerion botanic garden and pomona pattern wares including two bowls, three vases, oval dish, six ramekin dishes.
384. Two Royal Dux figures of elephants, one other, a Royal Worcester Great Tit, a Beswick dog 'Sugar of Wendover' and a pottery match striker.
385. A collection of Wedgwood Christmas and other Commemorative plates (boxed).
386. A mixed quantity of decorative glass and ceramics.
387. A Royal Copenhagen bowl and six plates.
388. A Crown Staffordshire part coffee set with floral decoration.
389. A collection of twelve Poole Pottery dolphins, a Poole Pottery sea lion and a cat.

390. A 19th century China part tea service having bands of floral designs with gilt edging on a white ground.
391. A pair of German pottery table centrepieces each modelled as a nude maid emerging from a lily bloom, 15 cm high, together with a pottery meat plate, cracked. (3)
392. Two Sylvac Pottery oval flower bowls, another (chipped) Sylvac vase, basket, two plated cream jugs, a porcelain teapot etc.
393. A pair of large Staffordshire pottery comforter seated spaniels.
394. A large Staffordshire pottery taper vase group of a huntsman and dog.
395. A Serves-style campana vase and a pair of Meissen-style vases.
£210-250
396. A mixed quantity of ceramics including a Longpark teapot stand, a Quimper jug, Poole pottery pin tray and miscellaneous other items.
397. Three Staffordshire pottery figure groups including a 'Babes in the Wood' taper vase (a/f).
398. A Staffordshire pottery Milkmaid and cow group, four small glass 'handkerchief' vases, a Carlton ware 'Leaf' dish, a small sauceboat, a Masons jug and a bunny.
399. An extensive quantity of Copeland and Spode dinner and tea ware in the Italian pattern.
£150-200
400. A Royal Doulton rack plate 'Dr Johnson at the Cheshire Cheese', a series ware vase and two figures 'Lauren', HN 3975 and 'Lunchtime HN 2485.
401. Two-part tea sets, various plates, a glass dressing table set and a carnival dish.
402. A Royal Dux Bohemia figure of an North African musician holding a serpent aloft on a circular rustic base under shot enamel colours, 68 cm high, applied pink triangle mark and impressed model no. 886, some loss to serpent.
403. A George Jones Crescent ware muffin dish and two china part tea services.
404. A pair of Sylvac bunnies under green glazes, a Beswick vase and jug.
405. A Continental pottery wash basin set.
406. Five Manor Limited edition Churchill character jugs and one other.
407. A mixed group of Winston Churchill character jugs, figures and busts.
408. A Continental porcelain figural stand, a Wedgwood Jasperware jar and cover and other mixed ceramics and glass including Wedgwood, Worcester etc.

409. A Shelley Regent shape coffee service comprising coffee pot and cover, cream jug, sugar bowl, six cups and six saucers, printed and enamelled in the crocus pattern, black back stamp, pattern no. 12058, Circa 1932.
£100-150
410. A group of re-issued Spode blue and white plates and other similar items.
411. A mixed group of character jugs, including HRH the Queen Mother, Sir Stanley Matthews and Winston Churchill together with other similar items.
412. A Royal Worcester candle extinguisher in the form of an owl in a night cap, puce back stamp and date code for 1924.
413. A Royal Worcester porcelain pot pourri jar and pierced cover of oviform raised on four swept feet enamelled with red and yellow Hadley roses on an ivory ground, 13 cm high, green back stamp, date code for 1910 with pattern no. 277/H.
414. A Crown Derby hexagonal vase and cover decorated with gilt floral swags on a dark blue ground, red back stamp and date code for 1897.
415. A collection of twenty Halcyon days boxes and beakers, variously decorated, nearly all boxed, together with a single volume of 'The First 25 Years of Halcyon Days enamels'.
£100-120
416. A Goss crested ware building, The Cat and Fiddle Inn near Buxton, under matt colours, 7 cm wide, fine hair crack.
417. Four Goss crested china lighthouses comprising Lonships Lighthouse, Lands End, Teignmouth Lighthouse, Chicken Rock Lighthouse, Isle of Mann and Beachy Head Lighthouse each with matching arms.
418. A pair of Royal Worcester two handled pedestal vases of oviform each enamelled with a panel of fruit within raised gilt borders reserved on a pale blue ground, 12 cm high, green back stamp and indistinct date code circa. 1905, large rim chip to one, together with a small Hadley Ware ewer with rose decoration. (3)
419. A small group of Goss crested ware comprising the Lyme Regis ammonite, the Whitby ammonite, the Bournemouth ancient bronze urn, and the Corfe Castle ancient cup each with matching arms together with the Norwegian horse-shaped beer bowl (separate ears) with the arms of Canterbury and an unmarked Welsh Lady. (6)
420. A Meissen porcelain cabinet cup and saucer, applied with blooms and enamel with scattered florets and moths, blue cross swords to underside.
421. Four Beswick Beatrix Potter figures 'Mrs Tiggy-Winkle', 'Samuel Whiskers', 'Peter Rabbit' and 'Mr Jeremy Fisher', gold backstamps and a Doulton figure rose (five).
422. Two Hummel figures, also two pottery jugs and three other items.
423. A Dartmouth pottery fish vase.

424. A Japanese blue and white charger, decorated with flowering prunus and landscape designs, contained within a foliate border, (a/f)
425. A Beswick model of a kingfisher, a Lladro porcelain of a seated child, one other Lladro figure, a Royal Doulton seated figure 'River Boy', model HN 2128, also two other Royal Doulton figures.
426. An Edwardian glass pale amber lemonade jug, with blue glass handle.
427. A 19th century pottery copper lustre jug, with raised rose design.
428. A pair of late 19th century treacle glaze spaniel pottery dogs.
429. A silver mounted decanter and a part suite of drinking glasses.
430. Three Staffordshire pottery animal figures of a cat seated on a green and pink fringed cushion, a seated greyhound and a Crimean period figure. (3)
431. A pair of Royal Doulton figure groups Cocker Spaniel with Pheasant, HN.1028.
£100-150
432. A mixed ceramics and glass including Wade, Carnival glass, tin car etc.
433. Four items of Delft ware comprising two ewers, a heart shaped vase and a beaker with blue painted decoration.
- 444-440. No Lots.

WORKS OF ART, BOOKS AND COLLECTORS ITEMS

441. A late 19th century American wall clock of traditional design, with glazed panel door, the movement striking to a gong, 66cm. high.
442. Six 20th Century bisque headed dolls.
443. A painted 1920's mirror.
444. 'Birds Ashore and aforeshore' by Patrick Chalmers and seven other similar volumes.
445. A pair of late Victorian composition plaques in ebonised frames.
446. A mixed quantity of e.p. and a perpetual clock.
447. A brass roasting jack, a ceramic hen tureen and cover, a glass tazza and sundry items.
448. A gilt metal ornamental hanging hall lantern.
449. A Wedgwood blue jasperware teapot and a copper kettle, burner and stand.
450. A Cranleigh School rugby blazer.

451. Two boxes of magic lantern slides.
452. Two microscope boxes, a box of slides and various scientific instruments and two books.
453. A quantity of miscellaneous ep.
454. A brass two drawer telescope in a leather case, a brass table lamp, two other lamps, mixed ep etc.
455. A copper coaching horn.
456. A novelty parasol with carved ducks head handle and silver ferrule and an umbrella.
457. A 19th Century needlework sampler, worked with alphabet, figures, plants and birds, dated 1831.
458. A Malacca and silver mounted walking stick, 88cm. long.
459. A Merrythought dark plush chimp.
460. A 19th Century Anglo-Indian carved hardwood watch stand in the form of a longcase clock.
461. A Large Chinese carved soapstone figure of Guan Yin, on a polished wood base, 37cm. high.
* From Auction of part contents of Lennoxlove House home of the Duke of Hamilton circa 1973.
462. A brass perpetual mantel clock under a glass dome.
463. A Nautilus wind up submarine (boxed) and a Hornby B R loco and tender.
464. A Victorian bronze metal wine ewer, with raised figural decoration.
£150-200
465. A group of Chinese carved soap-stone fruit and a leaf shaped dish.
466. An Indian mother-of-pearl and ivory strung rectangular box, the hinged lid enclosing a fitted compartment containing five assorted glass scent bottles, some damage, 18cm. wide.
467. A four piece e.p. tea set and a tea caddy.
468. A pair of Japanese brass and lacquer vases of hexagonal form, one other and a tea caddy.
469. Three Chinese carved ivory figures of young children, one holding a scroll, one holding a prayer wheel the other holding a gourd, each 9.5cm. high.
£ 150-200
470. A Tudric beaten pewter bowl of low circular form with swept handles, 19cm. wide, stamped Tudric Pewter 0405, together with a pewter basin and jug.

471. Two watch makers vices.
472. A Victorian mother of pearl inlaid coromandel jewel box.
473. A pair of brass candlesticks, a pestle and mortar and a tray.
474. A set of WWI post Cards, a brass bell and a 'Thrift' money box.
475. A group of lace and cut work including baby cloths, collars etc.
£100-150
476. A set of Ward & Payne, Sheffield 'Addis Wood Carving Chisels', in original case.
477. A reproduction bracket clock in the 18th Century taste, having a lacquered brass dial with cast spandrels, raised on bracket feet.
478. A 1920's brass perpetual mantel clock under a glass dome.
479. A late 19th Century burr maple and fruitwood work box containing a lift out compartment and tray.
480. A copper bucket, a pair of tapersticks, a jar, a princess May tin and a stamp book.
481. A 1940's Chinese Mah Jong set contained in a hardwood and metal mounted box, also a leather backgammon folding door in the form of a pair of books.
482. A toy Coronation coach and horses, 37cm. long.
483. A late Victorian aneroid barometer contained within a stained beech circular frame.
484. A late 19th Century rosewood and brass inlaid writing slope.
485. A Victorian figured walnut and brass bound writing slope.
486. A Late 19th century German violin in the Nicilo Amati style, the two piece back of narrow flame and curl, with a light honey brown varnish, length of back 33cm. together with a bow contained in leather carrying case.
£150-200
487. A cased German violin, circa 1900, having a two piece back, the varnish of a medium brown colour, length of back 36cm.
488. A modern African carved hardwood bust of a Masai woman, 50cm. high and a carved hardwood bust of male, 32cm. high.
489. Mende Tribe - Sierre Leone, a carved hardwood helmet mask , the domed head with incised geometric lines and shaped finial, having narrow eyes and rounded nose, with grass fringe to the collar, 36cm. high.
490. A BARC enamel badge and an A.O.P. badge and a Royal Doulton tobacco jar (a/f).

491. A chinoiserie decorated mantel timepiece of arched outline, 14.5cm. high, together with an Edwardian mahogany and inlaid mantel timepiece of arched outline, 18cm. high. (2).
492. A Victorian copper kettle, a brass percolator and a water jug.
493. A W.M.F. style Art Nouveau period oval tray, decorated with a young girl studying a snail, 27.5cm wide.
494. Two reproduction percussion pistols.
495. A pair of brass carriage lamps.
496. A 20th century Chinese black lacquer sewing box, a 19th century mahogany writing slope, a/f and two 19th century rectangular boxes.
497. A collection of assorted late Victorian and later glass marbles.
498. A collection of assorted small soft toys "Teddy Bears Wedding groups etc".
499. A scale wooden model of a Rolls Royce silver shadow, having a plated grill and leatherette covered seats, raised on spoked wheels.
500. A brass letter rack/inkwell.
501. An Indian metal dish with damascened leaf design, 23.5cm. diameter.
502. Two pairs of late Victorian boxwood glove stretchers and a glove powder dispenser.
503. Six boxed victory jigsaws.
504. A Burmese carved hardwood figural tipstaff.
505. A Chinese carved walrus tusk figure of a sleeping gentleman with long beard and gown, 22cm. long.
506. Two ivory letter openers, a Persian inlaid table box and a table lamp.
507. An early 19th Century Chinese export lacquer sewing box.
508. An early 19th Century wrought iron lock and key.
509. Two Victorian cast iron Punch door stops, also one other door stop and a cast iron stick stand with central column and brass divider.
510. An Ensign camera.
511. Two pairs of binoculars in cases.
512. A boxed set of No 5 Kliptiko containing various parts including wheels, side panels etc.
513. A 19th century mahogany and brass bound writing box.

514. A collection of forty silver medallions in a fitted case commemorating the ancient counties of England.
£450-500
515. A yellow metal chain, also a pewter mug, various plated wares, glass wares etc.
516. A faux tortoiseshell brush set, also a silver plated serving tray, various other plated wares and a convex wall mirror.
517. A mixed quantity of volumes.
518. An early 20th Century teak and brass mounted shop till.
519. A hand made and painted Pelham puppet, contained in original box, also one other.
520. Two-handled copper preserve bowl and brass dish and a group of doll's house furniture.
521. A carved oak three bottle Tantalus.
522. A figured walnut miniature chest of three drawers, also an oak book trough.
523. A modern reproduction patinated bronze figure of a winged cherub in the French taste, raised above a composition base.
£300-400
524. A Victorian polished brass black slate and variegated marble candelabra.
525. A brass twin handled bowl raised on a folding stand of carved and interlocked design.
526. A 19th century cartouche shaped wall clock contained within a carved walnut and hinged frame.
£250-300
527. A Edwardian tambour-front stationery cabinet and a teak and inlaid serving tray.
528. A marble and composite tazza.
529. A 19th century petite-point tapestry panel depicting Charles I contained within a stained pine and walnut frame.
£200-300
530. A 19th century French carved and stained oak standing figure of a monk.
£100-150
531. An early 19th Century Chinese export folding lacquered games board, containing a set of boxwood draughts.
532. A cranberry glass oil lamp having an etched clear glass shade, raised on a reeded brass base.

533. A cranberry glass oil lamp raised on a cast iron base.
534. A pink opaque glass oil lamp, raised on a cast iron and gilded base.
535. An oak smoker's cabinet, an oak rectangular box and a desk calendar.
536. A group of Tiger Tims annuals and a Chatterbox book.
537. A 19th Century burr walnut and brass bound work box.
538. A pair of elephant book-ends and three various elephants and a pair of binoculars.
539. A quantity of Nesbit and other collectors dolls.
540. A small bronze Cupid with drum on marble pedestal base.
541. A Vienna style regulator wall clock, contained in an oak case of architectural type, the movement striking to a gong, 125cm. high.
£250-300
542. A Japanese mother of pearl inlaid tray, two oak candlesticks, a glass pot and stoneware cider jug and a MacDougal flower spice rack.
543. A 20th Century lacquered brass and glazed noodle cabinet.
544. A polished copper two gallon measuring jug with loop handle.
545. Two stamp albums, first day covers and some loose stamps.
546. A Staunton-style box wood and ebony chest set, one other chest set, dominoes, etc in a basket.
547. A Victorian dressing table box containing various silver mounted bottles, also a pair of opera glasses and a set of sovereign scales.
548. A large mixed collection of various postcards, including topographical views, cricketing etc contained in two albums and some loose.
£100-150
549. A mixed quantity of European coins including copper coinage etc.
550. A large collection of European and round the world postcards, contained within a filing box, also some loose.
551. A Harmsworth's atlas and gazetteer and Leech's pictures of life and character.
552. An Edwardian photograph album containing family and some military photographs, together with a loose collection of carte de viste and other loose photographs.
553. The young ladies school of arts 1766.

554. A collection of Edwardian and later postcards including, topographical, humour, patriotic, actresses, and shipping contained in an album, some loose.
555. A Victorian photograph album with a collection of albumen prints by James Valentine, George Wilson and others, views include Rothesay, Inveraray Castle, oban, Fingalls Cave, Iona, Glencoe, Aberdeen, Drummond Castle, Ben Lomond, Melrose Abbey, Scarborough, York Minster, Fountains Abbey, another album of continental scenes including Cannes, Venice, Monaco, Milan, and one other album.
556. A collection of cigarette cards including Players cigarettes, dogs, also flags of the league of nations etc, contained within an album and loose.
557. A World War I pair to 204443 Pte. P.N.Fry. L.Pool.R., War and Victory Medals with death plaque, mounted in an oak frame together with a photograph of Pte. Fry.
558. Ray Balkwill (Contemporary) - Exmouth; Topsham - two limited edition prints, each 20 x 29cm, also a cigarette album containing photographic images of film stars.
559. Two 19th Century unframed needlework samplers, both signed and dated, Emily Jane Munday, Dec '52, also Ann Ashburner, aged 13 years, 1823.
560. A nutshell match holder mounted with a brass faced devil, a table lighter in the form of a bicycle lamp and a T.A.F. pottery ashtray.
561. A cold-painted bronze king fisher and a silver seal in the form of Cupid.
562. An Indian carved ivory elephant group.
563. Egyptian (late dynasty) style scarab beetle intaglios' a ring and pendant seal.
564. A pair of Chinese cloisonne money clips.
565. A pair of turned lignum needle cases, a 'scissors' purse and a travelling inkwell.
566. A white metal and enamel miniature star of the Order of St John of Jerusalem, and a yellow metal House of Commons tie clip.
567. A Plaza Theatre Piccadilly Circus - an opening night brass ticket plate dated 1926, a Paramount badge and a hand-held fan 'The Zephyr'.
568. A tortoiseshell and gold inlaid rectangular purse, a piquework card case, and a figured wooden and inlaid watch case.
569. A World War I trio to J.24032. W.G.Carey. A.B. R.N., 1914-15 Star, Victory and War Medals.
570. A Charles II fourpence piece 1779, another example 1777, A George III Irish penny 1805. A French ten franc coin 1968, a five franc coin 1962 and other coins.

OF WORLD WAR ONE INTEREST; THE FOLLOWING LOT HAS BEEN OFFERED BY THE FAMILY AND ALL PROCEEDS OF SALE ARE BEING DONATED TO AFGHANISTAN HELP FOR HEROES.

571. 374058 Rifleman Charles Frederick Cox London Regiment (Post Office Rifles). Enlisted 1914, twice wounded and was killed in action on the 30th October 1917 during the Battle of Passchendale. Memorial reference panel 150 to 151 Tyne Cot memorial.

Memorabilia include bronze death plaque in original card envelope, Princess Mary Christmas tin with card and bullet, cap badge for the Post Office Rifles, lapel badge for King and Empire Services Rendered, "Active Service" Testament 1914, 1919 commemorative Peace coin, letter from Infantry Record Office stating that no personal property belonging to Rifleman Cox has been found, and a typed account of the action in which Rifleman Cox lost his life

572. A Cantonese carved ivory visiting card case, two tortoiseshell visiting card cases, a pair of ivory knife rests and various cocktail sticks.

573. A stamp album and a group of loose stamps.

574. A quantity of coins, buttons, etc.

575. A collection of assorted cap badges.

576. A miniature French carriage timepiece of serpentine outline, the movement with lever platform escapement, with ivorine Arabic dial, 11cm. high.

577. A French brass carriage timepiece, the movement with lever platform escapement and Roman dial contained in a corniche case, 15cm. high.

578. A French brass carriage timepiece, the movement with lever platform escapement and Roman dial contained in a corniche case, 15cm. high.

579. A French brass carriage clock, the movement with lever platform escapement with Roman enamel dial and subsidiary alarm dial, striking to a bell, contained in a corniche case, 15cm. high.

£200-250

580. Charles Frodsham. A modern brass carriage clock.

581. A scarab beetle buckle, contained in metal mounts.

582. A carved ivory cane handle, a lion and deer group and a carving of St George and the dragon.

583. A Japanese ivory figure of Geisha girl.

584. A late 18th Century enamelled snuff box and cover, painted with buildings in extensive landscapes, 8cm. wide (some damage)

585. A Japanese four section lacquer and mother of pearl decorated inro.

586. A burr sycamore turned snuff box in the form of a peaked cap.

587. A 19th Century mother of pearl card case.

588. A late 19th/early 20th century bronze study of a young peasant boy, with his hands in his pockets, smoking and wearing a broad rimmed hat, raised on an onyx cylindrical base, 20cm. high.
589. A mahogany travelling chess set, a mahogany folding chess board and a red stained and natural set of chess pieces.
590. A silver pendant, a group of coins etc.
591. A WWII period officers compass.
592. A collection of Bavarian smoking pipes.
593. A set of boxwood and ebonised Staunton chessmen in a mahogany box.
594. A group of various medals and bar brooches awarded to Pte T G Catlin of the Kent Regiment.
595. Two gold framed lorgnettes and five pairs of spectacles.
596. An 18th century carved ivory figure of a drinking monk.
597. A Japanese netsuke immortal and a boxwood netsuke.
598. An oval porcelain plaque depicting the Madonna and child, contained in a pierced brass frame.
599. An Oriental carved vase, a netsuke, a boat group and a geisha figure (a/f).
600. Two framed groups of iron keys.
601. A 1920's oak cased canteen of cutlery, also various other loose cutlery.
602. An ecclesiastical brass nine light chandelier.
£120-140
603. A 19th Century cast iron and patinated figure of a gentleman.
604. A set of twelve painted silk place mats.
£100-150
605. A 1960's painted wooden rocking horse.
607. An Edwardian French walnut veneered mantel clock in the early 18th century style, the double fusee movement, both operating the going train, of long duration and having an anchor escapement, the six-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals, a matted centre, female-head brass corner spandrels and blued steel hands, the square, walnut veneered case having brass bun feet, convex mouldings and a cast-brass carrying handle to the flat top, height: 35cms.
£200-300

CARPETS, RUGS AND FURNITURE

608. A Tabriz rug, the ivory field with palmettes and scrolling foliage, within a similar meander border and four guard stripes, 150cm (4ft 11in) x 206cm (6ft 9in).
£250-300
609. A West African carved coromandel wood rectangular platter, with wriggle work decorated border, 26cm. wide.
610. A cased set of three carving irons, including a steel.
611. An RFC sweet heart pillow and three various badges.
612. An early 19th century mahogany and inlaid tea caddy.
613. A Victorian mahogany tea caddy in the form of a miniature sideboard.
614. A 19th Century black and white silkwork picture of a man on a bank, a boathouse beyond, 13.5 x 17cm, in a gilt gesso frame, together with one other similar. (2)
615. Five various walking sticks, including one with a carved ivory handle.
616. Two clear glass chandeliers and a metal lamp base (a/f).
617. A late 19th century Vienna regulator-style wall clock, contained in walnut case.
£100-200
618. A Queen Victoria 1878 jubilee framed handkerchief.
619. A Gents open faced silver cased pocket watch, three silver belchers, silver badges brooch and a small collection of mother-of-pearl gaming counters.
622. A late 19th century carved oak dresser, having a shelved back above a pair of panelled doors, raised above carved cabriole legs.
£150-200
623. A Continental oak coffer having a panelled lid above triple panel front, raised on a plinth base.
£250-300
624. An Edwardian inlaid and decorated mahogany upright display cabinet, raised on square tapering legs.
625. A Victorian carved mahogany gentleman's armchair, having a shaped button back above an upholstered seat and carved frame, raised on cabriole legs and ceramic castors.
£200-250
626. A Victorian ebonised armchair, raised on turned and reeded legs terminating in castors.
627. A Victorian oval centre table on carved support with four splayed legs.
£100-150

628. A Georgian carved oak hanging corner cupboard with carved panelled door enclosing shelving.
629. A Victorian mahogany Wellington chest of seven drawers.
£200-250
630. A bamboo and lacquer whatnot.
631. A 17th Century and later oak two drawer low dresser, 122cm length.
£200-300
632. An early Victorian mahogany chest of two short and three long drawers, raised on turned feet, 106cm wide..
633. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet, 123cm wide.
£100-150
634. A gilt framed triple dressing mirror.
635. A reproduction walnut bureau, raised on cabriole legs terminating in claw and ball feet.
636. A Victorian mahogany chest of two short and three long drawers, raised on a plinth base.
637. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet.
£100-150
638. An early Victorian mahogany toilet mirror, raised on acanthus carved supports.
639. An oval dressing table mirror in the Georgian taste.
640. A yew wood veneered reproduction bureau in the 18th Century style.
641. An Edwardian oak pedestal desk, having a leatherette inset top above a pair of pedestals, raised on plinth bases.
£100-150
642. A mahogany bow-front chest of two short and three long graduated drawers (lacking base).
643. An Edwardian mahogany Sutherland table raised on turned and trestle end supports.
644. A Victorian walnut and crossbanded centre table raised on bobbin turned trestle end supports, linked by a stretcher.
645. A bleached oak two drawer chest.
646. An Edwardian mahogany centre table, raised on shaped cabriole legs, linked by an undertier.

647. A 20th century oak dropleaf dining table.
648. A contemporary cedar coffer in the 17th Century taste.
649. A pair of square galleried foot stools.
650. A Victorian upholstered button back chair.
651. An Edwardian mahogany 'envelope' card table.
£100-150
652. A reproduction tripod table in the Georgian taste, the circular top having pie crust edge above cage support on a single turned column and carved cabriole legs.
653. A 19th century fruit wood rocking crib with spindle turned sides on a bobbin turned trestle end supports and ceramic castors.
£150-200
654. An oak 1940's dining suite of six chairs, a draw leaf table and a sideboard.
655. A 19th Century carved oak side table.
656. An oak gateleg table, 18th/19th century and later.
657. A carved mahogany corner table in the George II style.
658. An oak chest of two long drawers raised on bracket feet.
659. A reproduction yew-wood veneer bow-front chest of drawers, containing four long drawers, raised on bracket feet.
660. A George III mahogany low boy, having a planked top above single long drawer and two short drawers, on square tapering legs.
£200-250
661. A small mahogany dressing mirror in the Georgian taste.
662. A Victorian mahogany oval breakfast table raised on a single column and carved cabriole legs.
£100-200
663. A set of four Georgian provincial elm and ash solid seat dining chairs, also a near matching elbow chair and a wheel back kitchen chair.
664. An early 19th century mahogany library table raised on turned and tapering legs terminating in brass castors (lacking two drawers).
£300-400
665. An early 19th Century Georgian mahogany and walnut crossbanded twin pillar dining table with spare leaf.
£100-150
666. A Victorian stained beech framed and upholstered chaise lounge.
£100-150

667. An Edwardian mahogany Sutherland table raised on trestle end supports.
668. A Continental fruitwood side table raised on slender cabriole legs.
669. A 20th century writing desk with lift up panel front and leather writing surface, raised on square slender legs.
670. A late George III mahogany bow front side table raised on square tapering legs.
£120-180
671. A part 18th Century mahogany stool.
672. An oak refectory style dining table and a set of six late 19th century oak dining chairs with carving cresting.
£100-150
673. A mid 19th century 'X' framed stool and a footstool.
674. A Victorian carved walnut show frame armchair, with fully upholstered button down back and seat, raised on carved front legs.
£150-200
675. A Chinese hardwood urn stand linked by stretchers.
676. A mahogany magazine rack and a tripod table.
677. A beechwood bergere armchair.
678. A Regency-style twin pillar dining table with one extra leaf.
679. An elm ladderback side chair with rush seat and one other (2).
680. A stripped pine kitchen table raised on turned and tapering legs.
681. A Chinese carved hardwood and marble inset urn stand.
682. A late 19th Century American stained beech rocking chair.
683. A George 11-style giltwood and gesso framed armchair with tapestry panelled back and seat.
£200-250
684. An Edwardian Sutherland table raised on trestle end supports.
685. An Edwardian chaise longue and a pair of fireside chairs.
686. A 1920's oak gateleg table, raised on twist turned supports linked by stretchers.
687. An Edwardian mahogany jardiniere stand.
688. A Victorian walnut framed chaise longue, fully upholstered, raised on short turned legs, terminating in ceramic castors.

689. A 17th century-style carved oak box stool.
690. A 19th Century mahogany elbow chair having a vase shaped splat above slip in seat, raised on cabriole legs and pad feet.
691. A Victorian inlaid walnut occasional table on later stand.
692. An Edwardian walnut revolving bookcase raised on an X-framed base.
£200-250
693. An Edwardian oak square top occasional table raised on turned legs linked by stretchers.
694. An Edwardian inlaid mahogany occasional elbow chair.
695. A 1920's bow fronted display cabinet.
696. A late 19th Century carved and stained oak spinning chair with heart motif.
697. A Georgian stained pitch pine corner cupboard.
698. A nest of three oak tables.
699. A gilt folding dressing table mirror.
700. A turned wood standard lamp.
701. A 1930's satin birch and upholstered chair and a green painted elbow chair in Regency style (two).
702. A reproduction mahogany chest of four short drawers, also a stained pine bedside pot cupboard.
703. An Indian carved hardwood occasional table.
704. A Georgian mahogany rectangular breakfast table on pedestal quatrefoil base.
705. A reproduction Georgian style mahogany bureau bookcase.
£100-150
706. A 1930's Georgian style burr walnut veneer bureau bookcase.
707. An Edwardian light oak Welsh dresser.
708. A 19th century Dutch marquetry games table, having a hinged lid enclosing an inlaid chess board, raised on square tapering legs.
£250-350
709. A gilt standard lamp and a table lamp.
710. A 19th century oak circular tripod, a smokers stand and oak milking stool (3).
711. A brass tray top tiffin table on a folding hardwood base, also a brass coal scuttle with embossed mask and floral designs.

712. A 1920's mahogany box piano stool.
713. An Edwardian four fold screen decorated with a machine made tapestry in the French taste.
714. Two carved mahogany rectangular panels.
715. A stained beech and pine artists adjustable easel.
£200-250
716. A Georgian mahogany framed and fully upholstered wing back armchair, raised on square legs linked by stretchers.
717. An Edwardian mahogany and boxwood strung dwarf display cabinet.
718. An Edwardian inlaid mahogany two-drawer side table raised on square tapering legs terminating in castors.
£100-150
719. A 1930's walnut veneer display cabinet.
720. An Edwardian inlaid mahogany dressing table and single wardrobe.
721. A set of early 20th Century walnut dining chairs having slatted backs above woolwork slip in seats raised on turned and block legs linked by stretchers.
£300-500
722. A 1920's metal framed oval wall mirror.
723. A pair of Edwardian oval gilt framed bevelled wall mirrors.
724. A modern gilt frame and over decorated wall mirror.
725. A reproduction gilt decorated wall mirror.
726. A large late 19th Century wall mirror contained within a giltwood frame.
727. A large Italian style gilt wood hall mirror in the 18th Century taste.
£80-120
728. A Victorian walnut and inlaid credenza (a/f).
£600-800
729. A 20th century Westminster chiming, moonphase, longcase clock.
£300-350
730. A late 19th Century figured walnut triple wardrobe, having a moulded cornice above a central mirrored door, flanked by cupboard doors on a plinth base.
£400-500
731. An Edwardian-style pembroke table and a matching coffee table.
732. A Louis XVI-style marble top table.
733. An Edwardian mahogany display cabinet.

734. A two-seater sofa and a matching armchair in cream upholstery.
735. A pair of teak and brass mounted folding deck chairs.
736. A Regency giltwood rectangular overmantel mirror decorated with swag designs and flanked by corinthian columns.
£200-250
737. A Continental carved oak bedroom suite comprising wardrobe, bedstead, two tables and two chairs.
738. A Georgian mahogany linen press having a moulded cornice above a pair of panel doors with two short and two long drawers below raised on bracket feet.
739. An Edwardian carved mahogany chaise longue, raised on turned and reeded legs.
£150-200
740. A 1920's oak adjustable planters chair.
741. A 1920's oak corner estate desk - provenance: from Powderham Estate Timbers by repute.
£400-450
742. A glazed oak video cabinet.
743. An Edwardian oak four-poster bed in the 17th century style (ex Royal Clarence Hotel).
£100-150
746. A Victorian figured walnut veneer double bed with upholstered domed head and footboards.
£200-250
747. A stained walnut folding rocking chair.
748. A panelled oak corner cupboard.
£500-600
749. A large pierced steel curved fender and three fire implements.
750. A late 19th century bamboo sword stick. (a/f)
751. A late 19th century ebonised squeeze box with ivory and ebony finger board and pierced sides, cased.
752. An early 20th century mahogany panelled wall cupboard.
753. A Victorian mahogany framed Prie Dieu chair, with wool work upholstered back.
754. A mahogany display cabinet.