

**Tuesday 27<sup>th</sup> July 2010**  
**Sale Commences at 10am**

**JEWELLERY**

1. A gold plated curb-link bracelet with padlock clasp, a Chinese enamelled silver and gem-set finger guard brooch, a small wheel of seals, a Victorian double florin mounted as a brooch and a quantity of various jewellery, costume jewellery and watch movements.
2. A late 19th century gold, coral and seed-pearl oval brooch, a single opal mounted stick-pin, nine various gold, gilt metal and silver brooches and a 'Lorus' gold plated wristwatch, contained in a mauve leather covered jewellery case with removable tray.  
£150-200
3. A quantity of various bead and costume jewellery.
4. A silver-cased openface pocket watch and a quantity of various silver jewellery
5. A gold and diamond three-stone ring, a diamond simulant three-stone ring, nine various rings, a 9ct gold bar brooch with central heart motif, two watches, and a small group of various jewellery contained in a leather bound jewellery casket with removable tray.  
£150-200
6. A silver vesta case, three silver plated vesta cases, an amber and Meerschaum cigar holder in case, a silver cigarette holder case, a 9ct gold circular medallion on chain and a claw pendant on chain contained in a jewellery box.
7. A 9ct gold bracelet, four 9ct gold necklaces, a 9ct gold and 'amber' pendant, a similar single-stone ring and a quantity of various 9ct gold and other jewellery.  
£200-250
8. A gold and diamond three-stone ring, a similar three-stone ring, a 9ct gold wedding ring and a small group of various costume jewellery.
9. Two ring size triblets, two sets of graduated ring size gauges, two plastic weight gauges, various keys and a magnet.
10. A turquoise mounted dress clip, an 18ct gold 'Mizpah' ring, a gold mounted claw brooch and a small group of various jewellery.  
£200-250
11. An ingot pendant with pseudo markings and a small collection of costume jewellery.
12. A collection of various costume jewellery contained in a cream travelling vanity case
13. An early 20th century necklace with red and black beads and a quantity of costume jewellery.
14. A citrine brooch, a paste set crescent brooch and a small collection of costume jewellery.
15. A pair of large circular and coloured gem-set pendant earrings, a cultured pearl single-string necklace and a quantity of various jewellery (30 in total)
16. A vesta box, the hinged cover cast in relief with a figured scent, a gold and citrine single-stone bar brooch, a travelling inkwell in the form of a 'Gladstone' bag and a quantity of various costume jewellery.

17. A French tortoiseshell and pique-work circular brooch, a similar smaller brooch, a small enamelled oval locket, an oval photograph locket, a Siamese niellowork hinged bangle, a similar smaller bangle, a banded agate oval brooch and a collection of various jewellery items.

18. An Italian micro-mosaic bracelet and a collection of various bead necklaces and one bracelet.

19. A pair of oval garnet single-stone ear-studs, a 9ct gold signet ring and a small group of various jewellery

20. Five enamelled silver buttons and three black plastic bead necklaces.

21. An 'amber' type red graduated bead necklace, a similar smaller yellow bead necklace and an oval locket.

21A. A paste-set oval brooch, a paste-set pendant, a shoe buckle, an enamelled coin brooch, a mesh purse, two tassels and a watch key.

22. A gold plated heart-shaped locket on chain necklace of double circular links, a gold plated curb-link bracelet and a paste-set brooch.

23. A gold, emerald and diamond mounted heart-shaped cluster ring, a Chinese carved ivory oval brooch, three bar brooches and a niellowork bracelet.

24. An oval shell cameo portrait brooch depicting a young woman within a 9ct gold frame, three 9ct gold and garnet mounted rings, a white spinel eternity ring and a pair of earrings.  
£120-180

25. A late 19th century gold mounted claw brooch with arrow motif and foliate engraved decoration, a 9ct gold hinged bangle with applied oval seed-pearl cluster, a flat garnet mounted brooch fitting and a small group of various jewellery.  
£200-250

26. A Danish 'Sterling' collar, a silver-cased openface fob watch, a curb-link watch chain and a chain-link necklace.

27. A ribbon bow brooch and a graduated bead necklace.

28. A gold brooch with hanging clip, a similar smaller brooch, a propelling pencil and a hinged bangle.

29. An 18ct gold and hard-stone seal ring, a 19th century gold and hair plait memorial brooch and fourteen various items of jewellery contained in a small leather covered jewellery case.

30. A bar brooch with shield, spear and club motifs, a foliate bar brooch, a rose diamond-set single flower brooch and a black onyx mounted bar brooch.  
£100-150

31. A gold and seed-pearl foliate bar brooch and eight various jewellery items.

32. A gold, agate and seed-pearl oval brooch, a fob seal, a gilt metal brooch and a paste-set buckle.

33. A tigers-eye and cultured pearl novelty brooch in the form of a squirrel stamped '18ct', a modern diamond mounted spray brooch, a 9ct gold owl in crescent moon brooch, five various brooches and a stick-pin with carved horse motif.  
£350-450

34. A circular pink tourmaline single-stone ring with baguette-cut diamond shoulders, a pair of faceted amethyst ear-studs and five various items of jewellery.  
£280-320
35. A loose, rough diamond and a parcel of various paste and gemstones.
36. Four pairs of gem-set ear-studs, each in fitted case.
37. A diamond single-stone stick-pin, a seed pearl horseshoe pin, a pair of paste a simulated pearl drop earrings and a small group of jewellery.
38. A pair of diamond tre-foil cluster earrings, a pair of emerald and diamond oval cluster earrings and a pair of aquamarine scroll earrings.  
£150-200
39. A blue doublet and seed-pearl circular pendant, a moonstone stick-pin and a small group of costume jewellery.
40. An enamelled gold clip, a pair of drop earrings, a tie pin and a clip.
41. A carved ivory oval brooch depicting deer within a wooded glade, a middle Eastern brooch in the form of a scimitar, a Dutch gem-set single-stone ring stamped '18K', a Victorian crown dated 1889, mounted within a frame as a brooch.  
£120-180
42. An amber and Meerschaum cigar holder in case and a yellow composition cigarette holder in case.
43. A 9ct gold four bar gate-link bracelet, a bracelet, a necklet, three brooches and a citrine with crest intaglio.  
£100-150
44. A mid 19th century gold, diamond and ruby mounted circular cluster ring, a turquoise and seed-pearl cluster ring, two gem-set rings, a silver button with engraved running fox motif converted to a brooch and a tigers-eye pendant.
45. A George III small rectangular snuff box with allover reeded decoration, a mother of pearl and steel quill pen knife, a regimental badge and a small group of various jewellery.
46. Grinberg and Reichman Railway Watch Manufacturer, a gentleman's silver-cased open-face pocket watch with attached curb-link chain.
47. A lady's 18ct gold cased keyless cylinder openface fob watch, the circular white enamel dial with Roman numerals in a monogrammed foliate engraved case.  
£200-250
48. J.Coombes. A gentleman's keywound 'Military Lever' openface pocket watch.
- 48A. Waltham. A gentleman's 9ct gold cased hunter pocket watch.  
£240-280
49. Thomas Clarkson. A gentleman's silver cased keywound fusee verge openface pocket watch.
50. An early 19th century silver cased hunter pocket watch, the circular white enamel dial with Roman numerals, subsidiary seconds dial numbered 1589, the keywound fusee verge movement with backplate inscribed No 1589, pierced cock with rose diamond end stone in a case with hallmarks for London 1821 and key.  
£150-200
51. A lady's 14ct gold cased openface fob watch.

52. A gentleman's silver-cased keyless openface pocket watch, a keywound openface pocket watch and a hunter fob watch with foliate engraved case.
53. A lady's 18ct gold cased openface pocket watch, the foliate engraved dial with Roman numerals in a similarly engraved case.  
£300-500
54. A citrine swivel seal, a gold plated fob seal, a gold triple swivel seal and a collection of nine various seals.  
£200-300
55. An early 19th century silver pair cased key-wound fusee verge pocket watch, the circular white enamel dial with Roman numerals and polychrome enamelled farmyard scene.  
£250-300
56. An early 19th century silver pair-cased openface pocket watch with later pseudo enamel dial, depicting a church and windmill.  
£100-150
57. M.Godfrey. A George III silver pair-cased openface pocket watch, the circular white enamel dial with Arabic numerals.
58. A gold plated half-hunter pocket watch and an openface chronometer pocket watch.
59. A lady's 9ct gold wristwatch with circular dial in a gold case and on gold plated bracelet.
- 59A. An Omega gents wristwatch with silvered circular dial and later strap.
60. A gentleman's gold plated and stainless steel 'Omega Automatic Seamaster' wristwatch on leather strap, a Zenith wristwatch and an Ingersoll wristwatch.
61. A lady's Omega wristwatch on a 9ct gold bracelet and four various wristwatches.  
£300-400
62. A lady's 9ct gold wristwatch, the small circular dial signed 'Garrard' and three lady's wristwatches.  
£150-200
63. A gentleman's 9ct gold cased 'Garrard Automatic' wristwatch, the circular dial with centre seconds, baton markers and date aperture in a gold case on a 'Speidel' bracelet, a stainless steel 'Omega' wristwatch and an 'Avia' wristwatch.
64. Tudor. A gentleman's gold plated and stainless steel 'Prince Oysterdate Rotor Self-winding' wristwatch, the circular dial with baton markers, centre seconds and date aperture in a gold plated case with steel back inscribed 'Original Oyster case by Rolex Geneva on leather strap with spare buckle.  
£250-300
65. A lady's platinum and diamond mounted cocktail wristwatch, the rectangular dial with Arabic numerals in a platinum case and integral bracelet pave-set with single-cut diamonds and on black cord strap.  
£300-350
66. A lady's 9ct gold wristwatch, a lady's 'Tudor' wristwatch in 'gold filled' case, a lady's 'Rotary' wristwatch and a chain necklace.
67. A platinum and diamond mounted cocktail wristwatch with later 9ct yellow gold bracelet.  
£300-350
68. A gentleman's mid-size wristwatch, the movement and circular dial, 23mm diameter, in a hinged steel case with 18ct gold outer case with inscription dated 1927 with screw-down bezel and a lady's 9ct gold wristwatch.

69. Omega. A gentleman's gold plated and steel 'Omega Automatic Constellation' wristwatch, an 'Omega electronic F300HZ Seamaster Chronometer, two wristwatches, a silver-cased pocket watch, a curb-link watch chain, a lorgnette, a coin bracelet and a pair of cuff-links.  
£100-200
70. Omega. A gentleman's 9ct gold wristwatch, the circular dial with line markers and subsidiary seconds dial and on leather strap.
71. Omega. A gentleman's stainless steel 'Chronometre' wristwatch, the silvered circular dial with Arabic numerals and centre seconds in a steel case on leather strap.
72. Omega. A gentleman's 'Omega Automatic Dynamic' stainless steel wristwatch with day/date aperture, a gem-set circular cluster ring, a diamond-set ring and two paste-set stick-pins.  
£100-150
73. A lady's 'Avia' wristwatch in 9ct gold case on gold plated bracelet.
74. Hugo Boss. A gentleman's stainless steel wristwatch, the black dial with baton markers and Arabic numerals, date aperture and centre seconds hand, two silver necklaces and a bangle.
75. A lady's 18ct gold cased wristwatch, the circular white enamel dial with blue enamel Arabic numerals in a plain 18ct gold case and on a 9ct gold mesh-link bracelet and a gold plated wristwatch on 9ct gold bracelet.  
£200-300
76. Rolex. A mid-size 9ct gold wristwatch, the signed silvered circular dial with Arabic numerals and subsidiary seconds dial, the movement with backplate inscribed 'Rolex 15 rubies' and with 'patented superbalance' inscribed on winding cog, the case with import marks for Glasgow 1937 and numbered 37787 / 3078 on leather strap.  
£400-600
77. A lady's diamond mounted cocktail wristwatch, the cushion-shaped dial within a border of brilliant-cut diamonds and on a millanese bracelet.  
£250-350
78. Omega. A lady's 9ct gold wristwatch with small circular dial in a 9ct gold case with integral mesh-link bracelet.  
£120-160
79. No Lot.
80. An Edward VII half-sovereign dated 1904, mounted within a frame as a pendant on chain and a circular locket.  
£220-260
81. A 9ct gold bracelet with heart-shaped padlock clasp and a middle Eastern rope-twist bangle.  
£220-260
82. A 9ct gold hallmark ingot pendant on chain and a similar ingot pendant.  
£260-300
83. A 9ct gold 'boxer' dog pendant on chain.

84. A pair of heart-shaped drop earrings stamped '14K', three pendants, one chain and a pair of leaf-shaped drop earrings.  
£120-160
85. A 9ct gold chain necklace of belcher linking.  
£150-200
86. A 9ct gold curb-link bracelet with padlock clasp.  
£180-220
87. A 9ct gold curb-link charm bracelet with various attached charms including a scuba diver, a motor bike and a gilt metal watch key, together with a motor boat charm and a compass.  
£450-550
88. An 18ct gold wedding band.
89. A 'palmier' link necklace of hollow linking with attached panel stamped '18K' and a pair of matching ear-studs  
£670-700
90. A USA dollar dated 1921, a dollar dated 1922, a Queen Anne half-crown, a Queen Victoria crown, a Pope Paul VI medallion, ten various coins and a quantity of various costume jewellery.
91. An Edward VII half-sovereign mounted within a frame as a pendant on chain, two gold bracelets and a necklace  
£180-220
92. A modern circular pendant stamped 'Cavelti 18K' with a box-link chain necklace.  
£200-250
93. A George V sovereign dated 1928SA, a Victorian crown dated 1889 and a crown dated 1935.  
£140-160
94. An 18ct gold openface pocket watch chase with circular dial and a lady's 9ct gold wristwatch  
£400-600
95. A 15ct gold curb-link bracelet, a 9ct gold hollow curb-link bracelet and a child's bangle.  
£300-400
96. An 18ct gold buckle ring, two lady's gold wrist watches and a gem-set bar brooch.  
£120-180
97. A George V sovereign dated 1914, mounted within a frame as a pendant on chain.  
£150-180
98. A wide 22ct gold wedding ring, two small 22ct gold wedding rings, a wedding ring stamped '750' and eight various gold, gem set rings.  
£600-800
99. A 9ct gold 'box-link' necklace.
100. A 9ct gold curb-link bracelet of engraved and plain hollow linking with padlock clasp.  
£240-280
101. A late 19th century 9ct gold leontine chain, mounted as a bracelet with a gold plated padlock clasp.
102. A necklace of bar linking with clasp stamped '750'
103. A 9ct gold and diamond mounted curb-link bracelet.  
£290-320
104. A square curb and reeded link bracelet with clasp stamped '750'.  
£200-250
105. A 9ct gold bracelet of engraved linking.

106. A 9ct gold sleeved propelling pencil with allover engine-turned decoration and inscribed name.
107. A Russian three-colour link bracelet, the clasp stamped '56'.  
£250-350
108. A 15ct gold fancy link watch chain with fringed tassle attached.  
£440-480
109. A 9ct gold watch chain of knot and fetter linking with attached swivel, bolt ring and bar.  
£300-350
110. A pair of 9ct gold earrings of textured knot design.
111. An 18ct gold chased wedding band and a similar chased gold ring.  
£220-240
112. A Victorian sovereign dated 1887, mounted within a frame as a pendant on a gold guard chain necklace.  
£400-420
113. A George V half-sovereign dated 1913.
114. A 9ct gold curb-link watch chain with attached bar and swivel seal.  
£100-150
115. A heavy ring of lattice design with traces of red enamel decoration and stamped '18K', a platinum, sapphire and diamond mounted cross over ring with vacant setting, a chain necklace and fittings.  
£250-300
116. A 9ct gold hollow-curb-link bracelet of plain and textured links.  
£200-250
117. A 9ct gold hinged bangle with foliate engraved decoration.  
£150-200
118. A 9ct gold watch chain with bar and two swivels attached.  
£150-250
119. A 19th century 9ct gold leontine with attached tassel and fob seal.  
£150-250
120. A late 19th century watch chain of part Brazilian linking.
121. A 9ct gold heart-shaped locket on chain, a compass fob, two pendants and a bracelet fitting.
122. A mid 19th century enamelled gold and rose diamond mounted hinged bangle, a hinged bangle with seed-pearl and ruby cluster and a bracelet of 'gas-pipe' linking.  
£250-300
123. A pair of 9ct gold oval cuff-links each with one plain and one engine-turned panel.  
£100-150
124. Ebel. A stainless steel travelling alarm clock, the circular white enamel dial with Roman numerals in a case numbered '081 9105001' with folding easel stand.  
£100-150
125. A 9ct gold, sapphire and diamond mounted rose spray brooch.
126. A 9ct gold slave bangle with engine-turned decoration.
127. A 9ct gold hollow curb-link bracelet with padlock clasp.  
£140-180
128. A two-colour collar necklace of polished and satin-finish linking, the clasp stamped '585'.  
£300-400
129. A 9ct gold coin pendant frame.

130. A 9ct gold 'hallmark' ingot pendant, a ten shilling note charm and a pair of earrings.
131. A belcher link chain necklace with bolt ring stamped '9ct'.
132. A 9ct gold five-bar gate-link bracelet with padlock clasp and matching necklace.  
£520-540
133. No Lot.
134. A suite of emerald and white gem-set jewellery comprising a pair of earrings stamped '750' a cluster ring, a bracelet and a necklace.  
£400-600
135. A 9ct gold brooch designed as an 'Arum lily', 95mm long.  
£300-400
136. A turquoise and seed-pearl mounted heart-shaped locket with chain, two gold bracelets and two necklaces.  
£150-200
137. A gold and tortoiseshell pique-work mounted ring, a 9ct gold chain necklace and two gold necklaces.  
£250-300
138. A Victorian gold oval locket with foliate engraved decoration and a chain of double circular links.  
£180-220
139. A late 19th century gold hinged bangle of bead and plaited design in case.
140. A 9ct gold hinged bangle.
141. An Edward VII sovereign dated 1904M mounted within a frame as a pendant.  
£150-180
142. A 9ct gold scarf clip.
143. A 9ct gold rope-twist necklace.
144. A 9ct gold slave bangle.  
£140-180
145. A necklace of 19th century gold linking, four various necklaces and a bracelet.  
£300-400
146. A mid 19th century gold circular mourning locket dated 1844.
147. A 19th century gold oval locket with applied monogram, a heart-shaped pendant with a row of seed-pearls, an oval locket and a circular locket with engine-turned decoration.  
£250-300
148. A lady's open face gold fob watch, a cameo pendant, two bar brooches, a sapphire and diamond five stone ring, a marcasite brooch and bracelet.  
£250-300
149. A pair of gilt metal earring pendants, mounted as drops on a bar brooch.
150. A late 19th century 9ct gold and seed-pearl mounted hinged bangle with central heart motif and fitted case.  
£100-150
151. No Lot.
152. A blue and white gem-set bangle.  
£120-140
153. A pair of rose diamond mounted leaf-shaped cluster earrings and matching pendant.  
£120-180
154. A diamond mounted line bar brooch with graduated round old brilliant-cut diamonds.  
£250-300

155. A pair of opal and diamond mounted circular cluster ear-studs, each with a central circular opal claw-set within a surround of circular diamonds.  
£220-280
156. A nephrite jade mounted two section hinged bangle.
157. One half of an arts and crafts enamelled silver buckle.
158. An oval shell cameo brooch depicting Hebe feeding Jupiter whilst an eagle within a gold scroll frame and a hard-stone arrow brooch.  
£150-200
159. A platinum and diamond eternity ring, pair of diamond single-stone ear-studs and a diamond mounted three-stone ring.  
£150-200
160. A 9ct gold and opal mounted curb-link bracelet of graduated hollow linking.  
£120-160
161. A 15ct gold, amethyst and seed-pearl bar brooch, a 9ct gold double heart brooch, a double horseshoe brooch, a gold bar brooch with heart-shaped drop and three brooches.  
£140-180
162. A sapphire and diamond mounted oval pendant on curb-link chain necklace and a sapphire and diamond mounted seven-stone ring.  
£100-150
163. A late 19th century gold and seed-pearl star-shaped pendant, a gold and gem-set ring, a peridot and seed-pearl bar brooch, a green hardstone pendant on chain and a pseudo green gem-set charm bracelet.
164. A graduated cultured pearl single-string necklace with barrel-shaped clasp.
165. A late 19th century oval shell cameo brooch depicting a young man within a foliate engraved gold frame.
166. A 15ct gold and circular blue zircon single-stone bar brooch
167. A 9ct gold and cultured baroque freshwater pearl necklace.
168. A pair of sapphire and diamond mounted 'snowflake' cluster ear-studs and a matching cluster ring.  
£110-160
169. A pair of rose diamond mounted ear-studs.
170. A Scottish silver and hard-stone bracelet of strap and buckle form.  
£150-180
171. A gold plated bracelet.
172. A cushion-shaped aquamarine mounted bar brooch with diamond-set shoulders.  
£130-170
173. A late 19th century silver faced gold, sapphire and diamond mounted bar brooch with central clover-leaf-shaped cluster.
174. A three-colour gold bar brooch with owl motif and an enamelled ribbon brooch with circular drop of foliate design.
175. An early 20th century gold and black opal bracelet of linked graduated oval stones, a black opal mounted single-stone ring and a pair of drop earrings.  
£320-380
176. A late 19th century gold, silver, sapphire and diamond mounted bar brooch with central trefoil cluster of stones.
177. An amber bead necklace of graduated irregular-shaped beads and a similar smaller necklace.

178. A late 19th century silver hinged bangle with applied coloured gold foliate decoration.
179. A late 19th century silver hinged bangle with applied coloured gold foliate decoration and with 'Patented Duplex Reliance'.
180. A 19th century gold and single oval garnet mounted brooch.
181. A late 19th century oblong shell cameo brooch, carved depicting a classical scene within a plain gold frame.  
£200-300
182. A diamond mounted single - stone stick-pin contained in a fitted case with dress stud conversion fitment.  
£140-180
183. An oval shell cameo portrait brooch depicting a young woman within a plain gold frame.  
£120-160
184. A gold and gem-set butterfly brooch, a crescent moon brooch with swallow motif and a stick-pin with seed-pearl crescent with diamond star motif in case.  
£140-180
185. A 15ct gold, peridot and seed-pearl bar brooch of openwork design in fitted 'Elkington' case and three bar brooches.
186. A mid 19th century gold and turquoise mounted circular brooch with central domed pave-et cluster.  
£140-180
187. A garnet and rose diamond mounted pendant on chain.  
£100-150
188. An early 20th century gold, aquamarine and seed-pearl pendant on chain and a pendant with single pear-shaped amethyst drop.  
£200-300
189. A Continental silver and gem-set shawl pin.
190. A gold and seed pearl circular locket with crescent of graduated seed-pearls and central glazed compartment, a gold, coral and seed-pearl bar brooch of double horseshoe and arrow design and a diamond-set bar brooch.  
£100-200
191. A small diamond mounted crescent brooch with graduated round old brilliant-cut stones estimated to weigh a total of 0.35cts in cut-down collet setting.
192. An early 19th century gold and flat garnet mounted oval cluster brooch and two similar brooches, each with a central glazed hair compartment.  
£150-250
193. A 15ct gold and turquoise mounted curb link bracelet.  
£150-200
194. An early 19th century gold and caged baroque pearl bracelet.  
£150-200
195. A 15ct gold, turquoise and seed-pearl brooch of quatrefoil design, three brooches and a hair slide.  
£150-250
196. An enameled gold regimental bar brooch 'Australian Commonwealth Military Forces'.
197. A bar brooch with diamond-set anchor motif and a stick-pin with diamond-set horseshoe motif.  
£150-250
198. A 15ct gold, ruby and seed-pearl bar brooch, an amethyst mounted bar brooch and two bar brooches.

199. An 18ct gold and diamond mounted five-stone ring, a ruby and rose diamond mounted ring, a gem-set ring, a garnet pendant and a simulated pearl single-string necklace. £200-250
200. A 9ct gold and single diamond mounted pendant, a similar diamond cluster pendant and a bracelet of 9ct gold curb linking and modern clasp. £250-300
201. An 18ct gold, frosted crystal, diamond, ruby and cultured pearl mounted flower brooch. £250-300
202. A pair of black onyx, rose diamond and briolette pink tourmaline pendant earrings. £14-180
203. A water opal and diamond pendant with single oval water opal within a wirework frame suspended below a line of rose-cut diamonds with chain. £130-150
204. A pair of black onyx and diamond pendant earrings, each with a long black onyx drop suspended below a rose diamond-set ribbon motif. £110-120
205. A pair of early 19th century filigree-work gold and emerald mounted pendant earrings, each with a long tapering drop.
206. A simulated pearl, green and white paste-set bar brooch in art deco style.
207. An early 20th century gold and single star-set diamond mounted oval locket.
208. A cultured pearl single-string necklace with reeded clasp.
209. An oval shell cameo portrait brooch depicting a young woman, her hair adorned with fruiting vine and within a textured chain-link frame and a smaller shell cameo brooch.
210. An early 20th century blue and white paste-set ribbon bow brooch.
211. An amethyst and diamond necklace with triangular amethyst suspended below a rectangular amethyst by diamond-set links on chain. £250-300
212. A Celtic-style citrine and hardstone mounted bracelet with links stamped '925'.
213. A pair of diamond mounted circular cluster earrings with round old brilliant-cut diamonds with detachable seed-pearl and gem-set drops.
214. A seed-pearl mounted pendant cross, two similar pendant crosses and a pair of single seed-pearl mounted earrings.
215. A silver necklace suspending a collection of eleven silver coins, most engraved with either a family crest or monogram.
216. A circular chrysoprase mounted pendant on chain, a similar hair pin and a bar brooch.
217. A ruby and seed-pearl mounted hinged bangle with circular cluster.
218. An 18ct white gold, sapphire and diamond square pendant on chain and a pair of matching ear-studs. £140-180
219. A platinum-faced gold, aquamarine and diamond mounted three-stone bar brooch.

220. A suite of green enamelled silver buckles and buttons in fitted case, comprising three graduated buckles and six matching buttons.
221. A moonstone, emerald, diamond and seed-pearl bee brooch, with emerald thorax, moonstone abdomen and rose diamond eyes.  
£200-250
222. A late 19th century gold, turquoise, diamond, seed-pearl and coral mounted bar brooch with central domed pave-set cluster.
223. A pair of sapphire and diamond hoop earrings, a pair of ruby and diamond earrings, a pair of plain gold hoop earrings and a pair of oval aquamarine earrings.  
£150-200
224. A 9ct gold, sapphire and diamond bracelet with oval sapphires between small round diamonds.
225. A 9ct gold, emerald and diamond mounted bracelet with oval emeralds between small round diamonds.
226. A 9ct gold, sapphire and diamond mounted necklace and a sapphire and diamond mounted square pendant on chain.
227. A cultured pearl and diamond floral spray brooch, a single cultured pearl bar brooch, a seed pearl single-string necklace, a bead necklace and a silver posy button hole brooch.
228. A clear and turquoise coloured paste-set hinged bangle, a garnet mounted pendant cross stamped '925' and a similar amethyst mounted pendant cross.
229. A late 19th century gold and single split pearl circular brooch.
230. A United States of America silver half dollar, subsequently remodelled as a relief portrait brooch with inserted cast relief portrait of 'Liberty', an art nouveau circular brooch and a hair comb.
231. A late 19th century gold, hardstone cameo and seed-pearl oval pendant and a pair of oval shell cameo ear-clips.  
£150-250
232. A mid 19th century gold, amethyst and seed-pearl brooch with four Maltese cross-shaped clusters and later cultured seed-pearls at the centre.  
£150-200
233. A late 19th century gold and single star-set diamond brooch.
234. An early 19th century gold, garnet and seed-pearl oval brooch with later ruby centre stone and a garnet mounted memorial pendant.
235. An early 19th century gold necklace with later bolt ring clasp fittings.  
£240-280
236. A 19th century gilt metal hinged bangle of strap and buckle form.
237. A 9ct gold curb bar brooch, two bar brooches and an eternity ring.
238. A gold and diamond single-stone stick-pin, four various stick-pins and an enamelled gilt metal pendant.
239. An oval shell cameo brooch in 9ct gold frame, a gold and cameo ring, a cameo portrait brooch and gilt metal chain necklace.
240. A Persian painted mother of pearl oval brooch, an Italian micro-mosaic brooch and a jet mounted oval brooch.

241. A 19th century 'filled gold' circular pendant with glazed hair compartment.
242. A 15ct gold three-bar gate-link bracelet.  
£250-300
243. An enamel and 9ct gold circular medallion with applied enamelled image of a fisherman.
244. A 9ct gold and oval amethyst five-stone ring and a pair of oval amethyst single-stone ear-studs.
245. An early 20th century 15ct gold, seed pearl and amethyst pendant on chain and an early 19th century gold, garnet and split pearl oval brooch.  
£200-250
246. An early 20th century rose diamond and seed-pearl pendant.  
£150-200
247. An opal mounted five-stone ring with graduated circular opals in scroll-pierced setting with diamond points.  
£100-150
248. An early 20th century gold, sapphire and diamond mounted cluster ring with central round old brilliant-cut diamond, pave-set within a surround of round sapphires and small rose diamonds (one setting vacant)  
£80-120
249. A gold and diamond mounted five-stone ring.
250. No Lot.
251. An emerald and diamond mounted marquise-shaped cluster ring  
£150-200
252. A square-set diamond two-stone crossover ring and a rope-twist wishbone ring.
253. An amethyst and diamond five-stone half-hoop ring with five graduated circular amethysts in a scroll-pierced setting with diamond points.
254. An 18ct gold sapphire and diamond five-stone ring, a lapis lazuli single-stone ring and a similar ring.
255. A black opal doublet and diamond mounted cluster ring with central oval black opal doublet in rub-over setting within a surround of small diamonds.  
£120-180
256. A diamond mounted five-stone half-hoop ring with graduated round old brilliant-cut stones estimated to weigh a total of 1.5cts in curtain claw setting  
£900-1000
257. A synthetic corundum (alexandrite type) and white gemstone cluster ring.
258. An 18ct gold and diamond mounted marquise-shaped cluster ring, a diamond seven-stone ring, an emerald and diamond mounted cluster ring with matching earrings and a small group of various jewellery.
259. A tanzanite mounted cluster ring and a collection of various gold, diamond and gem-set rings  
£400-500
260. An 18ct gold and star-set diamond three-stone ring, a single diamond mounted ring, a turquoise, diamond and seed-pearl cluster ring and an opal five-stone ring.  
£250-350
261. An early/mid 19th century black enamelled gold and hair plait mourning ring and two similar gem-set ring.  
£100-150

262. An 18ct gold, amethyst and diamond mounted oval cluster ring with central oval amethyst claw-set within a surround of small diamonds in raised wire setting.
263. A sapphire, emerald and diamond mounted insect ring with articulated fly motif, the shank stamped '585'.  
£200-250
264. A garnet and diamond heart-shaped cluster ring with central cabochon heart-shaped garnet within a surround of rose diamonds and with coronet surmount.  
£200-250
265. A turquoise and amethyst cluster ring with central circular turquoise within a surround of baguette-cut amethysts and smaller circular turquoise, the shank stamped '585'.  
£120-140
266. A square-set diamond two-stone crossover ring.
267. A diamond mounted single-stone ring with central looped wire flower head claw-set with a round old brilliant-cut stone.  
£180-220
268. A sapphire and diamond mounted informal cluster ring.  
£150-180
269. A 9ct gold and blue zircon three-stone ring.
270. A diamond mounted single-stone 'wish-bone' ring, the shank stamped '585'.
271. A square-set diamond single-stone ring, a 22ct gold wedding ring and a 9ct gold wide wedding ring.  
£120-180
272. A diamond mounted swirl cluster ring with central circular brilliant-cut diamond approximately 6.5mm diameter within a swirling surround of graduated baguette-cut diamonds.  
£1400-1600
273. A diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones estimated to weigh a total of 0.9cts  
£140-180
274. A gold, opal and ruby mounted oval cluster ring, an oval opal single-stone ring and two opal doublet mounted rings.
275. A diamond mounted four-stone ring with round old brilliant-cut stones in platinum rex claw setting.  
£80-120
276. A blue zircon single stone ring and a smoky quartz single-stone ring.
277. A diamond and blue gem-set heart-shaped cluster ring.
278. A gold and diamond two-stone cross over ring with round old brilliant-cut diamonds weighing a total of approximately 0.75cts in millegrain settings.  
£250-300
279. An 18ct gold and diamond mounted snake cross over ring, the snakes with rose diamond eyes and a similar larger ring.  
£300-400
280. An early 20th century 18ct gold, sapphire and diamond mounted five stone ring with graduated stones in elliptical setting.  
£100-150
281. A late 19th century heavy gold, sapphire and rose diamond mounted ring, a single rose diamond mounted ring and an agate mounted ring.  
£400-500

282. A diamond mounted single-stone ring with circular brilliant-cut stone in raised setting and between diamond single-stone shoulders and three diamond mounted rings.  
£240-280
283. An early 19th century gold and seed-pearl mourning ring with central glazed hair compartment, a black enamelled gold and hair mourning ring with internal inscription dated 1889, a ring with swivelling bezel and a paste-set three-stone ring.  
£150-200
284. An Edwardian 18ct gold, ruby and diamond five-stone ring with graduated stones in elliptical setting and two ruby and diamond mounted rings.
285. An 18ct gold and star-set diamond single-stone ring and three diamond-set rings.
286. A 15ct gold, seed-pearl and ruby mounted cluster ring and four various gem-set rings.
287. A blue zircon and diamond swirl cluster crossover ring, a diamond and enamel ring and a diamond five-stone ring.
288. An 18ct gold, sapphire and diamond mounted three-stone ring and six various gem-set rings.  
£150-200
289. A mid 19th century gold, garnet and seed-pearl cluster ring and six various gem-set rings.  
£240-280
290. A group of five seed-pearl mounted rings.
291. A late 19th century gold and hard stone signet ring, the hinged bezel concealing a glazed photograph compartment and four gem-set rings.  
£150-200
292. A diamond mounted circular cluster ring.
293. An enamelled gold and single diamond-set ring and two gem-set rings.
294. An 18ct gold and square-set diamond three-stone ring, an 18ct gold, aquamarine and diamond cluster ring, eight various diamond or gem-set rings and eleven various gem-set rings.  
£600-800
295. A diamond mounted 'V'-shaped cluster ring with graduated circular brilliant-cut diamonds estimated to weigh a total of 2.5cts.  
£600-800
296. An 18ct white gold and 'princess-cut' diamond mounted five-stone ring and a 9ct white gold wedding band.
297. A gold and diamond mounted circular cluster ring.
298. A diamond and gem-set oval cluster ring with central oval blue gemstone within a surround of circular diamonds.  
£250-280
299. A diamond mounted five-stone ring in elliptical setting, a diamond five-stone ring and a sapphire and diamond circular cluster ring.
300. A gold and diamond mounted ring with two stones and a vacant setting.
301. An emerald and diamond mounted 'flowing' cluster ring with shank stamped '14K'
302. A sapphire, ruby and diamond mounted multi-hoop eternity ring with a band of calibre-cut rubies and calibre-cut sapphires between two hinged half hoops of graduated diamonds.  
£200-250

303. An 18ct white gold, emerald and diamond seven-stone half-hoop ring.  
£100-150
304. No Lot.
305. A diamond mounted single-stone ring with cushion-shaped old brilliant-cut stone approximately 1.0cts in a rex claw setting.  
£500-700
306. A platinum faced gold and diamond mounted octagonal cluster ring, pave-set with circular diamonds.  
£100-150
307. A costume ring with shank stamped '14K'.
308. A cabochon oval amethyst single-stone ring and a citrine single-stone ring.
309. A late 19th century gold, turquoise, split seed-pearl and cultured pearl marquise-shaped cluster ring
310. A smoky quartz single-stone dress ring, the shank stamped '14K'.
311. An 18ct gold, sapphire and diamond three-stone ring and a diamond mounted three-stone cross-over ring.
312. A gold and five split pearl ring, a mourning ring, two gem-set rings and a rectangular mourning brooch.
313. A sapphire and diamond mounted oval cluster ring.
314. A mid 20th century 9ct gold, ruby and diamond mounted collar necklace of 'gas-pipe' linking and a simulated pearl single-string necklace.  
£600-800
315. A late 19th century oval shell cameo brooch depicting a classical scene with a woman feeding a child from a cornucopia, within a rope-twist 15ct gold frame.  
£200-250
316. A 19th century cannetille gold and rose diamond 'pansy' brooch, the single flower with old Dutch rose-cut diamond petals in foil-backed settings, 43mm long overall.  
£900-1000
317. A pair of Victorian gold pendant earrings, each with ball drop, 50mm long overall and in original fitted case.  
£300-400
318. A Victorian gold hinged bangle with moulded and wirework decoration.  
£300-400
319. An 18ct gold, marquise-shaped tanzanite and diamond ring with central marquise-shaped tanzanite, approximately 12mm long x 6mm wide in four-claw setting between pave-set diamond shoulders.  
£450-500
320. A 15ct gold and star-set diamond heart-shaped locket on chain.  
£150-200
321. A diamond mounted flower brooch, the single flower head with five petals, two of which are set with pear-shaped old brilliant-cut diamonds, each approximately 10mm long x 7mm wide, the other three petals, stem and bud, set with smaller old brilliant-cut diamonds estimated to weigh a total of 2.0cts, 60mm long overall.  
£2000-2500

322. A late 18th century silver and rose-cut diamond star-shaped cluster with later brooch fittings with foil-backed rose-cut stones in cut-down collet settings, 26.5mm diameter overall.

£600-700

323. A ruby and diamond mounted two-colour cocktail cluster ring with central domed pave-set cluster.

£300-400

324. A gem-set Continental pendant in 17th century style.

An early 20th century Continental gold and paste-set pendant in 17th century style with bird motif suspended below a ribbon bow with foliate surround.

£280-320

325. No Lot.

326. A late 19th century gold and diamond circular pendant brooch of openwork design with round old brilliant and rose-cut stones and conversion fitment.

£250-300

327. A late 19th century gold and diamond mounted six-point star brooch with round old brilliant-cut stones estimated to weigh a total of 0.9cts.

£280-320

328. An early 20th century silver and paste-set pendant necklace with topaz coloured pear-shaped paste drops.

£140-180

329. A platinum and diamond mounted brooch pave-set with circular and baguette-cut diamonds estimated to weigh a total of 4.0cts.

£1000-1500

330-360. No Lots.

## SILVER AND SILVER PLATE

361. A pair of plated silver four branch candelabra, together with a matching candelabrum with extensions.

£500-600

362. A 19th century plated oval domed dish cover with armorial device.

363. A pair of plated twin-branch candelabra, with reeded branches and beaded rims, on stepped circular bases, 37cm. high.

364. A plated spoon warmer, a water jug and a cream jug and mustard.

365. A silver photograph frame of oval form, with embossed foliate scroll decoration and easel backing, 16cm. high, London, 1990, together with a hat pin stand.

366. A Victorian bullet shaped batchelor teapot, with flush fitting cover and knob finial, supported on three ball feet, 13cm. high, maker Charles Boyton, London, 1882, 7.5ozs.

£150-200

367. A George V matched three-piece teaset, of circular form, on pad feet, comprising; a teapot maker F & S, Sheffield, 1924, a sugar bowl and cream jug by WB Ltd, Birmingham, 1923, and a plated circular tray, weight of silver 15ozs.

£150-200

368. A silver mug of plain cylindrical form, 14cm high.

£120-140

369. A silver christening mug of plain cylindrical tapering form, 8cm high.

370. An Edwardian silver photograph frame of square outline and circular aperture, having rope twist borders, 16cm wide, Birmingham, 1906 together with a plated shell shaped salt on three dolphin feet.
371. An octagonal silver sugar caster, of baluster form, the domed cover pierced with stylised motifs, 21cm. high, maker B.B.S. Ld, Birmingham, 1936, together with a similar smaller caster, 17cm, high, Maker RWB, Sheffield 1936, total weight 11ozs.
372. A pair of silver plated candlesticks decorated with foliate scroll borders, 26cm. high.
373. A George V silver trophy cup and cover, 21cm. high, Birmingham, 1923, 6ozs.
374. A two-handed silver trophy cup on a circular stepped foot, 13cm. high, Chester, 1913, 3.25ozs.
375. A George V three piece tea service, 15ozs.  
£150-200
376. A cased set of six Sheffield silver teaspoons, two others and a cased set of butter knives.
377. A George V sauce boat, with wavy edge rim, double scroll handle, supported on three hoof feet, maker HA, Sheffield, 1931, 9ozs.
378. A George V sauce boat, with wavy edge rim, scroll handle, on three hoof feet, makers Aitken Bros, Birmingham, 1931, 6ozs.
379. A small Sheffield silver dish and an ep presentation salver, 1888.
380. A silver plated and glass claret jug, of tapering cylindrical form, a plated teapot, pint mug, saucepan and other plated wares.
381. A silver plated cocktail shaker, a plated teapot and a two-handed serving tray, 36cm. long.
382. Four assorted silver napkin rings, various makers and dates, and a rectangular cigarette box with engine turned decoration, 16cm. long, Birmingham, 1922, 2.25ozs.
383. A pair of Victorian silver plated fish servers with pierced and engraved foliate scroll decoration and ivory handles, together with a pair of plated asparagus servers.
384. A pair of silver commemorative small salvers, Birmingham, 1972, each engraved with Sir Winston Churchill's portrait with commemorative inscriptions, 20.5cm. diameter, total weight 20ozs.
385. A silver plated pedestal comport with cut glass bowl.
386. A silver mounted glass decanter with stopper.
387. A Victorian silver mounted claret jug a/f.
388. An EP mounted claret jug.  
£100-150
389. An EP mounted cut glass claret jug of globular form.
390. An Elizabeth II sugar caster of traditional octagonal baluster form, on a stepped octagonal base, 16cm. high, maker DF, Birmingham, 1972, 6.75ozs.
391. A George III cream jug of barge design, initialled, with foliate scroll decoration and reeded rim and handle, makers mark worn, London, 1805, 3.92ozs.
392. A Edwardian two handled cup of plain circular form, initialled, on a spreading circular foot, 16cm. wide, makers mark worn, London, 1903, 7.87ozs.

393. A George V sugar caster of octagonal baluster form, with pierced domed lid, 16cm. high, Chester, 1910, 4.46ozs.
394. A Late Victorian sugar caster of traditional baluster shape, 20cm. high, London, 1897, a continental silver box of heart-shaped outline, and a late Victorian silver bon bon dish, 16cm. diameter, London, 1900, total weight 13.92ozs.  
£300-350
395. A Dutch silver teapot of plain circular form, two bon bon dishes and a serving slice.
396. An Indian silver flask shaped decanter with eight silver tots on a shaped wood tray.
397. A 19th century plated desk stand.
398. A pair of plated candle snuffers and tray.
399. A George III style electro-plated card tray, with shell and scroll border, raised on three scroll feet 17 cm diameter, and an oval plated pen tray 18.5 cm.
400. A plated masonic desk top timepiece, the easel case in the form of dividers and set square, 18cm. high.
401. A George III sugar basin of barge outline, crested, with banded floral and geometric decoration reeded rim and handles, raised on ball feet, 17 cm wide, makers mark worn, London, 1803, 9.19ozs.  
£100-150
402. An Edward VII tea caddy of cruciform outline with loop handle, inscribed, 7.5 cm wide, London, 1904 together with a Victorian caddy spoon with shell shaped bowl, Exeter 1860, 7.85 ozs.  
£80-120
403. A pair of late Victorian bon bon dishes of heart-shaped outline with pierced scroll decoration on swept feet, 10cm. long, Sheffield, 1898, a square swing handled bon bon dish and an oval bon bon dish, 21.5cm. long, total weight 7.84ozs.
404. A pair of plated cockerel's
405. A set of twelve mother of pearl handled fruit knives and twelve matching forks cased, together with assorted bone handled fish knives and forks.
406. A set of four late Victorian oval twin handled salts with gadrooned decoration, cased.
407. An electro-plated breakfast turnover dish, of plain oval form, raised on reeded supports with paw feet, 31cm. wide.
408. A continental silver holy water wall pocket, with cartouche shaped backplate with embossed shell and scroll decoration, and tapering trumpet shaped font, 27cm. high.
409. An ep rose bowl, teapot and two trays, two entree dishes and a quantity of other items.
410. A George V circular salver with moulded tiered border. inscribed 1911-1936, 26cm. diameter, maker W.N. Ltd, Birmingham, 1935, 14.08ozs.
411. A George V salver of circular form, plain centre within a scalloped border, on three scroll feet, 25cm. diameter, maker William Hutton & sons, Sheffield, 1915, 20.5ozs.  
£150-200
412. A George V circular salver with a plain centre within a scalloped border, on three scroll feet, 25cm. diameter, maker Walker & Hall, Sheffield, 1937, 18ozs.  
£150-200

413. An Edwardian rectangular dressing table tray, initialled, with embossed foliate and scroll decoration and gadrooned border, 30cm. wide, maker R.P, London, 1903, 12.02ozs.
414. A four piece plated teaset of oval form, with embossed fluting and foliate scroll decoration.  
£80-100
415. A plated biscuit barrel, a plated muffin dish and cover and a plated circular tureen and cover.
416. A silver pedestal three handled rose bowl, on a low pedestal foot, with shaped reeded rims and double scroll handles, 16cm. wide, maker J Dixon & Sons, Sheffield, 1906, 13.75ozs.  
£150-200
417. A plain silver half pint mug of tapered cylindrical form, 9cm. high, maker W.N.Ltd, Birmingham, 1930, 4.25ozs.
418. An Edwardian silver photograph frame, of rectangular form with embossed foliate scrollwork, easel backing, maker Walker & Hall, Birmingham, 1901, 20 x 15.5cm.
419. A silver square scent bottle, a silver backed hand mirror and three mounted brushes.
420. A London silver tea pot and matching coffee pot, set on shell and hoof feet, 41ozs..  
£280-350
421. A George V silver three-piece cruet set, of lobed lozenge design, cased.
422. An Edwardian silver mounted glass claret jug, of a tapered cylindrical form, 24cm. high, maker SD & Co, Birmingham, 1909.  
£130-150
423. A late Victorian silver inkstand of navette shape, holding an oval cut glass inkwell, with silver cover. 27cm. long, maker William Hutton & Sons, London, 1898. 6ozs.  
£150-200
424. An Edwardian silver waiter, on three scroll feet, 21.5cm. diameter, Sheffield, 1909, 14ozs.
425. A late Victorian silver teapot, of a circular fluted form, on four pad feet, maker BB, Birmingham, 1906, 11ozs.
426. A silver cigarette box, of rectangular form, 14cm. wide, Birmingham, 1928.
427. A George V silver muffin dish and cover, the dish with a shaped rim and ivory finial to the domed cover, maker CS & HS, London, 1912. 15ozs.  
£150-200
428. A silver plated four-division cruet stand, of square form, holding four condiment bottles, 23cm. high, and a quantity of plated flatwares.
429. Two cased part canteens of flatware and a set of six plated teaspoons, cased (tongs missing).
- 429A. Four various plated entree and serving dishes, plated wares etc.
430. A group of small silver and various ep wares including a small toast rack, pedestal salt pepperette chamberstick etc .
431. A part set of mother of pearl handled fruit knives and forks, cased, and part set of plated fish knives cased, a part set of silver coffee spoons, cased and other plated flat wares.

432. Two silver plated coffee pots, also a Turkish silvered metal coffee pot, £100-150
433. A Victorian silver fiddle pattern fish slice with pierced scroll decoration, together with assorted plated flatwares, plated teapot, water jug.
434. A set of four Elizabeth II goblets with knob stems, 11.5cm. high, maker BES & Co, Birmingham, 1973 (2), 1975/76, 24.25ozs. £150-200
435. A pair of Edwardian desk candlesticks, 16cm. high, maker WGK, Birmingham, 1904/05, bases filled.
436. A set of four Elizabeth II wine goblets with knob stems and gilded interiors to the bowls, 15cm. high, maker B & Co, Birmingham, 1974, 21.5ozs. £200-250
437. A George III teapot of plain circular form on a spreading circular foot, maker Robert (I) and Samuel Hennell, London, 1805, 23.27ozs. £150-250
438. A George V sugar caster of octagonal baluster form, raised on an octagonal base, 22cm. high, makers mark worn, Chester, 1910, 5.49ozs.
- 438A. A silver sugar castor. £120-150
439. A George V silver and tortoiseshell ring box, of rectangular form, with pique inlaid cover, on four hoof feet, 10.25cm. long, maker C & A, London, 1920. £100-150
440. A set of six Elizabeth II goblets with gilded interiors to the waisted bowls, maker ATC, Birmingham, 1972, 15.25ozs. £120-140
- 440A. A set of six silver goblets. £180-220
441. A pair of silver backed gentleman's clothes brushes, London, 1932 and four plate mounted dressing table jars and dish.
442. An electroplated silver wax jack of circular form, a similar example of rectangular form and a larger brass example. (3) £100-150
443. A set of six Elizabeth II wine goblets, with gilded interiors to the ogee shaped bowls. maker ATC, Birmingham, 1972, 17.5ozs. £150-200
444. A pair of George V silver hot water jugs of a baluster faceted form with gadrooned borders, 17cm. high, maker Mappin & Webb, Sheffield, 1929, 25ozs.
445. A George VI silver four piece tea service of octagonal tapering form, on stepped octagonal pedestal bases, maker Mappin & Webb, Sheffield, 1938/39, 52.89ozs. £300-500
446. A Georgian silver punch ladle with a silver coin inset into the bowl, 27.5cm. long also a sweetmeat dish, a pepperette, and a dressing table jar.
447. A plated oval twin-handled tea tray with armorial crest. £120-150
448. A large silver plated serving tray with grape and vine leaf decorated border and scrolled carrying handles, 70cm. wide, together with a plated circular tray 36cm. wide.
449. A plated rectangular two-handled tray.
450. A large circular silver plated salver, with engraved crest, on four scroll feet, 40cm. diameter. £100-120

451. A George V silver and tortoiseshell ring box of cartouche outline, with reeded and foliate borders, on four pad feet, 9.5cm. wide, maker H, Mathews, Birmingham, 1910.  
£100-150

452. A Victorian cream jug of oval outline with reeded decoration, Sheffield, 1896, 2.1ozs

453. A George III provincial sauce boat, of traditional design with scroll and foliate banded decoration and wavy edge rim, raised on three hoof feet, 16cm. long, maker John Langlands I & John Robertson I, Newcastle, 1784, 7.71ozs.  
£150-200

454. A George III pedestal cream jug of helmet type, with beaded rim and reeded handle, on a square base, 15cm. high, London, 1793, together with an Edward VII smaller example, Birmingham, 1907, total weight 5.30ozs.

455. An Elizabeth II three-piece cruet set, of baluster form, maker H.B & H, Birmingham, 1985/89, 2ozs, cased.

456. A late Victorian glass scent bottle of inverted teardrop outline, decorated with trailing blossom, 10cm. long.

457. A pair of Georgian silver oval salts with gadrooned borders raised on four paw feet, 9cm. wide, all marks worn and rubbed, and a pair of smaller circular salts on three swept feet, 6cm. diameter.

458. A Victorian mustard pot of cylindrical outline, with pierced decoration and two other mustard pots, various makers and dates.

459. A silver mounted clear glass vinegar jar, a whiskey label and a continental model of a windmill.

460. A William IV silver circular cream jug, with ribbed girdle and banded scroll and foliate engraved decoration, maker Edward Barnard, Edward Barnard Jnr, John Barnard & William Barnard, London, 1835, 4.98ozs.

461. A Sheffield silver shell-shaped butter dish.

462. A group of five silver napkin rings.

463. A George III Scottish tea pot stand of rectangular form with canted corners, initialled, with a thistle and acorn border, raised on swept legs, 15.5cm. wide, maker M & F, Glasgow, 1802, 4.63ozs.  
£100-150

464. A silver mounted cut glass sugar caster.

465. A George II Scottish meat skewer, 20.5 cm long, maker GMH, Edinburgh, a George III meat skewer 19 cm long, maker William Eley I & William Fearn, London 1816, and a George V example, (3) 4.65ozs.  
£200-250

466. A pair of George V sauce boats, with wavy edge borders, raised on three swept feet, Birmingham, 1910/11, 5.94ozs.

467. A 19th century silver barge shaped cream jug, a/f, three silver pepperettes, and a cigarette box of square outline, various makers and dates.

468. A George II caster of baluster form, crested, with pierced dome cover and having embossed foliate and scroll decoration, 12cm. high, maker I.D, London, 1766, 2.21ozs.  
£120-180

469. A George V silver mounted travelling watch case with plated pocket watch, London, 1912.

470. An early 19th century silver toddy ladle of oval form with embossed floral decoration and inset coin to the base, with spiral twist whalebone handle, together with a similar example, (2).
471. A George III Old English pattern serving spoon, monogrammed, maker Thomas Wallis II, London, 1801, 3.79ozs.  
£120-180
472. A George III marrow scoop of traditional design, initialled, 23cm. long, maker RC, London, 1799, 1.63cm.  
£100-150
473. A George III silver gilt Old English pattern table spoon, initialled, with bright cut border, maker TW, London, 1779, and another similar table spoon, maker TW, London, 1778, total weight 4.98ozs.  
£100-150
474. A George VI silver and enamel cigarette case of rectangular form, the lid decorated with an American style beauty wearing a two-piece bathing costume, the back with engine turned decoration, 14cm. long, maker S & Mb, Birmingham, 1942.  
£250-300
475. A George V cigarette case of rectangular form with engine turned, Birmingham, 1933, a pen knife etc.
476. A set of six Victorian provincial silver Fiddle pattern teaspoons, maker Robert, James & Joshiah Williams, Exeter, 1852, 3.50ozs.
477. A late George III silver caddy spoon, of shovel design with stained horn handle, maker W.P, Birmingham, 1810.
478. A pair of Elizabeth II 'Brandy' and 'Scotch' silver decanter labels, London 1979; and a set of three similar labels, Birmingham 1986.
479. A continental silver mounted glass dressing table box of rectangular outline, the cover decorated with a huntsman and hounds, stag and does in a wooded landscape 16 cm wide, 4.59 ozs.
480. A set of eleven Victorian silver fiddle pattern teaspoons, maker R.S, London, 1885.
481. An Edward VII beaten silver flask of oval cylindrical outline, with domed twist top, 16cm. high, maker Walker & Hall, Sheffield, 1905, 5.20ozs.
482. A pair of Russian miniature icons depicting the 'Resurrection of Christ' and 'Joseph, Mary and Christ child, each with square silver and enamel oklads, each 6.5cm. high.
483. A silver circular pin cushion and a small silver 'Armada' dish.
484. A George V silver hip flask, of a curved rectangular form, initialled, with detachable cup, maker J. Dickson & Sons, Sheffield, 1931.7.27ozs.
485. A Victorian silver meat skewer of traditional form, maker C. B., London 1837, 3.2ozs.  
£150-200
486. A silver compact of square form with engine turned decoration, and a pair of silver grape shears.
487. An Austrian sterling silver and green enamel cigarette case of rectangular form, with a panel depicting young lovers with scrolling foliate decoration, together with a matching lighter.
488. A London silver sugar caster of octagonal form and a small pair of desk candlesticks a/f.
489. A set of eleven Dutch silver fiddle pattern teaspoons, four tablespoons and a dessert spoon.

490. An 18th century silver 'marriage' spoon.
491. Six Victorian fiddle pattern dessert spoons, maker GA, London, 1862, and six other dessert spoons, various makers and dates, total weight 18.10ozs.  
£100-150
492. Six silver 19th century 'Fiddle' pattern teaspoons, various makers and dates, 5,25ozs.
493. Five various fiddle pattern tablespoons and two Old English pattern tablespoons, various makers and dates, total weight 15.33ozs.  
£100-120
494. A set of six William IV Kings pattern teaspoons, maker WB, London, 1836, 6.75ozs.
495. A pair of George V napkin rings, maker Walker & Hall, Sheffield, 1930 and three other napkin rings, total weight 4ozs.
496. A pair of silver plated pierced oval dishes, a Victorian silver sugar bowl, London 1881, and six silver teaspoons.
497. Three Elizabeth II silver wine labels, two plated wine labels and a pair of George III sugar tongs, London, 1811, 2.5ozs.
498. A George III silver Old English pattern cream ladle, maker Thomas James, London, 1810, together with five other silver spoons, various makers and dates and two plated condiment spoons, 3.75ozs.
499. A set of three George III Irish silver 'Thread' pattern salt spoons, crested, circa 1790, maker JP, probably John Pittar, 1.5ozs.
500. A William IV fiddle shell and thread pattern mustard spoon, maker TC, London, 1830, a silver fiddle pattern pickle fork maker George Adams, London, 1866 and a combined cocktail spoon and fork, marks rubbed.
501. A set of nine Victorian silver 'Apostle top' teaspoons, maker George Unite, Birmingham, 1884, 2.5ozs.
502. A George III silver caddy spoon, 9cm. long, maker William Pugh, Birmingham, 1810, and four other objects.
503. A pair of George III bright cut engraved sugar tongs, maker George Wintle, London, 1792, two other pairs of sugar tongs and a pair of plated sugar tongs.
504. A matched set of three Victorian silver fiddle shell and thread pattern salt spoons by George Adams, London 1864 (2), and London, 1855, together with three bright cut salt spoons, London, 1901, total weight 3.25ozs.
505. A silver and enamel mounted scent bottle, Birmingham, 1926, a continental silver cased ladies fob watch, a gilt metal seal and a watch key.
506. A small Georgian silver toddy ladle, two cigarette cases, three pairs of sugar tongs, three napkin rings and a pepperette, weighable silver 9.25ozs.(10).
507. Four silver napkin rings, various makers and dates, and three plated examples.
508. A late Victorian silver bowl with a silver coin inset, dated 1695, 9cm. diameter hallmarked London, 1900, together with a pair of silver mounted glove stretchers.

509. A Victorian silver butter knife, sterling silver salt and pepper, sundry plated flatwares and two dress rings.
510. A set of six Edward VII, Old English pattern table forks, maker CB, London, 1904, 15.08ozs.
- 510A. A pair of silver berry spoons.
511. Six provincial silver fiddle pattern teaspoons, Exeter, 1839, a pair of bright cut table spoons, salad servers, and dessert fork.
512. A set of twelve Victorian fiddle pattern dessert spoons, maker Robert Wallis, London, 1842, A George III Old English pattern tablespoon, maker WC, London, 1781 and a William IV fiddle pattern tablespoon maker Mary Chawner, London, 1836, total weight 25ozs.  
£100-150
513. Four assorted fiddle and Old English pattern sauce ladles, crested various makers and dates, 7.78 ozs.  
£100-150
514. A silver cigarette case, with foliate scroll decoration, Birmingham, 1915, together with another similar example Birmingham, 1905, 5.75ozs.
515. A collection of assorted pattern dessert forks, various makers and dates, 26.84 ozs.  
£120-150
516. Six various Georgian silver table spoons, crested, various makers and dates 13.95 ozs.  
£80-120
517. A Georgian silver Old English pattern serving spoon, crested, London 1809, together with a pair of serving spoons London 1826, total weight 10.80 ozs.  
£80-120
518. A collection of fiddle, Old English, and other silver dinner forks various makers and dates, 29.87 ozs.  
£150-250
519. Six various Georgian silver table spoons, crested, various makers and dates, 15.08 ozs.  
£80-120
520. A quantity of Sheffield silver lily pattern flatware comprising six dessert spoons, two serving spoons, six dinner forks, six dessert forks and six cake forks, maker H. A., 57ozs.  
£450-500
521. A George III pair of silver sugar tongs, with bright cut decoration, London, 1791, together with three other pairs of tongs and grips, various makers and dates, 4ozs.
522. A collection of assorted flat ware including tea and coffee spoons, butter knife etc, various makers and dates , 12.12 ozs.
523. A collection of assorted table spoons, various makers and dates, a cased set of six Old English pattern teaspoons, Sheffield, 1914, cased, and a cylindrical silver pepper.  
£100-120
524. A pair of late Victorian silver scallop shaped salts, on three ball feet, 5.5cm. long, maker JH, Birmingham, 1898, 1oz.
525. A Georgian silver bright cut table spoon, three silver napkin rings, three silver condiment spoons, six silver teaspoons, six eight hundred standard teaspoons and two silver sardine forks, total weight of silver 11.5ozs.  
£60-80
526. Six assorted dessert spoons a sifting spoon and three pairs of sugar tongs, various makers and dates, 10.61 ozs.

527. A George V square cigarette box, 8.5cm. wide, a Chinese white metal hand mirror, and a cheese scoop.

527A. A George VI silver cream jug, matching sugar basin, a plated salver with scroll decoration, a plated bowl and sugar tongs.

528. A small mixed group of Indian silver.

529. A sterling pierced circular bowl, a circular sweetmeat bowl, a tea strainer, a bon-bon dish and a pair of condiments. total weight of silver 15ozs.

530. A George V silver sauce boat with shaped upper rim, scroll handle on three hoof feet, Birmingham, 1936, together with a pair of silver wire work toast racks, total weight of silver 5.5ozs.

531. A silver lattice pattern dressing table set comprising a watch case, a hand mirror, a button hook and two mounted glass caskets, maker JCV, London, 1911.  
£150-200

532. A George V silver pear shaped cream jug, with shaped upper rim, scroll handle, supported on three pad feet, 11cm. high, Chester, 1917, 3.75ozs.

533. A Russian silver swing handled circular bowl, on a low pedestal foot, the sides engraved with foliate panels, 9cm. diameter, 1889, a Russian Vodka beaker engraved with a beaker, fully marked and dated 1889, a Sterling silver beaker, total weight of silver 7.5ozs.  
£150-200

534. A silver manicure stand of circular form, with five manicure implements, Birmingham, 1919, another with four suspended implements, Birmingham, 1926 and a plated example.

535. A set of six Soviet Russian silver teaspoons with gilded bowls, cased and a plated pair of grape shears.

536. A Victorian silver mounted scent bottle of globular form, a heart shaped silver ring box, Persian silver salt a plated rose bowl, specimen vases, a mother of pearl letter opener, and a damaged ivory brise fan.

537. A set of six silver and enamel coffee spoons London.1922, two christening sets and six coffee bean spoons, all cased.

538. Three silver napkin rings, a cigarette box, two pencils, a pepper and flatware, total weight of silver 12.5ozs.  
£100-150

539. A pair of silver plated fish servers, with mother-of-pearl handles, the blades and tines with foliate scroll piercing, cased.

540. An Edwardian silver crumb scoop, with ivory handle, 32cm. long, maker R & B, Sheffield, 1905.

541. A Victorian crumb scoop of oval outline with bone handle, inscribed, maker F.W, London 1886.

542. An Elizabeth II rat tail pattern part flatware service comprising, eight fish knives, eight fish forks and eight soup spoons, maker RC, Sheffield, 1992, 44.91ozs.  
£350-400

543. A collection of assorted silver tea and coffee spoons, sifting spoons, and salt spoons, various makers and dates, total weight of silver, 15.20 ozs.  
£100-150

544. A Dutch silver serving slice, cased, four continental silver preserve spoons, cased, an English matched silver three-piece christening set, and assorted silver and plated flatwares.

545. Six assorted Indian silver finger bowls, a pair of silver knife rests, a silver beaker, and assorted plated items.
546. A set of twelve George V coffee spoons together with matching sugar tongs, Sheffield, 1923, cased.
547. A set of six George VI silver teaspoons, cased, three silver napkin rings, and an ivory napkin ring.
548. A quantity of Dutch silver and plated flatwares including Hanoverian pattern table spoons, dinner forks, soup and sauce ladles, bone handles knives, fish knives and forks etc.  
£150-200
549. A group of ep items comprising tea wares, a strainer and spoons.
550. No Lot.
551. A quantity of e.p. items including toast rack, bread basket and flatware.
552. A composite service of dolphin pattern flatware, Victorian and later dates, various makers, comprising three serving spoons, six dessert spoons, six dinner forks and six dessert forks, 55ozs.  
£400-500
553. A small group of silver and ep teaspoons, coffee bean spoons and sugar tongs.
554. A Birmingham silver photograph frame of oval outline, maker D & F.
555. A pair of Chester silver pierced bon bon dishes, a Birmingham silver sauce boat, silver pepperette, mustard pot, circular salt, dressing table box and four piece ep tea service.
556. A Birmingham silver christening mug of pedestal form with scroll handle, a Birmingham silver card case with cut decoration, a cigarette case with engine turned decoration, vesta, two pen knives, five various napkin rings, two candlesticks and a mirror.  
£100-150
557. A mixed group of ep items comprising two entree dishes and covers, a two branch candelabra, christening mug, napkin rings and flatware.
558. A William IV silver berry spoon with chased decoration, London 1831, together with a mixed quantity of silver, ep and brass ware.  
£100-150
559. A pair of white metal candlesticks, a continental silver pap boat, a pair of plated bottle coasters, a swing handled fruit basket, a warming stand, and other plated and silver wares.
560. A Victorian goblet, embossed with oval floral panels and foliate scroll borders, presentation inscription, with beaded rims, the interior gilded, 14.5cm. high, maker JE possibly James Edwards, London, 1860, 6.5ozs.  
£80-120
561. A George V silver three piece tea service, Birmingham 1927, 16ozs.  
£250-300
562. A canteen of plated flatwares.
563. A canteen of plated flatware.
564. A pair of ep entree dishes and covers, a crumb scoop, a box of fish knives and forks and fruit knives and forks.

565. A plated circular salver, another smaller, a plated two-handled warming dish, two entree dishes and covers and miscellaneous plated items.

566. An ep breakfast dish and cover, teapot, spirit flask, salver, brass frame, glass dish and stand and a silver mounted glass vase.

567. An ep sugar pail of pierced pedestal form.

568. An amethyst glass silver mounted scent bottle with cut decoration and three others.  
£180-220

569. A Birmingham silver buckle and six buttons with blue and white enamel decoration.  
£120-140

570. A collection of silver, sterling and plated tea spoons.

571. Three paste set buckles.

572. A Crystal Palace commemorative medallion and a Papal medallion.

573. A George III silver caddy spoon, marks rubbed and one other (2).

574. A Birmingham silver tea strainer and stand, Hukin & Heath.

575. A mixed group of ep comprising a pair of wirework toast racks, lobster pick, sugar tongs and other items.

576. A William IV silver dinner fork, a Chester silver novelty letter opener, teaspoons, butter knife etc.

577. A silver and mother of pearl baby rattle/teether (marks rubbed).

578. A silver and mother of pearl baby rattle/teether in the form of a rabbit (marks rubbed).

579. A George III Birmingham silver caddy spoons, maker J W.

580. A William IV London silver caddy spoon, maker S. H. D. C.  
£100-150

581. A Chester silver cigarette case with engine turned decoration.

582. A London silver pen holder by Samuel Mordan and Co, marks rubbed.

583. A Birmingham silver and blue enamel five-piece dressing table set, some loss to mirror.  
£150-200

584. A plated flatware service by Walker & Hall, contained in an oak canteen.  
£200-300

585. A small group of ep wares.

## **CERAMICS AND GLASS**

586. A large cut-glass vase of waisted form and a cut glass bowl.

587. A Bohemian ruby flashed table scent and stopper of octagonal form each facet cut with a circular panel of blooms above a meander of fruiting vine, 14 cm high, mid 19th century, chipped together with a pair of pale green glass vases enamelled with flowers. (3)

588. A wine bottle of dark olive colour and of onion form with short tapering neck and string rim with shallow kick up, 14.5 cm high, circa. 1700, minor loss to rim.  
£80-120

589. A comprehensive suite of Webb crystal glasses comprising eight each of wine glasses, water goblets, sherries, liqueur glasses, tots and tumblers. (48)  
£250-280

590. A malachite glass box of rectangular form the cover moulded with dancing figures.
591. A quantity of champagne bowls and mixed ceramic items.
592. An art glass bowl, most probably Scottish in the Monart manner, the centre decorated with cloudy red encircled by a band of brown swirls, 45 cm diameter, ground pontil to underside.
593. A collection of decorative china ornaments etc
594. A mixed group of Royal Doulton, Wedgwood and Worcester items.
595. A Royal Vale bone china tea set and a Colclough tea set.
596. A mixed quantity of ceramics including commemoratives, candlesticks etc.
597. A group of decorative china etc.
598. A Flight Barr & Barr cream jug enamelled with fruiting vine, incised B to underside.
599. A Sevres porcelain plate the centre with gilt armorial device within a border of eagles, swords and swags reserved on a blue ground, 24.5 cm diameter, marked in red M.Imp. de Sevres.
600. A Doulton Lambeth salt glazed stoneware jug commemorating the Golden Jubilee of Queen Victoria sprigged with figures and national emblems and dates.
601. A Derby porcelain figure of James Quinn in the role of Falstaff from Shakespeare's Henry IV, the portly figure modelled with a shield and sword on a florally encrusted base, 32 cm high, patch marks, circa. 1770, restoration to sword and plumes.  
£200-250
602. A Royal Doulton figure 'June', M.65.  
£200-250
603. A Staffordshire pottery flatback modelled as a rustic couple beneath an arbour with a bee hive to one side.
604. A Noritake commemorative honey box and cover in the form of a pagoda, in the white.
605. A Royal Doulton 'Falconer' character jug and a miniature 'Falconer' jug and 'Long John silver'.
606. Three Beswick Connoisseur Series horse figures Arab 'Bahram' (1771) under grey matt, Aran 'Xayal' (1265) under dark brown matt and Large Racehorse (1564) under matt brown.  
£100-150
607. A Wedgwood pale blue jasper ware flower vase of waisted form with pierced interior cover.
608. A Crownford Art Deco pottery coffee service in the Dorset pattern comprising coffee pot and cover, six cups and six saucers together with a small blue and white tureen and cover.
609. Two French porcelain plates the cavetto of each intaglio decorated with village scenes flooded with green glaze within an ozier moulded and tortoiseshell decorated borders respectively, impressed marks.

610. A Desvres faience shallow dish enamelled with a cornucopia, flowers, foliage and a bird together with a Dutch delft plate painted in blue with bird and mimosa decoration, marked for de Klauw, but later.
611. Two F & R Pratt pottery pot lids Shakespeares House and The Residence of Anne Hathaway in wooden frames.
612. Two preserve pots and matched covers decorated in the Wemyss manner with apples, plums and oranges, losses.
613. Three porcelain ballerina figures and a table rose ornament.
614. A collection of various Staffordshire pottery figures including a watch stand, arbour group, Napoleon figure, pair of figures and others.
615. A pair of Leach's patent serving dishes.
616. A pair of green glass vases with enamelled decoration, a cranberry glass jug and bowl, a pottery mug and two jugs.
617. A mixed group of predominantly ceramic preserve pots and breakfast cruets in the form of bee hives.
618. Eight Mason's Ironstone two handled soup bowls and stands in the Strathmore pattern.
619. A pair of DRB Malvern limited edition porcelain plaques each relief moulded and enamelled with Red Eyed Diver and Ruby Throat Humming Bird respectively.
620. A full set of Rye pottery Chaucer Canterbury Tale hand painted figures together with one extra. (9)
621. A Royal Worcester porcelain Nautilus shell centrepiece modelled with a lizard atop a shell supported on coral and weed on a circular stand moulded with further shells and weed under ivory glaze and shot enamels, 21 cm high, impressed and green backstamps and date code for 1884.
622. A 'George Jones' 'chintz' pattern bowl.
623. A pair of Hancow vases decorated with blossom.
624. A Flight Barr & Barr porcelain shell shaped dessert dish brightly enamelled with prunus, other blooms and foliage and birds within a gilt border, 19.5 cm long, impressed and printed circular mark, circa. 1813-20, light surface wear.  
£80-120
625. A Wemyss pottery honeycomb dish, cover and stand of square form the cover with thistle knob decorated with straw bee hives and bees in a landscape, stand 19 cm square, painted in green Wemyss Made in England, knob chipped together with a volume Wemyss Ware in which a similar piece is illustrated.  
£200-250
626. A Royal Doulton figure 'The Favourite' HN2249.
627. A Royal Doulton figure a Penny Worth HN.2408.
628. A group of six Lomonsov (St. Petersburg) porcelain animal figures of a reclining hound, a tiger and a lion cub, an otter, a doe and a fox, the latter with glue repair.
629. Three Beswick horse figures Shire Mare (818) two under brown gloss and a harnessed example under grey gloss.
630. A pair of Staffordshire pottery King Charles spaniels under liver patches.

631. Four assorted Prinknash tankards and a bowl.
632. A pair of Continental porcelain oviform vases and domed covers with putti knob enamelled with flowers and encrusted with floral and foliate swags, 32 cm high, faux Meissen Marcolini marks, significant damages to one, minors losses to companion.
633. A Doulton Lambeth stoneware vase of footed oviform embossed with fruiting vine and stiff leaf decoration, 31 cm high, impressed marks.
634. A Royal Worcester porcelain vase of tear drop form with raised gilt strapwork the ivory body enamelled with pink and red Hadley roses by Frederick Bray, 25 cm high, green backstamp, model no. H.304 with date code for 1912.  
£150-250
635. A Doulton Lambeth salt glazed stoneware jug commemorating the life of Benjamin Disraeli and applied with an oval portrait in relief, beneath a Chester silver mounted rim, 18 cm high, impressed marks and retailer's mark for John Mortlock.  
£120-150
636. Four Beswick horse figures Canterng Shire (975), Swish Tail Horse - First Version (1182), Horse (Head Tucked, Leg Up) - First Version (1549) and Large Racehorse (1564) all under brown gloss.
637. A collection of fifteen Continental porcelain figures of children, putti and dandies including Volkstedt, gold anchor and others, damages.
638. Five Beswick dog figures Collie 'Lochnivar of Ladypark' (1791) under matt, Beagle 'Wendover Billy' (1933a) under matt, Jack Russell Terrier (2109) under gloss and two versions of Bassett Hound 'Fochno Trinket' (2045a and 2045b) under gloss and matt respectively.
639. A group of Samson armorial porcelain in the Chinese manner comprising a cartouche shaped box and cover, five shell shaped dishes and a similar example and three square dishes enamelled in the famille rose palette, pseudo Chinese marks, glue repair to one square dish.
640. A Plichta Wemyss hat pin holder in the form of a pig, decorated with thistles, printed marks to underside.
641. Three Lambeth delft plates each enamelled in red, green, blue and yellow with a quatrlobed panel with a Chinoiserie scene depicting a building, flowers and a sloping rock on an island within a floral and foliate border, 23 cm diameter, 1770-80, damages to rims.  
£200-250
642. A Royal Worcester porcelain part coffee service comprising twelve cans and twelve saucers printed and enamelled with wild flowers, puce marks and date code for 1902.
643. An Elsmore & Forster pottery 'Grimaldi' jug printed and enamelled with the clown, many bizarre, humorous and semi clad figures, midgets, circus performers and cock fighting scenes, 22 cm high, circa. 1853-71.  
£250-280
644. A pair of Meissen porcelain plates with pierced rim the centre enamelled with Whatteauesq figures in a landscape within a fretted border, cancelled blue crossed swords together with a Carl Thieme example. (3)
645. A Royal Doulton character jug of 'Monty' and a small jug of Churchill.
646. A Wedgwood BASA\7 plaque. A Wedgwood black bassalt limited edition plaque commemorating St Paul's cathedral numbered 186/250, in easel frame with box.

647. A Chinese porcelain 'Batavian' baluster vase enamelled in the famille rose palette with leaf shaped panels of peony and other blooms amongst scattered peaches reserved on a cafe-au-lait ground, 29 cm high, Qianlong. £150-180

648. A pair of Satsuma earthenware two handled vases with bird and prunus decoration.

649. A pair of Imari porcelain incense burners of lantern form with stepped hexagonal bases and lappet moulded knopped stems supporting pierced hexagonal burners with detachable pagoda covers, decorated in a typical palette, 41 cm high, late Meiji, one cracked. £150-200

650. A pair of Chinese porcelain pilgrim or moon flasks with serpent handles each enamelled with a stag hunting party and attendants and verso with fabulous birds amongst peony, prunus reserved on a floral and foliate salmon ground, 23 cm high, Guangxu seal marks, losses to handles £150-250

651. An Imari dish decorated with phoenix and landscape scenes.

652. Three Chinese blue and white plates (some damage).

653. Three Chinese blue and white rectangular meat dishes, together with various similar soup bowls, side dishes etc, Qianlong, damages.

654. A Losol ware toilet set comprising a bowl, jug, chamber pot, vase and soap dish and cover.

655. A Minton parian figure issued by the Art Union of London depicting Solitude modelled after the original by John Lawlor seated semi naked on a rock with a stork to one side, 52 cm high, impressed ermine mark, minor losses. £250-300

656. A Chinese porcelain vase with dragon handles painted and enamelled in blue and white on a pale celadon ground with a peacock and hen amongst peony and prunus, 57 cm high, mounted as a lamp, late 19th/early 20th century.

657. A large Arita charger enamelled with a basket containing peony, prunus, lotus, chrysanthemum and lobelia within a floral and foliate border, 63 cm diameter, Meiji. £400-450

658. A J & G Meakin 'Sol' part pottery dinner service printed in blue in the Sandown pattern.

659. A quantity of mixed ceramics and glass.

660. A group of twenty two pieces of Arcadian and other crested ware either in the form of bee hives or decorated with hives.

661. A pair of Staffordshire pottery spaniels.

662. A mixed group of domestic glass including a deception glass. six amethyst flashed bowls, part suites, decanters, moulded commemorative plates and other items.

663. A Colclough china part tea service with floral decoration together with a similar Czechoslovakian example.

664. A mixed group of pottery and pressed glass jelly moulds, some damages.

665. A group of porcelain and glass Chinese snuff bottles, a miniature Kyoto Satsuma vase, soapstone desk seals and small hardwood stands.

665A. A Beswick sleeping sow with piglet on top together with a boar and sow. (3).

666. No Lot.

667. A Sailor's farewell Sunderland lustre bowl, 23cm. diameter and a pair of black and white comforter spaniels, some damage and discolouration.

668. A decanter and other ceramic items, some damage.

669. A Royal Worcester Coronet design part tea and dinner service with gilt edging.

670. Marie Koehler 20th century A medieval scene of a page standing with a dove on his hand and a whippet at his side with castle beyond, oil on canvas, signed, 84.5 X 37cm, unframed.

671. A Lomonosov porcelain figure of a child holding a book/

672. A forty-two-piece part Denby service, Mayflower pattern.

673-694 No Lots.

## PICTURES

695. After Hiroshige  
Sunset at Seta, from the eight views of Lake Biwa, polychrome woodblock print, 21 x 33cm.

696. After Hiroshige  
Ox Fair, Shinagawa - from the series One Hundred Famous Views of Edo, 35 x 23cm. woodblock print.

697. After Hiroshige  
A sudden shower, figures on a village bridge, wood block print 10 x 16cm.

698. After Shunsen  
A Japanese courtesan wearing a peacock feather decorated kimono, woodblock print, 74 x 23cm.  
£100-150

699. A Chinese woodblock print depicting Guan Yin seated in contemplation, enclosed by a printed floral pattern woven border, 76 x 27cm.

700. A modern table canteen of ep cutlery.

701. A collection of decorative pictures and a needlepoint firescreen.

702. A modern reproduction print of Pangbourne Station and three other similar railway related prints.

703. Tamami Shima  
A modern Japanese woodblock print, cranes beside the edge of a lake, 48 x 31cm, a South American limited edition print of a serpent, and Gino; a limited edition print of a turkey 25/50, 70 x 32cm.

704. English School 19/20th century - Still life of lilies, hydrangea, honey suckle, fuchsias, antirrhinum and roses within a porcelain bowl; together with a companion picture of peony, iris and lilies - two, watercolours, 48.5 x 35.5 & 38.23 x 31cm, respectively.  
£80-120

705. After Thomas Gainsborough - Cottage girl with dog and pitcher - watercolour, 41 x 34cm, in burr walnut frame.

706. Rubens Southey (19/20th Century) - Smugglers Farm, Ifracombe; The Farm by The Sea, Dartmouth - both signed, inscribed on the reverse, watercolours, each 49 x 34cm.

707. After George Morland - Partridge Shooting; Pheasant Shooting - a pair of coloured engravings, each 29 x 35cm.
708. Frances Philip Goodchild (20th Century) - Rippon Tor - signed and dated 1973, watercolour, 35 x 52cm.
709. Thomas Taylor Ireland (19/20th Century) - Woodland clearing - signed, watercolour, 26 x 38cm.  
£100-200
710. Molnaey (Continental School, 20th Century) - Still life of fruit in a tazza with a candlestick on a pedestal - signed, oil on canvas, 38 x 48cm.
711. William Tatton Winter (1855-1928) - Autumn landscape with figures gathering wood - signed and dated '09, watercolour with scratching out and heightened with white, 20 x 34.5cm  
£100-150
712. J Kingman (Contemporary) - Gun dogs in a clearing - signed, oil on canvas, 39 x 49cm.
713. Robert Allensmore Rowe (late 19th Century) - Suffolk sailing barges - a pair, both signed, watercolours, each 20 x 54cm.
714. After Archibald Thorburn - Capercaillie in a winter landscape - limited print published by William Marler 1995, numbered 797/850, 48 x 33cm, together with a hunting print after Munnings (2)
715. A pair of early 20th Century over-painted photographs in contemporary frames; together with an Art Deco mirror.
716. S J Bowers (late 19th century) - Figures punting on a woodland river - signed, watercolour, 28 x 39cm.  
£100-150
717. C. Wiesman (20th century) - A continental coastal scene, a fisherman resting in the foreground - signed, oil on canvas, 50 x 70cm.
718. After Richard Willis - *HMS Exeter in Action off the river plate, December 1939* - coloured print.
719. David Skinner (19/20th Century) - Torbay; A view from Paignton across the Bay - signed and dated 1897 bottom left, watercolour, 47 x 66cm.  
£80-120
720. Piero Conte (20th Century) - A Wooded River Landscape - oil on canvas, signed, 61 x 91cm.
721. Alan Fearnley (20th Century) - Cockle gatherer - signed and dated '76, oil on canvas, 59 x 90cm.  
£150-250
722. A polychrome engraving: *Nelson Bound for Trafalgars Bay*, 52 x 80cm.
723. After Thomas Rowlandson - Dr Syntax - set of eight coloured engravings in two frames, each 11 x 18cm.
724. Continental School 19/20th Century - Cottage interior with girl sewing - indistinctly signed bottom right, watercolour over pen and ink drawing, 18.5 x 15cm.
725. Alfred H Vickers (fl.1853-1907) - River view on the continent, a path and figures approaching a chateau in the foreground - indistinctly signed bottom right, oil on canvas, 20 x 31cm, unframed (damaged")
726. *Massacre of The French King* - late 18th century engraved news sheet, 50 x 36cm, together with a portrait of Napoleon *Revue du Quintidi* after Boilly, an historical portrait engraving after Reynolds and a coloured engraving. (4)

727. Reginald Green (Exh.1911-1938) - Torquay, Evening - etching, signed and inscribed with title, image size 13 x 25cm.
728. Thomas Hamilton Crawford (1860-1948) after Bonnat - Louis Pasteur - coloured engraving signed in pencil, image size 25.5 x 18.5cm, together with a similar coloured engraving of Florence Nightingale by H Blackburn Hart. (2)
729. Sophia Koppenenol (20th Century Dutch School) - Barges along a canal wall, Leidschendam, southern Holland. - signed, oil on canvas, 24 x 33cm.
730. Follower of Durer - Portrait of a bearded gentleman - oil on board, 23 x 20cm.  
£80-120
731. English School - Elephants - oil on canvas, 62 x 93cm.
732. E. Steele (early 20th Century British School) - Still life of a pineapple, grapes and apples on a marble ledge - signed and dated 1902, oil on canvas, 29 x 59cm  
£80-120
733. An beech adjustable artists easel.
734. A large collection of decorative pictures, engravings, etc.
735. After J.Northcote - John and Edmund Bastard - mezzotint engraving, in a oak veneered frame.
736. *Agriculture Economic Rustique, designs for a windmill - two 18th century engravings, each 39 x 25cm, a map of Exeter, View of Exeter, etc.,*
737. H. Bates (19th Century) - View of a country church - signed, pastel drawing, oval 29 x 40cm, together with three small oval coloured engravings of classical subjects. (4)
738. Brian Hayes (late 20th century) - River scene - signed, watercolour, 30 x 39cm, together with four other pictures.
739. A collection of decorative pictures.
740. A collection of prints and mirrors including; Two polychrome prints of ballerina and The Bather after Degas, pencil drawings of Studland Church and the Cornish coast, both contained in contemporary gilt frames, two polychrome furnishing prints together with a small square gilt frame mirror, an octagonal wall mirror and a rectangular gilt framed mirror with foliate carved decoration, 84 x 63cm.
741. A collection of decorative pictures
742. Three decorative pictures.
743. After Reynolds and Bartolozzi - Portrait of Angelica Kauffman - engraving, oval 33 x 26cm, together with seven other similar engravings. (8)  
£70-100
744. L Poynt (Italian School, 20th Century) - Italian town views - a set of four, each signed, watercolours, each 16 x 23cm. 94)
745. Dartmoor School 20th Century - Hay Tor - signed and inscribed, gouache, 11 x 20cm, together with three others. (4)
746. After H M Bateman - The Colonel at The Zoo - coloured print, 25 x 18cm, unframed, together with four other similar cartoons of The Colonel and one of Beagling! (6)
747. A collection of pictures including a watercolour of Dartmoor, Canterbury Cathedral by S Nash, etchings, engraving, etc.
748. A collection of stamps, cigarette cards etc.

749. British School 19th Century - Figures in a coastal landscape - watercolour, 18 x 31cm, together with a pair of oval coloured engravings of classical scenes. (3)

750. Marz Birken (20th Century) - Reclining Nude - lithograph, image 24 x 40cm

751. Joseph Horlor (1809-1887) - Coastal scene, Combe Martin, Devon, signed but indistinct also with signed and titled artists label on reverse, oil on canvas, 22 x 35cm

752. Set of four architectural lithographs published by Frost & Reed

753. Eric Sturgeon (1920 - 2001) - The Village Square with figures and a church beyond, a coloured print, signed in pencil by the artist on the margin, also with blindstamp, 48cm x 68cm.

754. Attributed to Enea Ballarini (Italian 1853 - 1939) - Harbour scene with a steam ship and sailing barges, watercolour, signed, 45cm x 62cm.

755-760 No Lots.

## **WORKS OF ART AND COLLECTABLES**

761. A cast iron tinkers trivet.

762. A copper warming pan and two horses brasses and a pair of bellows..

763. After Hiroshigi - A Japanese woodblock print from the famous Edo series; together with two other prints and a collection of bound woodblock volumes.

764. Three modern Japanese prints contained in a folio, together with three polychrome ornithological prints, all unmounted and unframed.

765. A pair of Adam-style gilt wall brackets hung with foliate swags on a scroll support.  
£100-150

766. A tin lantern, a coffee grinder, an oil lamp, balance scales etc.  
£100-150

767. An oak mantel clock, Cribbage boards, treen box etc.

768. Two brass miniature ranges, a miniature fender etc.

769. An Edwardian mahogany desk top stationery cabinet.  
£100-150

770. A mahogany snooker score board.

771. A brass-bound oak bucket.

772. A group of seven Pelham puppets including Red Riding Hood, Horse, L.S. Girl, Wicked Witch etc.  
£140-160

773. A collection of micro machines (mainly boxed).

774. A 19th century oak pony yoke.

775. Cassells History of England in nine volumes.

776. William Congrave (first volume), 'Living London' (first volume) and a group of assorted books.

777. A group of various collector's items including two enamelled buckles, slide rule, rulers, fans. ebony book slide, album of engravings etc.

778. A pair of bronzed and painted spelter figures of an 18th century musician and artist.  
£150-250

779. A carved soapstone figure of an immortal and carved wood stand.

780. A Yoruba tribe (West African) carved wood female fertility figure, with incised decoration, 56cm. high, and a Benin carved wooden figure of a warrior armed with club and spear, 70cm. high.
781. An open carved oak book trough.
782. An Edwardian oak swing frame toilet mirror
783. A glazed oak trophy cabinet together with a three-branch music stand.
784. A Middle Eastern embossed brass circular tray.
785. A pair of cast iron fire dogs and three fire irons.
786. A mahogany and copper foot warmer with leather cushion and small metal-bound barrel.
787. A Georgian inlaid mahogany platform toilet mirror.
788. An American maple wood mantel clock .
789. A late 19th Century Continental carved giltwood cartouche-shaped easel dressing table mirror, with acanthus leaf broken pediment and surround, on splayed scroll legs.
790. A 19th Century decorated leather mounted camphorwood trunk, of rectangular shape with brass studded ornament, the red ground leather painted with bands and a panel of flowers and foliage, 76cm (2ft 6in) long.  
£100-150
791. A brass standard lamp with lantern shade.
792. An Edwardian mantel clock, the eight-day movement chiming on four gongs and striking the hours on a further gong, the silvered arched dial having 'chime/silent' and 'fast/slow' regulation subsidiary dials, the case with a gadrooned top, and carved decoration, height: 39cm.  
£100-120
793. A '400 Day' anniversary clock stamped for the maker 'Kieninger & Obersfell', with black Arabic numerals to the round enamel dial, standing on two pillars and a round brass base, complete with glass dome, height: 31cm (inc. dome).  
£60-100
794. An hardwood and ivory inlaid Japanese two fold screen.  
£250-350
795. A copper-bound oak barrel and a similar tub.
796. An ornate gilt metal standard lamp and shade.
797. A circular relief bust by Mason N. Shephard in a gilt-painted frame.
798. A small two-drawer oak table top cabinet.
799. A beech sledge.
800. A leather suitcase and a leather travelling toilet case (2).
801. An elm trunk with carrying handles.
802. A walnut swing frame dressing mirror and a mahogany tryptych dressing mirror
803. A large modern cream-ground rug with red border.

804. An early 20th century hall mirror.
805. A large hand knotted carpet, having a central lozenge and surrounded by a triple border.
806. A Caucasian rug, the chocolate brown field with two rows of serrated lozenge medallions, enclosed by a triple geometric pattern border, 170 x 102cm.
807. A chiming wall clock with silvered dial.
808. A carved oak-framed circular wall mirror.
809. A walnut and parcel gilt rectangular mirror
810. Three albums of post cards including French, English and other topography, birds, birds eggs, wildlife, butterflies, antiquities, First World War, Epps's Nature Series and others
811. Two Chinese sample books for card cut-outs, and other patterns.
812. An album of postcards including topographical, glamour and humour; together with two albums of newspaper cuttings.
813. A World War I death plaque to George Henry Ayers; together with a small collection of medal, coins, badges etc. in a mahogany box.
814. A lacquered brass carriage clock with platform lever escapement, with enamel Roman dial, with push repeat, striking to a gong, backplate bears Richard et Cie, 18cm. high, contained in a leather travelling case. £300-350
815. A soapstone rectangular box and cover, an ashtray, matchbox holder, an embossed metal box and a Chinese wood box.
816. Two postcard albums, a small Rowland Hill stamp album and a cigarette card album.
817. Seven stock certificates mostly 1920's.
818. A collection of assorted commemorative crowns, dollars, and other assorted world coins.
819. A Liberty stamp album.
820. An Elizabeth I shilling, George IV shilling and four pence.
821. A 19th century tortoiseshell and white metal mounted magnifying glass of oval outline, 7.5 cm wide and yellow metal propelling pencil.
822. A Ronson Art Deco table lighter in the form of a sphere.
823. Two pairs of sovereign scales and weights.
824. A Staunton pattern chess set.
825. A 19th century ivory and metal mounted slide rule with conversion chart to the reverse for hat sizes, stamped W Booth & Co, Manchester.
826. A nephrite jade paper knife, 220mm long x 25mm wide. £100-150
827. A collection of dress studs, badge, screwdriver set.
828. An ivory netsuke in the form of a crouching man; together with an ivory pencil carved with a sad lion, propelling pencil, lorgnettes etc.
829. A part set of dominoes on bone and ebony, a polished agate seal with white metal mounts, a brass and ebony quill cutter and other items. £100-150

830. A collection of 7 tinted glass lantern sides of Japanese views.
831. A part set of 19th century crested mother-of-pearl gaming counters includes 72 oval counters, 37 circular counters and 11 large counters, together with various other gaming counters.  
£150-250
832. A plated Goliath pocket watch and a Cheltenham College medallion, cased.
833. A Hamadan rug.
834. A red ground runner.
835. A polished brass clock garniture, the central clock ornament flanked by musical figures, the side ornaments in the form of wood nymphs.
836. A carved soapstone vase; together with a cylindrical green stone vase.
837. A gilt-metal and abalone dressing table stand.  
£150-200
839. A gilt metal paperweight in the form of a reclining child.
840. A Sikes hydrometer.
841. A red bakelite telephone.  
£100-150
842. A Japanese lacquered box of cartouche outline with gilded decoration of a squirrel amongst trailing foliage, containing assorted lace trims and edging.
843. A 19th century papier mache and mother of pearl inlaid glove box of rectangular outline, 26cm. long.
844. A pair of Cloisonne vases.
845. A South American Brazilian magic box.
846. A liberty style pewter box, pewter measures etc.
847. A modern Fang tribe carved softwood mask with narrow eyes, protruding lips and angular jaw, 44cm. high, another carved wooden mask, a carved wood double faced fertility figure and a carved wooden figure of god A/F.
848. A quantity of magazines, books and printed ephemera relating to royalty.
849. A Brussels-style wall hanging depicting a watermill and swan.  
£100-150
850. A Chinese black lacquer box, a quantity of ivory spilikins sicks various other wooden boxes, coasters etc.
851. A pair of brass outdoor lamps (two).
852. A 1930's shop advertising sign 'Selo Films'.
853. A walnut framed Westminster chiming mantel clock.
854. An oak smokers cabinet.
855. A French brass barograph, with five tier vacuum, twin recording arms, contained under a glass case, 20.5cm. wide.  
£250-300
856. A 19th century bronze study of Shiva, holding a scepter in his right hand and his left hand turned, palm outward, with a peacock standing behind him, on a square base, 21cm. high.  
£100-150
857. A Benin bronze bust of traditional design with a headress of birds and birdsnest, 35cm. high.

858. A Benin bronze pouch of tear-drop outline, with circular roundel decoration, with leather suspensions and brass bells, 19cm. high, together with a small bronze bust of a figure wearing a feather hat.
859. A Benin bronze model of a mounted horseman of traditional design, 24cm. long, a bronze rectangular plaque of four standing figures, and a small bronze miniature mask.
860. A Yoruba tribe carved wooden Ibeji figure of a female, 26cm. high, a carved wood headdress fitment in the form of a head with incised geometric pattern decoration, 24cm. high,
861. A 19th century miniature rectangular mahogany tea caddy 14.cm wide and rosewood sewing box containing assorted sewing items.
862. An early 20th century steel geometry set by W.H. Harling.
863. A Neapolitan rosewood and boxwood strung mandolin, with inlaid sound board, bears label Stridente, Fabrica di Mandolini, Via Antonio, Napoli.
864. A Sorrento ware expanding book rack and a folding wooden chess board.
865. A pair of brass postal scales and weights.
866. A brass and glass centre light with pendant drops.
867. A replica pistol.
868. A rosewood and mother-of-pearl inlaid box.
869. A Baobab pod and a small gourd
870. An early 20th century gilt metal trinket box of rectangular outline, the panels decorated with scenes of cherubs playing in woodland glades, with beaded border, 12.5 cm wide.
871. A pair of WW11 binoculars in leather case inset with small compass.
872. A carved wood model of a duck, an eagle paper clip, four various animals and a whale's tooth
873. After F. Lowastre - A bronzed relief plaque depicting battle scene with foundry stamp "FORNOUE" £100-150
874. A burr walnut vanity case with ep. mounted fittings.
875. Bunyon's Allegorical Works - 1 volume.
876. Two Eastern brass figures of deities; together with a pair of champleve enamel vases, money box etc.
877. 'The birds of the British Isles' - eleven volumes.
878. A group of books of local Devon/West Country interest.
879. A quantity of hardback novels and art books (two boxes).
880. A quantity of poetry and literature books.
881. A quantity of history and historical novels.
882. A large group of poetry, novels, natural history etc.
883. Waverley children's dictionary motoring books etc (two boxes).
884. Worcester's English Dictionary - one volume, Bible and a small group of calf-bound books.

885. LA DIVINA COMMEDIA' illustrated by Gustave Dure, one volume.
886. 'Records of Royal Military Academy' one volume and a small plan of Waterloo.
887. Eight Rupert Bear annuals and a group of children's books.
888. An early 19th Century eight-day mahogany longcase clock with enamelled dial inscribed "*R. Holwell, Sidmouth*".  
£400-600
889. James Moore, Warminster, An early 19th century mahogany and inlaid longcase clock, the arched hood with turned columns, with conch shell medallion inlaid waist panel door, on a box base with bracket feet, the arched silvered dial signed James Moore, Warminster, with subsidiary seconds and date dials, with strike/silent to the arch, the twin train movement with anchor escapement striking to a bell, 222cm. high.  
£500-700
890. A Royal Brazilian flag, of large size, having the coat of arms on a yellow lozenge and green reserve (worn).
891. An early 19th century tortoiseshell veneered work box with lift out tray.
892. A group of miscellaneous works of art including a gilt frame mirror, a Chinese model of a junk, a horn fish etc.
893. A collection of Benin bronze miniature figures or weights together with painted metal examples., each approx 5cm. high.
894. A carved oak barn barometer.

## CARPETS, RUGS AND FURNITURE

895. A Georgian provincial oak linen chest, with hinged top enclosing a compartment, two false and four real drawers below and a shaped bracket feet, 186cm (6ft 1in) wide.  
£300-500
896. A Chubb Safe
897. An 18th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three frieze drawers and with a central open compartment below, flanked by a cupboard to either side, enclosed by a fielded panel door, on block feet, 188cm (6ft 2in) long.  
£800-1200
898. A mid 19th Century mahogany library bookcase, with two astragal glazed doors and two panelled doors, applied with mouldings, flanked by carved corbels and moulded uprights and on a plinth base, 180cm \*5ft 11in) wide.  
£1000-1500
899. A late 19th century mahogany-framed museum display cabinet with bow fronted glass panel and sides, raised on short cabriole legs linked by an X stretcher, 178 cm (5ft 10in) high.  
£300-400
900. A Bluthner overstrung grand piano No 23170, the ebonised case on three turned and fluted supports with brass castors, 5ft 9in.  
£600-800
901. A 19th Century mahogany North Country rectangular secretaire chest of recessed breakfront outline with a crossbanded top, fitted with a cushion frieze drawer, the hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing two long drawers below between rounded half columns, on square tapered feet, 124cm (4ft 0 3/4in) wide.  
£250-350

902. A 19th century simulated pitch pine commode chest.
903. An early 18th Century walnut and burr oak veneered kneehole desk, crossbanded and feather banded throughout, the rounded rectangular top above a frieze drawer, six small drawers, a cupboard in the recess and on bracket feet, 76cm (2ft 6in) wide. £1500-2000
904. An oak dining suite comprising of linenfold sideboard, a refectory table and four chairs. £120-180
905. A yew wood console table. £100-150
906. A Louis XV-style walnut serpentine-fronted upright chest with four drawers and 'ormolu' mounts. £300-500
907. A 19th century inlaid mahogany bow-fronted chest of two short and three long drawers £200-300
908. A 19th century mahogany chest of drawers
909. A mahogany chest of two short and three long drawers on bracket feet.
910. A mahogany occasional table on pedestal base.
911. An early 19th century mahogany upright chest with a moulded cornice, containing six long drawers, on bracket feet. 78.5cm. (2ft 7in). wide 152cm. (4ft 11 3/4in). high. £250-300
912. A late Victorian mahogany side table.
913. An oak open bookcase.
914. A 19th century carved oak dwarf open bookcase
915. An oak linenfold and glazed display cabinet.
916. A Georgian provincial oak hanging corner cupboard, with cavetto cornice and crossbanded door enclosing shaped shelves, 90cm (2ft 11 1/2in) wide.
917. An elm book press.
918. A triangular mahogany tea table on pad feet.
919. A satinwood wardrobe.
920. The base section of a Victorian mahogany bookcase
921. An oak and glazed four section Globe Wernicke - style bookcase
922. An early 19th Century panelled mahogany cupboard.
923. A 19th century painted silver chest. £100-150
924. A yew wood open bookcase with adjustable shelves. £100-150
926. A yewwood telephone table.
927. A child's elm Windsor chair.
928. A Victorian piano stool.
929. A child's rocking chair.
930. A set of eight elm spindle back dining chairs with rush seats (including two carvers). £400-600
931. A mahogany octagonal occasional table.

932. A 19th Century mahogany rectangular occasional table, the top with a moulded edge, on ring turned vase knopped column and tripod splayed legs, terminating in carved scroll feet and brass castors, 54cm (1ft 9 1/4in).  
£100-150
933. A 19th century Burmese carved hardwood octagonal centre table the top decorated with a wide band of foliage, birds, temples and figures within a shaped and pierced apron, on baluster columns and tripod supports in the form of mythical animals and birds.  
£180-220
934. An early 20th century music stool.
935. A gold silk upholstered wing armchair, raised on square section legs.
936. A Victorian carved mahogany centre table of serpentine outline, the top with a moulded edge and rounded projections, having a shaped and scroll decorated apron, on cabriole legs with cabochon scroll cresting, terminating in reeded block feet and castors, the top 133.5cm (4ft 4 1/2in) x 103cm (3ft 4 1/2in).  
£400-600
937. A Victorian mahogany extending dining table (one extra leaf).  
£150-200
938. A Middle Eastern brass-mounted coffee table.
939. An oak and inlaid hanging corner cupboard.  
£100-150
940. An early 20th century oak writing table.
941. A modern table top display cabinet.
942. An early 19th Century mahogany Pembroke table.
943. A Victorian ebonised and inlaid burr walnut octagonal occasional table with ivory-inlaid central medallion on quatrefoil base.
944. An oak rectangular side table.
945. A nest of three oak tables.
946. A mahogany pole screen with needlework panel.
947. A blue button back upholstered elbow chair on barley-twist legs.
948. A mahogany 'envelope' card table.
949. A mahogany circular pie crust table and a nest of three walnut veneer coffee tables
950. An 18th century - style oak oval gateleg table
951. A Victorian rosewood rectangular tea table  
£250-350
952. A nest of three oval oak occasional tables.
953. A green button back tub chair.
954. An oak framed chair with two cushions.
955. A pair of walnut-veneered rectangular side tables.
956. A pair of French gilt wood framed elbow chairs in the 19th century taste.

957. A Victorian walnut veneered davenport with drawers and compartment to the raised superstructure, sloping flap, four real and four false side drawers and on foliate carved trestle feet with castors, 56cm (1ft 10in) wide (lacking interior drawers).  
£250-300
958. A three-seater cream sofa and matching chair.
959. A pair of mahogany bed ends and a side chair.
960. Two Edwardian boudoir chairs.
961. A 19th Century ash and fruitwood Windsor elbow chair.
962. An elm and fruitwood spindle back chair in the primitive style.  
£150-200
963. A carved walnut salon chair with green velour upholstery.  
£100-150
964. An Edwardian inlaid octagonal rosewood table.
965. An oak pedestal desk with leather inset top.
966. An early 19th century mahogany rectangular occasional table on pedestal base.
967. A 19th century satinwood polescreen with oval silkwork panel
968. A Edwardian inlaid mahogany rectangular display table
969. An early 20th century mahogany demi-lune side table
970. A pair of carved rosewood dining chairs with green button back upholstery on cabriole legs.
971. A late 19th century mahogany circular folding coaching table
972. A set of five oak dining chairs including one carver.
973. A 19th century oak stool.
974. A blackened iron serpentine fronted basket fire grate in the Adam-taste, the domed arch back with ribbon tied husk garlands and fluted fan lunette, the serpentine front with urn finials, on fluted square tapered legs, 80cm. (2ft 7 1/2 in) wide.  
£150-200