



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 24<sup>th</sup> AUGUST 2010**

Ceramics  
Works of Art and Collectables  
Pictures  
and  
Furniture

**SALE REFERENCE EX12**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 21<sup>th</sup> August  
9.00am to 12 noon  
Monday 23<sup>rd</sup> August  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 – 153  
Works of Art Lots 173 -360  
Pictures Lots 366 - 394  
Furniture Lots 401 – 521

**Tuesday 24<sup>th</sup> August 2010**  
**Sale commences at 10am**

**CERAMICS AND GLASS**

1. A Studio glass vase and a bowl.
2. A glass and ep-mounted claret jug with tassle handle and knop, 30cm. high (chip to foot)
3. A cut glass and brass-mounted table lamp and shade.
4. A mid 18th century cylinder wine bottle with applied string rim, 27.5 cm high.
5. A small decanter and tots with a tray and a group of various glasses with gold leaf decoration.
6. An iridescent glass vase with gilded decoration.
7. A pale blue glass vase with enamelled decoration in the Persian manner.
8. Six various glass scent bottles.
9. A cut glass cordial set possibly Waterford with nine tumblers and jug.
10. A cut glass claret jug and stopper, two engraved decanters, another decanter and various glassware, some damage.
11. An enamelled glass vase, three other items of glass and a Chinese vase.
12. Five blue glass trumpet vases.
13. A Royal Doulton Geraldine HN 2348.
14. A Wedgwood Beaconsfield pattern part tea service.
15. A Royal Doulton figure 'Top O Hill' HN1834.
16. A Royal Doulton Fair Lady HN2193.
17. A Portmerion tea service in the Botanic Garden pattern.
18. A Beswick figure of a dog, St Bernard, Corna Garth Stroller.
19. A large collection of various ceramics, including Crested Ware, Watcombe and Continental figures together with a biscuit tin and bible.
20. A pair of later decorated Meissen tea plates, a Continental porcelain group with various ceramic items, some damage
21. A Bishop & Stonier jug and basin set.

22. A deep dish probably Noritake, the interior painted with boats on a lake within rugged cliffs, the rim painted with four scenic medallions, 27cm. diameter and a pair of two handled vases with figure decoration, slight damage,
23. Three Watcombe terracotta busts of children on wasted socles, a similar figure of Winter and a pair of Torquay pottery matched strikers modelled and waifs. (6)
24. A pair on Longpark 'Kingfisher' vases a similarly decorated Watcombe teapot, a tray with Moonlit scene, a vase decorated with a jay and other items.
25. An English porcelain cream jug and bowl either Newhall or Newton.
26. A Royal Doulton Hilary HN2335.
27. A Royal Doulton My Love HN2339.
28. A mixed group of Torquay pottery, including a Torquay terracotta company vase enamelled with birds, a similar vase enamelled with blooms together with Watcombe and other Torquay items some under oil colours.
29. Eight Mason's Ironstone two handled soup bowls and stands in the Strathmore pattern.
30. Four assorted Prinknash tankards and a bowl.
31. A pottery advertising plaque of canted rectangular form for Thorn's Tally Ho Sauce for Potted Yarm and Bloaters printed in green with a hunting scene, 22 cm wide together with a miniature Coalport 'Ming Rose' three piece tea set.
32. A Wedgwood jug with pewter lid, two Wedgwood bowls, a painted pottery jug etc.
33. A collection of various ceramics, jugs, a urn etc, including a pair of Spode Feldspar plates, Spode Italian tableware, Torquay pottery character jug etc. (a/lot).
34. A Beswick fireside model of a labrador.
35. A Royal Doulton jug and basin set , printed with a scene 'Watchman What of the Night' , jug damaged.
36. A set of six Hammersley plates enamelled with fruit after Schiller.
37. A Capo Di Monte figure of a girl with a dog, a pair of continental porcelain figures of dancing musicians and three other groups.
38. Three pottery figures of animals and a transfer decorated strainer.
39. A Masons ironstone jug and two beakers, in the Vista pattern, two Kutani items and one other.
40. A Royal Doulton Southern Belle HN2229.
41. A Sadler pottery OKT 42 racing car teapot under cream and silver glazes (a/f).

42. A wishing well teapot, a cream jug and a preserve jar.
43. A Stilton cheese dish and cover and four decorative plates.
44. A Poole pottery duo tone coffee service.
45. A Longpark pedestal bowl together with a mixed group of Aller Vale and Watcombe motto and cottage ware.
46. A pottery meat plate of canted rectangular form printed in blue with a maid at a pump in a floral and foliate border, 52cm. wide, circa 1840.
47. A pottery foot bath of raised oval form with handles printed in blue to the interior and exterior with cartouches containing birds and blooms, 42 cm wide, mid 19th century.  
£100-120
48. An Ernst Wahliss standing figure of a water carrier, a pair of posy holders etc (a/lot).
49. A Royal Staffordshire Pottery vase of shouldered form printed after Cecil Alden with a hunting scene entitled 'In the Open', 30 cm high.
50. A Royal Doulton figure 'Cup of Tea', HN 2322.
51. A Royal Doulton figure 'Tea time' HN 2255.
52. A pair of Coalport limited edition aircraft plates and a Doulton limited edition Churchill plate.
53. A collection of Devon Motto ware including a Tormohun puzzle jug, another, six Devon violet bottles and other items.
54. An F & R Pratt pottery pot lid 'Low Life' and one other 'Victor Emmanuel and Garibaldi (two).
55. A continental porcelain wall pocket modelled with ribbons and cherubs.
56. Two Doulton figures, 'Tuppence a Bag', H.N.2320 and 'Country Lass' H.N.1991.
57. A Troika 'cube' jar, decorated by Simone Kilburn with abstract designs on a textured blue ground, 8cm high.
58. A mixed group of two Fairings, Crested ware cruets, figures and other ceramics.
59. A small Wedgwood octagonal bowl with dragon decoration 8.5cm. diameter and a pair of Aynsley lustre bowls with fish decoration, one cracked. (3)
60. Two Aynsley commemorative plates, each decorated with a coat-of-arms.
61. A collection of decorative china ornaments etc

62. Four glass decanters, a jardiniere, a tazza, a sundae dish and ceramics.
63. A Carlton Ware 'Rouge Royale' lobed vase, the exterior painted in enamel colours with a spiders web, a moth, butterfly and brambles, 18cm. high.
64. Two Staffordshire red ridding hood figures, two taper vase groups, hen tureen and various other Staffordshire figures (a/lot). (some damage)
65. A Clarice Cliff 'Bizarre' pottery vase enamelled in the Rodanthe pattern in orange, yellow and brown, 21 cm high, black backstamp and embossed 362, circa. 1934-36.  
£200-250
66. A set of three Kutani bottle vases, painted with foliage, two Corona Ware jugs and a group, some damage.
67. 'Two Doulton figures, 'The Master' H.N.2325 and 'Thanks Doc' H.N.2731.
68. A Beswick Toby jug, Allertons Toby jug a group of nine Wedgwood green glazed, leaf moulded dessert plates and a Copeland jelly mould. (a lot )
69. Two Doulton figures, 'Eventide' H.N.2814 and the matt figure 'Good Morning' H.N.2814.
70. Two Doulton figures 'Taking things Easy' H.N.2677 and 'Romance' H.N.2430.
71. Three Doulton figures, 'Picnic' H.N.2308 and two Dickens figures, 'Dick Swiveller' and 'Captain Cuttle.
72. A Crown Derby tea pot of boat-shaped form in the Imari pattern, date code 1919.
73. A Royal Doulton figure 'Sweet Dream', HN 2380.
74. A pair of French porcelain figures of street vendors, he with a basket of fruit and flowers, she with flowers in her apron, 23cm. high, some chipping.
75. A Sarraguemines pottery basket and a mixed quantity of ceramics and glass including a pair of bo'ness horses.
76. Two Doulton figures, 'The Favourite' H.N.2249 and 'Lunchtime' H.N.2485.
77. A Masons style 'Japan Stone China' dessert service; comprising: two pairs of shaped dishes and eight plates, painted in bright enamel colours with a peony tree and other garden flowers, mid 19th century, one plate with hair crack.  
£180-200
78. Two Doulton figures, 'Sailor's Holiday' H.N.2442 and 'The Boatman' H.N.1417.  
£120-150
79. A set of seven Royal Copenhagen blue and white Christmas plates for the years 1975 to 1980.

80. A set of twelve Royal Crown Derby porcelain coffee cups and saucers, painted with the Witches pattern, circa 1920, some damage.  
£120-150
81. A Royal Albert Old Country Roses part tea set.
82. Two Doulton figures, 'Twilight' H.N.2256 and 'Sweet Dreams' H.N.2389.  
£120-150
83. A heavy pottery Barum toilet jug and basin, covered in a brick red glaze.
84. A Minton & Co part dinner service in the Chinese dragon and bird pattern, late 19th century.
85. A mixed quantity of ceramics including Limoges, Masons, Italian etc.
86. A Doulton and Watts salt glazed stoneware spirit barrel with embossed Royal cypher.
87. A Royal Elisian three-piece pottery clock garniture decorated with roses.
88. A Longwy pottery corro in the Japanese manner under treacle glazes, a jug and bowl set, a Japanese vase, a blue and white bowl and a group of ceramics.
89. A Spode pottery part dinner service and a group of ceramics.
90. An Aynsley porcelain part tea service and a late 19th century part tea service, some damage.
91. A set of eight Rosenthal limited edition Studio Line plates, each brightly decorated with a Christmas theme, 29cm diameter.
92. A Poole pottery circular dish and cylinder vase from the Delphis range brightly decorated with abstract designs on an orange ground by Ros Sommerfelt and Cynthia Bennett respectively together with a Royal Barum and a Sylvac vase. (4)
93. A large Wedgwood & Co meat plate in the Indiana pattern.
94. A Villeroy & Boch hors d'oeuvres dishes in the Dresden pattern on wooden stand.
95. A 19th century English porcelain tea set.
96. An ep mounted cut glass 'cooling' jug, a Waterford crystal vase, two decanters and two flutes.
97. A Rosenthal dessert set, brightly decorated with exotic birds and foliage, a Sadlers teapot and cover with commemorative mugs.
98. An extensive Wedgwood part dinner service, the cream body moulded with scrolling foliage.
99. A group of five Royal Doulton small character jugs, ' Tony Weller'. 'Old King Cole', 'Robin Hood', 'Parson Brown' and 'Fat Boy'.

100. Two large Royal Doulton character jugs, 'Monty' and 'Sairey Gamp', slight manufacturing fault.
101. A group of four Royal Doulton tiny character jugs, 'Long John Silver', 'Sam Weller', 'John Peel' and 'Toby Philpots'.
102. A group of three Royal Doulton tiny character jugs, 'Sairie Gamp', 'Arry' and 'Arriet'.
103. A group of three Royal Doulton tiny character jugs, 'Paddy', 'The Cardinal', and 'Old Charley'.
104. A Potschappel porcelain model of a slipper, painted and applied with flowers, a pierced jar, two small dishes and a covered jar.
105. A group of four Royal Doulton tiny character jugs, 'Mr Micawber', 'Dick Turpin', 'Beef Eater' and 'Mikado'.
106. A pair of Sitzendorf porcelain models of a shepherd with bagpipes, and his companion, each on an oval base, 10cm. high.
107. A First Period Worcester bowl printed in blue and white in the Bat pattern, 15 cm diameter, disguised numeral mark, circa. 1780-85, rim chip together with a mixed group of ceramics.
108. A collection of various china wares, including part tea wares etc. (a lot)
- 109-119. No Lots.
120. A Chinese pottery garden seat with pierced floral decoration.
121. A Chinese porcelain baluster vase with moth handles enamelled with birds amongst foliage, chrysanthemum, peony and wisteria, 46 cm high, six character mark to base, 20th century.
122. A Chinese porcelain bowl of circular form with everted rim enamelled with the eight Taoist immortals on a sang de bouef ground, 26 cm wide, together with another embossed with immortals on a turquoise ground, cracked. (2)  
£100-150
123. A Chinese porcelain figure of a fierce warrior modelled seated wearing a floral robe and grasping a dragon in one hand the other aloft, under famille verte and aubergine enamels, 34 cm high, broken and glued together with a similarly decorated wine ewer, devoid cover, both 19th century. (2)  
£100-150
124. A Japanese porcelain, probably Koransha, vase of swollen cylindrical form profusely decorated front and verso with asymmetric panels of chrysanthemum and peony alternating with geometric motifs and smaller circular landscape panels, 32 cm high, impressed signature, Meiji.
125. A pair of Imari porcelain oviform jars with domed covers and kylin knobs enamelled in the traditional palette with stylised blooms and mythic beasts, 29 cm high, late Meiji on hardwood stands.

126. A large mixed quantity of Chinese porcelain including biscuit figures, two blue and white plates of canted rectangular form, ginger jars, two Lotus decorated bowls, Chinese Imari bowls, hardwood stands and other items, Kangxi and later, damages.
127. A provincial Chinese bowl with stenciled blue decoration.
128. An Imari porcelain bowl the exterior enamelled with panels of chrysanthemum, alternating with mons and geometric forms the interior with peony below a fretted border, polychrome mons mark to underside, Meiji, cracked.
129. A Satsuma earthenware koro and pierced cover of oviform set on three feet enamelled front and verso with panels of bamboo, peony, chrysanthemum and other blooms on a profuse gilt and blue ground, 10 cm high, signed in gold Satsuma Hekizan, late Meiji, glue repair to cover.
130. A Chinese porcelain bottle vase enamelled in the famille verte palette with figures in a mountainous landscape and verso with poetic texts, 23 cm high, concentric ring marks, but late 19th century.  
£120-150
131. A Chinese blue and white teapot and cover, Quinlong painted with a river landscape, three plates, a jar and cover and a small Imari dish, some damage.
132. A Chinese porcelain plate painted in blue with simple floral and foliate decoration, Qianlong.
133. A pair of Imari plates.
134. A mixed group of seven bowls and punch bowls variously decorated in the famille rose palette, Qianlong, damages and loss.
135. A Chinese porcelain fish bowl the exterior enamelled in the famille rose palette with prunus, peony and lotus beneath a band of moths and precious objects, 33 cm diameter, 19th century, star crack to base.  
£200-250
136. A group of Chinese porcelain plates decorated variously in the Imari and famille rose palettes, together with a blue and white example, Qianlong, damages.
137. A large porcelain vase of cylindrical form with flaring rim, enamelled in the famille rose palette with household and precious objects between bands of stiff leaves, thunder keys, peony and bats, 57 cm high, Qianlong.
138. A Chinese porcelain vase painted in blue with figures in a landscape, stapled repairs.
139. A Chinese porcelain bottle-shaped vase under aubergine glazes
140. A collection of commemorative ceramics, Italian figurines etc.
141. Ten transfer-decorated cheese dishes and covers.
142. Twenty pottery bread plates with transfer decoration, etc.
143. Seven transfer-decorated cheese dishes and covers.

144. A Royal Doulton Royal Gold pattern tea and dinner service, together with two reproduction footbaths.
145. An English porcelain tea and dinner service in the 'Gainsborough' pattern.
146. A large miscellaneous collection of various ceramic wares, including a Chinese Imari bowl and pair of Chinese Imari plates, other 18th century English porcelain and mixed ceramics. (a lot)
147. A Spode 'stone china' part dessert service printed and enamelled with exotic birds and blooms (a/f).
148. A Hornsey 'Bronte pattern' part coffee set.
149. A Royal Worcester porcelain vase enamelled with hagley roses, green back stamp, date code 1909, pattern no 285-H (rim restored)
150. A group of eight Mintons pottery tiles printed in brown with 'Trades' after designs by John Moyr Smith, circa 1870-72. (four chipped)
151. A Chinese provincial dish together with some mixed ceramics.
152. A mixed quantity of English porcelain tea and dinner wares.
153. Three late 19th century pottery vases and covers.
- 154-172. No Lots.

#### **WORKS OF ART AND COLLECTABLES**

173. A set of three Liberty-style stained and leaded glass pendant light shade five with stylised floral and dragonfly decoration, 54cm. diameter.  
£200-400
174. A turned sycamore pestle and mortar, also a cast metal Taiwanese figure.
175. A Chinese bronze figure of a Kylin.
176. A late 19th century Victorian polished copper samovar, also a cast brass tray, a pair of money boxes and one other item.
177. A late dynasty Egyptian Ushabti figure.
178. A Roman glass perfume vessel contained within a glazed cabinet.
179. A Manchester special constabulary WWI truncheon.
180. A Salsbury & Sons Ltd. (London) 'Flare' a heavy brass acetylene automobile lamp with overhead carrying handle and flanked with brackets for fixing, the sectional glass marked 'Anti Dazlo', 24 cm high, early 20th century.  
£80-120

181. A 19th century cast brass gas light fitting in the form of a mythical female figure.  
£100-150
182. A pair of bronze figures of a Highland Cow and Bull, modelled standing four square, 15 cm long each.  
£100-150
183. A 19th century rosewood and mother of pearl inlaid writing slope, also an Edwardian pine glove box.
184. An early 19th century mahogany and brass-bound writing slope.  
£300-500
185. A two-handled silver trophy cup on a circular stepped foot, 13cm. high, Chester, 1913, 3.25ozs.
186. A mahogany sewing box containing a collection of various turned wood bobbins.
187. A felt and silk-lined bowler hat by George Boyle Ltd.
188. A decorated tin of the Coronation Coach for W.R.Jacob & Co. biscuit manufacturers, contained within its original box.
189. A Chinese cast bronze circular hall gong decorated with dragons.
190. A large collection of various cast aluminium unpainted toy soldiers, diecast soldiers, quantity of various military vehicles, airfix kits of tanks, etc.
191. An Edwardian oval copper and brass kettle, also a brass preserve pan with iron handle.
192. A 19th century-style seated bronze figure of St Peter raised on a green marble base.
193. A George III mahogany and shell-inlaid octagonal tea caddy.
194. A stylish W.M.F. egg cup stand contained within an original box.
195. A cut glass and silver-mounted epergne, also a trefoil-shape spoon and a small silver trophy.
196. Two pairs of binoculars, cased.
197. A 1920's Chinese embroidered purse with floral silver clasp, hanging chain and turned ivory button.
198. A cast iron doorstep in the form of Mr Punch, also one other in the form of an American steam locomotive.
199. Two copper moulds and a group of copper ware and a Bell's scotch whisky bottle.

200. Antiques Vulgares; or The Antiques Of the Common People, Newcastle 1725 together with four other volumes.
201. An early 19th century and later-decorated spice tin.
202. A Violin with two-piece back , together with bow in fitted case.
203. A leaded glass pendant glass light shade and fittings.
204. A pair of cast brass candlesticks, a silver-plated tea pot and Japanese cloisonne vase.
205. A radio controlled lifeboat model.
206. A carved abalone shell and lacquer box.
207. An Indian carved hardwood rectangular trinket box, also one other similar.
208. An embossed copper powder flask of traditional flattened form with raised decoration of canon, crossed rifles, military banners and trophies of war, with brass fittings.
209. A cast iron and embossed leather-mounted tortoise ring box.
210. An early 19th century bronze skillet, makers Rice, Brixton. (a/f.)
211. A French lacquered brass microscope in mahogany case, maker: Nache of Paris.  
£100-150
212. A stained beech and brass-mounted plough plane.
213. A stained beech metronome, serpentine lighthouse, a pair of red marble ashtrays and a small vase.
214. A late 19th century unframed sampler by Ellen Holman 1886.
215. A shoe last and a group of collectibles including a carved Chinese basket (part only), a hand bell, lace bobbins etc. (a lot)
216. Two German wooden plaques with poetic inscription.
217. A collection of various linen including tablecloths etc.
218. A box of various plated wares including a canteen of fish servers, various boxed cutlery, preserve jars etc.
219. A Victorian inlaid box, also a Huntley and Palmers biscuit tin, a lacquered jewellery box and a mahogany box.
220. Three stained glass panels, the larger having a central songbird on flowering branch.  
£150-180

221. A 19th century Victorian hanging lantern contained within four coloured glass and leaded panels.
222. A 19th century circular footstool.
223. A set of plated flatware, also to include various silver teaspoons and two silver dessert spoons.
224. A beaded hand bag and three stoles.
225. The Gilbert Collection - Micromosaics, Hardstones, Reoute's Roses.
226. A large late 19th century Japanese bronze koro and cover.
227. A large collection of various toy soldiers, also Airfix kits etc. (a lot)
228. A quantity of toy scenery, military modelling magazine, plastic soldiers etc.
229. A collection of various unmade Airfix kits, plastic soldiers etc.
230. A collection of art history books, hobby books etc.
231. History and miscellaneous books (three boxes).
232. A group of tea caddies, biscuit barrels and other kitchenware.
233. A group of e.p. and flatware.
234. Two light fittings and a bell box.
235. A three-piece cottage tea set, a posy vase and a pair of figures and a gilt mirror.
236. A Coral display and a small group of collectors items including two pairs of binoculars, pair of candlesticks etc.
237. A silver backed hand mirror, brush and comb.
238. An ep pedestal bowl, also entree dish, plated tea pot etc.
239. An 1840's needlework sampler contained with a stained and simulated rosewood frame.
240. An early 19th century silkwork sampler depicting the various counties of England and Wales, contained within a later gilt-decorated picture frame.  
£200-300
241. An oak cased wall clock with circular silvered dial.
242. A late 19th century Victorian pierced brass and ivory-mounted two-division tea caddy.
243. Five fountain pens and a pencil.
244. A 1930's oak-cased canteen of cutlery with ivorine handles.

245. A collection of various art catalogues.
246. A box of 17 volumes published by the Folio Society.
247. No Lot.
248. A large clear glass vase raised on a spiral-twist column, also a drinking glass, pair of candlesticks, three cloisonne vases etc.
249. After Colinet - A bronze study of a dancing girl on polished marble base, 48cm high
250. A late 19th century Black Forest carved oak cuckoo clock.
251. A Vienna regulator style wall clock contained within a stained walnut case.
252. A walking stick mounted with a 9ct gold collar and tortoiseshell handle.
253. A turned lignum string box also a walnut jewellery casket, two turned ivory dressing table bottles, a Tunbridgeware jewellery casket, cribbage board etc.
254. A 19th century Armand Marseille bisque head doll, also one other with later wig, a moulded porcelain-head doll and various others.
255. A late 19th century French brass and mother-of-pearl mantel clock.  
£300-500
256. A plush toy dog with leather collar and glass eyes.
257. A Palatoy 'Archie Andrews' ventriloquist doll.
258. Two Victorian walnut and inlaid work boxes.
259. A George III mahogany and inlaid knife box (converted)
260. Two Huntley & Palmers tins in the form of Indian work boxes, also one other tin in the form of books.
261. A large brass preserve pan and two turned wood candle sticks.
262. A box carved with dragon motif, another one, a 1930's mantel clock. a modern clock and a barometer.
263. A canteen of e.p. cutlery by Roberts & Dore.
264. An Edwardian oak and glazed wall-mounted smoker's cabinet,
265. A late 20th century violin, with two piece back, the varnish of a light yellow colour, length of back 34cm, with bow contained in a carrying case.
266. A collection of fourteen golf clubs.
267. No Lot.

268. A pair of late 19th century silver-plated chambersticks with snuffers, also a twin-branch candelabrum.
269. A rosewood and mother of pearl inlaid travelling/vanity box with hinged caddy top and pair of doors opening to reveal four drawers, compartments including a writing slope and a mirror, on brass lion paw feet and lion mask and ring handles, 31 cm wide, early/mid 19th century.  
£250-350
270. No Lot.
271. A figural spelter table lamp and shade.
272. Four carved and stained pine pew decorations.
273. A 19th century copper warming pan, various copper trays, a pair of brass candlesticks and a group of metalwork.
274. A Chinese embroidered silkwork circular table mat contained within an easel frame.
275. A Chinese silkwork embroidered sleeve fragment contained within a rectangular gilt frame.
276. A needlework commemorative panel of the Coronation of Elizabeth II depicting a scene of Royal Windsor, contained within an oak easel frame.
277. A Paisley shawl.
278. An Edwardian lacework wedding overcoat.
279. Carpet bowls, model railway engines, a stamp album and smurf figures.
280. An assorted collection of cigarette cards - some loose and some in booklets.
281. An Indian sequined and embroidered panel.
282. An Indian scarf with stitched inset silver sequins.
283. A Mah-Jong game, gaming chips etc.
284. A collection of various snuff boxes, an ivory dressing table jar etc (a lot).
285. An extensive collection of British coins including Victorian jubilee coins, banknotes etc.  
£500-700
286. A collection of WWII period syringes.
287. A late 19th century scrap album. (a/f)
288. A Turkish white metal and turquoise-mounted pen holder, silver-mounted matched dressing table set, a pair of Continental serving spoons etc.

289. A Mamod toy steam engine, small group of postcards and card games etc.
290. A 19th century-style blue enamel and brass-mounted mechanical music novelty box.  
£100-150
291. A carved ivory combination desk thermometer and compass of column form, 10 cm high.
292. A lacquered brass rack and pinion 'Naturalist's' field microscope and attachments in fitted mahogany case with lift out tray and printed assembly instructions, 19th century together with a small pocket thermometer.
293. A collection of five bronzed metal models of pigs.
294. A copper shot flask decorated with a pheasant.
295. A bronze figure of a satyr raised on a stepped rectangular plinth base.
296. A 1914-18 war medal, awarded to 20945 Private J. Holland of the Leicester Regiment.
297. A pair of Mother of Pearl opera glasses contained in a leather case.
298. A mutton fat jade pendant depicting a fiery dragon and a rat.
299. A Continental silver and green enamel sweetmeat dish in the form of a Viking longboat.
300. A silver cigarette box, a photo frame and two oval boxes.
301. A Victorian mother-of-pearl and abalone card case of rectangular outline, 10.5cm. high.
302. A 19th century French fan, the leaf with printed polychrome cartouche of young lovers, with applied sequin decoration, the painted sticks and guards with pierced scroll decoration, 25.5cm. long,
303. A 19th century enamel-decorated pill box with hinged lid and brass mounts.
304. A miniature mandolin, two propelling pencils, a Mother of Pearl knife, a brass seal and a small porcelain box with cover.
305. A Sabino glass figure of a cat.
306. An album of European postcards.
307. A silver hand bag, two mesh handbags, a gilt lorgnette etc..
308. An embossed leather handbag, also a small collection of various costume jewellery.
309. A 19th century ruby glass and white metal-mounted scent flask, also two other scent flasks.

310. A 19th century circular papier mache snuff box, also one other Continental snuff box, three carved meerschaum pipes and one other item.
311. A circular Dutch silver embossed dressing table jar and cover.
312. An early 19th century cap badge: The Royal Dragoons.
313. A German 'Vienna' style wall clock, the spring-driven, eight-day duration movement striking the hours on a gong, with a dead-beat escapement, adjustable pallets and a five rod compensating pendulum with brass bob, the backplate stamped 'Deutsches Reichs Patent No. 55006', the two-piece ivorine dial having black Roman numerals, red half-hour decoration and blued steel hands, the walnut veneered case having turned pilasters to the front, an arched glazed door and glazed sides, the flat top with cresting and a gadrooned base, height: 105cms.
314. A cut glass decanter, a Victorian rosewood and brass-inlaid work box, a square footstool and various china, glass and collectables.
315. A set of four silver salts with blue liners and one spoon, date mark for Sheffield 1909, in fitted case and two Britannia metal teapots and covers
316. A 19th century fan with oval cartouche shaped floral painted leaves trimmed with feathers, the bone sticks with pierced and gilded decoration, with similar gilt decorated guards, 25cm. long.  
£150-250
317. An 18th century fan, the silk leaf with embroidered stitchwork of trailing foliage and floral sprays within bullion stitchwork borders, with pierced bone and guards, 27cm. long, some damage.  
£100-150
318. No Lot.
319. A 19th century Italian olive wood fan, the printed paper leaf depicting ladies and children feeding swans, with pierced sticks and guards, 27.5cm. long.
320. A 19th century fan, the silk leaf with applied flowerhead and foliate embroidered decoration, laced with sequins, with pierced and inlaid sticks and guards, 20cm. long. Some damage.
321. A Spanish fan with printed paper leaf depicting scenes from bullfights, 22cm. long, a French fan with printed paper leaf depicting young children, an olive wood and blue silk fan, 27cm. long and a black lacquered and black lace trimmed fan, 27cm. long.  
£100-150
322. An early 20th century fan, the painted silk leaf decorated with roses and forget-me-nots, with plain ivory sticks and guards, 33cm. long.
323. Two boxes of miscellaneous books.
324. BYRON, Works, 3 volumes, 8vo., 1819, hf. cf.; together with a quantity of other volumes.
325. A box of Bibles.

326. A box of miscellaneous books.
327. BARRIE J.M. Peter Pan in Kensington Gardens, Illustrated by Arthur Rackham; together with a quantity of assorted volumes. (3 boxes)
328. NEWBOLT, Henry. Drake's Drum and other Songs of the Sea, Illustrated, cloth; together with a quantity of other volumes.
329. GIBBON, Edward. The Decline and Fall of the Roman Empire, 12 volumes, original publisher's boards, 12 volumes; together with a quantity of other volumes.
330. Two boxes of assorted volumes.
331. Eight volumes of PICTURE POST.
332. The Letters of Queen Victoria, 1907, 3 volumes, cloth, dust-wrapper; together with a group of other volumes.
333. Surtees (Robert Smith) PLAIN OR RINGLETS; HANDLEY CROSS, III. John Leech, no date, decorated cloth -2.; together with a group of 22 other volumes on sporting and other subjects. (24)
334. The World of Andy Capp, 5 books in the series, org. pictorial card covers, Mirror Publications, c1980s.  
(5)
335. A late 19th century game book, obverse folio, morocco.
336. An album of 20th century advertising pamphlets.
337. A quantity of assorted Giles Annuals.
338. A group of Miller's Antique price guides.
339. MEREDITH, George. The Nature Poems, 1907, Illustrated, cloth; together with a quantity of assorted volumes.
340. The Holy Bible, 3 volume set, (ed. Thomas Scott), half calf, illustrated with steel engraved plates, 4to, Virtue & Co, no date, c1860s. With 3 boxes of similar Bibles, also works of Shakespeare, etc.  
£40-80
341. Honey, W. B. The Ceramic Art of China, cloth in d/w, well illustrated, 1945. With 5 boxes of books on miscellaneous subjects.  
£30-50
342. A small group of volumes on gardening and other subjects (3 boxes)
343. Three boxes of books containing fiction novels.
344. Lewis, C. S. Tales of Narnia, with 3 boxes of mainly literature.
345. Wood, Roger. Egypt in Colour, cloth in torn d/w, 4to, 1965. With a small box of related books.(box)

- 346. A sampler by Elizabeth Harding dated 1851.
- 347. CHAFFERS, W. Marks and Monograms on Pottery and Porcelain, 1866, cloth; together with a quantity of assorted volumes. (3 boxes)
- 348. A 19th century tortoiseshell silver snuff box.
- 349. A large Chinese silk work picture of a fiery dragon.
- 350. A pair of modern 1930's - style hall mirrors
- 351. A croquet set, contained in a pine box.
- 352. A 1920's mahogany cased gramophone player.
- 353. A mirror contained in a gesso wooden frame.
- 354. An Edwardian silver-topped ebony walking cane.
- 355. 8 Vols History Of England
- 356. A Cetti & Co, LONDON. a wheel barometer and thermometer in inlaid mahogany case with swan neck pediment, 98cm. (af)
- 357. A Victorian-style cast iron fire insert.
- 358. A Victorian-style cast iron fire insert.
- 359. SCOTT, Sir Walter. Waverley Novels, 59 volumes, cloth.
- 360. A Prinz telephoto lens.
- 361-365. No Lots.

## **PICTURES**

- 366. May Winstanley - Killerton House - watercolour.
- 367. M PILL - `St Michaels Mount - watercolour.
- 368. Marco - Fishing boats - oil on canvas.
- 369. An early 19th century anatomical engraving also a black and white print.
- 370. R J Lloyd - The sea wall - colour wash drawing.
- 371. Shepherd boy and sheep engraving after Yeend King, with a framed glazed etching after Fred Slocombe (2)
- 372. English School - Sailing barges in the Norfolk Broads - oil on canvas – 35 x 50cm. together with a companion.
- 373. C M Morrison - Landscape - watercolour.

374. Marjorie Cox - A pastel drawing of a Siamese cat entitled 'Moppet', dated 1970.
375. T. Smith (19/20th Century) - Village scene, a milk churn and cart in the foreground - signed and dated 1900, watercolour, 22 x 13cm.  
£50-80
376. P. Muschamp (19/20th century British School) - Highland Views - A pair of, both indistinctly signed, oils on canvas, each 27 x 58 cm (two).
377. W. Woodman - 'Sheep and Cattle in a landscape' - a pair of oils on canvas and another one (three).
378. W C Moffat - 20th Century - Farmhouse by a Lane - watercolour - 36 x 54cm. together with one other similar.
379. English School - Farmhouse in a landscape - oil on canvas, 23.5 x 44cm. with a framed and glazed watercolour.
380. Nora Knight - Portrait of a lady seated in a courtyard, signed - watercolour, 48.5cm x 39.5cm together with four other glazed pictures.
381. On Board Ship - After Tissot - coloured print - framed and glazed with two other coloured prints.
382. English School - Landscape - watercolour and a group of unframed prints.
383. Frederick John Widgery - Lydford Moors, Dartmoor - watercolour heightened with bodycolour, 23 x 33cm.  
£120-140
384. Harbour scene - oil painting and one other picture (two).
385. A collection of various pictures including watercolour estuary scene, various fashion prints, Cathedral interior etc. (a lot)
386. A pair of framed Moorland pictures and two engraved pictures of Exeter views (4)
387. A coloured print 'The Bombardment of Alexandria' also one other print (2)
388. British School - River scene with dog - oil on canvas, inscribed on reverse, 45 x 30cm.
389. J A Rhodes - near Fyling Hall, Yorkshire, oil on canvas, signed, 34 x 24cm.
390. L.Silas - flowers - oil on board, signed, 29 x 55cm.
391. English School - Lake view at sunset, oil on canvas, signed 55 x 34cm.
392. No lot.
393. F. Lenkiery - Scotsman with ponies - signed, dated 1876, watercolour, together with three other decorative prints and watercolours (4).

394-400. No Lots.

## **CARPETS, RUGS AND FURNITURE**

401. A reproduction glazed oak bookcase.

402. A reproduction oak bookcase.

403. A Georgian-style mahogany glazed bookcase

404. An oak and mahogany strung hanging corner cupboard, the panelled door inlaid with a patera and leaf motifs.

405. A George III mahogany bureau having four long drawers raised on ogee bracket feet.  
£300-400

406. A Queen Anne style walnut and crossbanded bureau raised on cabriole legs.

407. A late 19th Century style mahogany and crossbanded bow front sideboard raised on square tapering legs and spade feet.  
£100-150

408. A Georgian-style mahogany-veneer pedestal desk.

409. A Maples Ltd reproduction oak writing bureau.

410. A Victorian mahogany low cupboard.

411. A George IV mahogany breakfront sideboard raised on turned and tapering legs.  
£300-500

412. A Regency mahogany dressing mirror the box base with three drawers, 54cm. wide.

413. A Victorian mahogany bow front chest of two short and three long drawers raised on turned legs.

414. A 1930's oak writing bureau.

415. A 19th Century mahogany North Country rectangular secretaire chest of recessed breakfront outline with a crossbanded top, fitted with a cushion frieze drawer, the hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing two long drawers below between rounded half columns, on square tapered feet, 124cm (4ft 0 3/4in) wide.

416. An Edwardian rosewood and boxwood-inlaid card table, also a beechwood side chair.

417. A set of eight Georgian-style dining chairs having pierced vase-shaped splats, slip-in seats, raised on square legs linked by stretchers.  
£150-250

418. A 19th Century pine four side Welsh sink..
419. A Victorian four-tier serpentine-fronted whatnot.  
£120-160
420. A walnut music cabinet and an oak Sutherland table.
421. An Edwardian inlaid mahogany occasional table.
422. A beech and elm Windsor rocking chair.  
£150-250
423. A Continental olivewood and fruitwood tripod table inlaid and inscribed 'Madeira'.
424. A late Victorian walnut framed salon chair.  
£150-180
425. A Victorian mahogany and satinwood inlaid pedestal desk with brass galleried back and leather writing surface raised on plinth bases.  
£350-400
426. A walnut serpentine-fronted cutlery chest with three long drawers raised on slender cabriole legs.
427. A yew wood bookcase with two short drawers.
428. A yew wood bow-fronted bookcase with single long drawer.
429. A set of eight Georgian-style mahogany dining chairs with wool work slip in seats including two elbow chairs.  
£200-300
430. A Chinese carved hardwood travelling clerks desk of rectangular form with two drawers and stool of collapsible form each carved with a meander of dragons and lotus blooms within a bamboo border.  
£380-420
431. A yew wood hall table.
432. An early 19th century rosewood work table, having a single long drawer, raised on a single octagonal column and shaped base terminating in scroll feet.  
£300-500
433. A 19th century octagonal table raised on rosewood bobbin-turned base.
434. A George III mahogany oval drop flap dining table raised on square tapering legs.
435. An early 20th century chaise stained beechwood-framed chaise longue.
436. A George III mahogany commode raised on square tapering legs.
437. A small walnut-veneer and crossbanded bow front chest of drawers.

438. Two carved oak hall chairs and a drop flap table (a.f.).
439. An oak and rosewood dining suite comprising; an extending table, four chairs, sideboard, bureau bookcase and D-shaped side table.  
£100-150
440. An early 19th century firescreen contained within a carved mahogany frame.
441. An Art Deco smokers table.
442. A George III stained oak tripod table.
443. An Edwardian inlaid mahogany rectangular side table of two short drawers raised on square tapering legs together with two mahogany two-tier tables.
444. A Georgian style mahogany galleried wine table.
445. A 19th Century walnut solid seat elbow chair having a slatted back raised on turned and tapering legs joined by stretchers.
446. A 1930's oak dining suite comprising; drawleaf table, a set of four dining chairs and a sideboard.
447. A stained beech steam trunk stand.
448. A Georgian-style walnut extending dining table with spare leaf.
449. A reproduction yew-wood veneer dwarf side cabinet and another similar.
450. A Victorian walnut set of three open shelves with barley twist supports, 83cm. wide.
451. A hinge top piano stool and a dressing table mirror (2).
452. A Georgian-style mahogany dining table on claw and ball feet, with two additional leaves
453. An oak adjustable gout stool.
454. A nest of Chinese carved hardwood urn tables.  
£300-500
455. A mahogany octagonal occasional table.
456. A George III mahogany tray-top commode.
457. An Art Deco type walnut veneer circular coffee table.
458. A Georgian style footstool and bedside chest of drawers (2).
459. An Edwardian inlaid corner elbow chair.
460. A mahogany wine table.

461. An inlaid mahogany demi-lune card table, 18th century and later
462. The lower section of an oak standing corner cupboard with later glazed top.
463. An elm trestle table.
464. A mid-19th century elm ash and beech Windsor chair.
465. A 1930's oak bureau.
466. A 19th century gun cabinet with two glazed doors above single drawer and on bracket feet, 122cm. wide.
467. A Victorian carved oak monks bench with box seat.
468. A modern pine blanket box.
469. An ebonised and carved oak side chair.
470. A small oak gateleg table and an occasional table.
471. An elm bench raised on square supports.
472. A matched set of five wheelback Windsor chairs to include an elbow chair.
473. A Caucasian runner, having a central red ground surrounded by a triple flowerhead and floral meander border.
474. A Caucasian rug, having a central blue field with lozenge medallion surrounded by a large border decorated with stylised flowers.
475. An Edwardian satinwood single wardrobe having a pair of hinged mirrored doors above a single long drawer.
476. A Georgian mahogany reconstructed bureau
477. A Victorian mahogany chest of two short and three long drawers raised on a plinth base.
478. A mahogany bow-front display cabinet.
479. A 1920's oak single wardrobe.  
£100-150
480. An early 19th century mahogany bow-front chest of drawers.
481. A Chinese carved hardwood linen box.
482. A large light oak kitchen dresser, having a shelved back above three long drawers and crock shelf below.  
£100-120
483. A late 19th century Continental stained pine and carved kitchen dresser.
484. A carved mahogany torchere.

485. A 19th century-style mahogany two-door cabinet raised above two short drawers on short cabriole legs terminating in claw and ball feet.  
£250-350
486. A Victorian-style pitch pine kitchen table, having a planked top raised above turned and tapered legs terminating in castors.  
£200-300
487. A 1920's oak display cabinet.
488. A 19th century glazed cabinet having a moulded cornice above a pair of glazed panelled doors, two short drawers with cupboards below.  
£250-350
489. An Edwardian mahogany glazed bookcase, raised above two short drawers and a pair of cupboard doors (lacking cornice and plinth base)
490. An Edwardian brass and wrought iron adjustable standard lamp (converted)
491. An Edwardian mahogany corner display cabinet.
492. An Edwardian walnut music cabinet.
493. A Victorian-style hand-painted pine rocking horse raised on trestle supports.
494. A large carved oak hall cupboard having a carved and moulded cornice above a central shelf and pair of cupboard doors with long drawer below.  
£150-250
495. A Victorian mahogany bookcase, the adjustable shelves enclosed by a pair of glazed panelled doors, raised on a plinth base.  
£250-350
496. A 17th century-style oak court cupboard.
497. A George II mahogany dropleaf dining table on pad feet.
498. A yew wood bookcase with three short drawers and raised on a plinth base.
499. A Continental fruitwood writing desk with a single long frieze drawer flanked by two short drawers, raised on cabriole legs.  
£300-500
500. An 18th century and later carved oak dining table having two end frieze drawers above turned and blocked legs linked by stretchers.  
£300-500
501. An 18th century and later oak drop leaf dining table raised on turned and block legs joined by stretchers.  
£200-300
502. A beech and pine butcher's block, raised on square legs linked by stretchers, incorporating a pair of reedwork trays.  
£300-400

503. A rustic plank stool, also a stick-back chair and a 1930's oak dining table.
504. An ebonised oak bookcase.
505. A late Victorian walnut framed chaise lounge.  
£200-300
506. A Victorian Chesterfield settee raised on turned walnut feet.  
£300-500
507. An Edwardian mahogany corner display cabinet having a shaped and moulded cornice above an astragal-glazed panel door and raised on a plinth base.  
£200-300
508. A 1930's double wardrobe, having a moulded and shaped cornice above a pair of hinged panel doors raised on a plinth base.
509. A yew wood style dresser base.
510. A large Georgian style sofa table.
511. A reproduction mahogany sofa table of small size.
512. A Georgian style mahogany bachelor's chest of small size.
513. An Edwardian walnut bookcase raised above two short drawers and a pair of cupboard doors on plinth base.  
£100-150
514. Stratton M. Hampton. An early 19th Century carved oak case longcase clock having a hand-painted dial decorated with a farm scene and contained within an oak and later-carved case.  
£350-400
515. A Rustic oak framed hay rack.
516. A painted and gilt triple overmantel landscape mirror in the classical taste.  
£300-500
517. A set of cast iron wash room scales.
518. A late Victorian carved oak sideboard
519. A large Persian design rug, having a wine red ground and triple border.  
£150-180
520. An early 19th century Regency mahogany and satinwood inlaid three seat settee, raised on shaped legs.  
£400-500
521. An upright piano by Hermann Mayr.  
£200-300