

**Tuesday 9<sup>th</sup> November 2010**  
**Sale commences at 10.00 am**

**CERAMICS AND GLASS**

1. A silver mounted and cut glass claret jug, Birmingham (date indistinct) 27cm high.  
£80-120
2. A cut glass oval dish on e.p. pedestal stand, together with two glass ice buckets and a preserve jar and stand.
3. A blue and clear glass decanter, six goblets and eight sherry glasses.
4. Four pieces of Geoffrey Baxter designed Whitefriars glass comprising jug and three tankards.
5. An 18th Century Dutch green glass bottle of onion form, circa 1720, flared neck above bulbous body with remains of original cork to interior, reputedly recovered from the Demerara River, Guyana in 1987.  
£100-150
6. Three modern Millefiore style paperweights.
7. A Czechoslovakian crystal glass drinking suite.
8. A collection of glass stoppers.
9. Two green wine glasses, two gilt decorated tumblers, decanter, wine glass, cooling bowl etc.
10. Two Whitefriars coloured glass dishes after designs by Geoffrey Baxter, one smoke the other blue colour.
11. A blue overlay vase, various decorative studio glass, etc.
12. A set of six wine glass coolers.
13. Five various glass paper-weights.
14. A Lalique bird (tail feathers damaged).
15. A set of three glass decanters, a water jug and an etched glass pedestal vase.
16. A collection of various drinking and table glass.
17. Two pink ground glass paperweights.
18. A group of seven various decanters and stoppers and a quantity of modern wine glasses (A lot).

19. A group of cut and etched drinking glasses, a copper kettle and a small group of china ware.
20. A ruby flashed and cut glass bowl, an amber glass bowl and a group of other glass ware.
21. A Waterford crystal globe and stand.
22. A Lalique vaseline glass dish of "Coquille" pattern and one other smaller (chip to rim), 26.5cm and 20cm respectively.
23. An Italian moulded and coloured glass Bird of Paradise, cut glass celery vase and another vase.
24. Two jug and basin sets and a glass iridescent glass jug (5)
- 24A. Nineteen various mugs and two flasks (21)
25. A Paragon china part tea set and a quantity of tea ware.
26. A Newport pottery jardiniere, group of vases etc.
27. A Doulton Lambeth stoneware "Chine" ware jug with and a similar vase, (2)
28. A pair of French porcelain figures and two others restored.
29. A Bloor Derby porcelain figure, of a shepherdess, painted in colours, red factory marks to base and incised "No 55", restored.
30. A pair of Chinese blue and white vases, 22cm high, on hardwood stands.  
£40-60
31. A Chinese famille rose mug, Chinese blue and white vase and cover, blue and white bowl, together with a large pair of Japanese vases.
32. A large collection of Chinese and European porcelain including tea bowls, saucers, plates, etc.
33. A pair of early 20th Century Satsuma vases (one a/f)
34. A Chinese famille verte pedestal bowl of oval form with wavy rim, 27.5cm diameter.  
£80-120
35. Two modern Chinese porcelain chargers.
36. A Chinese blue and white small bowl, saucer dish, rice bowl, tea bowl and four other items.
37. A porcelain part tea service with red and gilt dragon decoration, together with a large Satsuma vase (a/f).
38. A Chinese porcelain Famille rose plate and one similar together with a lidded jug, an oval box, a pair of boxes, a tea-pot stand, etc.

39. A pair of pottery baluster vases, with claret ground and decorated with classical vignettes, 41cm high.
40. A Chinese blue and white snuff bottle and four other snuff bottles.
41. A Satsuma circular compressed globular urn and stand (no cover).
42. A Kang Hsi bowl (d), three famille rose plates (two d), two famille rose cups and saucers, Copeland blue and white broth bowl, cover and stand, white and gilt tea bowl and two saucers, a pair of Wedgwood black basalt small vases and a tile.
43. A set of four Masons pattern graduated jugs, and two soup bowls.
44. A Bideford pottery chamber pot made by Harry Juniper and a Bideford jug.
45. Two Chinese Celadon bowls and two others. (4)
46. A mixed collection of 19th Century English green and gilt floral decorated porcelain tea ware.
47. A quantity of decorative plates.
48. A Bavarian porcelain fish dish and six plates, each with polychrome transfer decoration of pike, tench, etc.
49. A Denby Glynn Colledge vase, a Seal Island model and an Irish studio pottery vase (3).
50. A 19th Century teapot printed with figures of animals.
51. A tin glaze blue and white obelisk and a blue and white vase.
52. A Genevese pattern blue and white oval dish, Delft plate, oval soap dish, English porcelain gilt decorated plate, four gilt and floral plates and a blue and white plate.
53. A Royal Worcester posy vase in the form of a monkey on top of a tree, a tortoise below, 25cm high.  
£150-200
54. An Italian porcelain casket depicting Neptune.  
£80-120
55. A 19th Century Aynsley part coffee service "Old Hall" pattern.
56. A Worcester part tea/dinner service of blue "Poppy" pattern, together with a Royal Worcester topaz pattern part dinner service etc.
57. A collection of various decorative china, pottery and studio glass.
58. A group of three Chinese blanc de chine figures.
59. A Copeland hunting jug and a Staffordshire pottery Toby teapot.

60. A pair of German porcelain figures of angels and another.  
£60-80
61. A continental porcelain figure Boy with baskets.
62. A pair of continental figures of a musician with partner and a similar figure of a shepherd boy (a/f).
63. A Watcombe pottery vase of tapering cylindrical form with wavy rim painted with a scene of a watermill in a landscape, 30.5 cm high together with a printed tile with purple lustre decoration also a giant Longpark teacup and saucer decorated with a simple 'Scandy' pattern and the motto 'Dawntee be fraid aut, now there plenty more', saucer 25 cm diameter, tiny rim chips.
64. A pair of German male/female figures (she with apron of flowers and urn)  
(a/f).  
£60-80
65. A Copeland Parian figure of cupid crying.
66. A large collection of various porcelain figures, decorative china, etc (some damage).
67. A collection of Hutschenreuther white glazed porcelain cherubs and other figures.  
£100-150
68. A USSR porcelain figure of a lady and a group of Parian and other figures.
69. A Rosenthal blue and white part dinner service.
70. A resin group of Napoleon and three continental porcelain figures. (4)
71. A cream porcelain figure of a putto carrying a garland and sitting on a tree, 47cm high.
72. A Continental porcelain group of child in a highchair.
73. A Staffordshire pottery figure group and another, boy on pedestal.
74. A Spode white glaze polar bear and a pair of Satsuma vases and miscellaneous ceramics.
75. A Lladro figure mother and child and another Eskimo and polar bear.
76. A Naples group of male and female figures on a bench (a/f).  
£80-120
77. A USSR white glazed figure of a stag and another of a bird.
78. A group of seven various cheese dishes and covers.
79. Two graduated 'Agra' pottery meat plates
80. No Lot.

81. A pair of continental porcelain plaques, both having central portraits of moustachioed gentlemen with a polychrome floral scroll border.  
£200-300
82. A pair of German porcelain boy/girl figures - fruit pickers(some damage).  
£60-80
83. An English porcelain trumpet vase having blue ground and painted floral decoration.
84. A Lauder pottery vase.
85. A Dresden cherub twin salt.  
£60-80
86. A pair of German porcelain figures: Shepherd and Shepherdess.  
£100-120
87. A French decorated oval basket and stand.  
£60-80
88. A pair of Naples boy/girl figures with baskets of flowers - wooden stands.  
£80-120
89. A pair of Volkstedt porcelain male/female figure groups.
90. A German porcelain group - man with guitar, woman with basket of flowers.  
£50-60
91. An English porcelain boat-shaped comport - painted with apples (some repair).  
£60-80
92. A Dresden seated boy twin basket bon-bon stand.  
£70-90
93. A small collection of various ceramics to include Cornish-ware, Limoges dish etc.
94. A small collection of early 19th Century English porcelain tea ware, etc.
95. A Vienna bowl (band of lily of the valley) on gilt Egyptianesque supports.  
£60-80
96. A pair of pink ground opaque glass urns and covers.  
£100-150
97. A pair of continental porcelain candlesticks in the Meissen style, of a man and woman in 18th Century style costume on gilt highlighted rococo bases.  
£60-70
98. A Doulton character jug 'Sarey Gamp'.

99. Two 20th Century Dresden porcelain female figures.  
£80-100
100. A Lladro porcelain figure of a seated musician with mandolin.
101. A Limoges gilt decorated cake dish and handled server (cased).  
£60-80
102. A Dresden group: Washer-woman on bridge, man retrieving a shoe.  
£80-120
103. A Continental porcelain figure group 'young lovers'.  
£60-80
104. A continental porcelain figure group depicting two ladies seated and a male suitor.  
£60-80
105. A Continental porcelain group of cherubs.
106. A Royal Doulton figure of Falstaff, HN 2054.
107. A Meissen circular dish, with gilt flowers.  
£80-120
108. A Beswick pig - Merrywood (silver wings).
109. A continental porcelain vase in the form of a swan.
110. A Meissen circular dish having painted flowers and blue border.  
£80-120
111. A Royal Worcester figure of the Queen, also a Royal Doulton figure of Diana Princess of Wales together with a medallion.
112. A large stoneware rum barrel with pink and gilt decoration and later electric lamp conversion.
113. A Copelands Tower cheese dish and cover and four others.
114. A group of Royal Doulton and Beswick figures of birds and dogs etc.
115. A pair of continental bottle shaped vases and covers depicting figures and flowers.  
£60-80
116. A small group of limited edition plates.
117. A Bavarian porcelain coffee set.
118. A small Royal Doulton jug, a Carlton ware vase and a shallow dish decorated with parrots and foliage.
119. A group of seven pottery cheese dishes and covers including one matched example.

120. Johnson Bros. 1930's Windermere pattern dinner service.
121. A quantity of 20th Century decorative china including jugs, tea ware etc.
122. A Foley green/gilt part dinner service.
123. A Moorcroft ashtray, together with a Coalport jug, a Royal Doulton 'Fagin' ashtray and a group of ceramics and glass.
124. A Mintons ivy leaf pattern part toilet set, a Staffordshire pottery part toilet set, an Imari bowl, a Booths pottery bowl, an enamelled bread bin and a small studio pottery bowl.
125. An Aynsley porcelain garniture comprising pedestal jar and two globular jars and covers, together with Royal Doulton character jugs 'Robinson Crusoe D6532', Dr Jeckell and Mr Hyde D7024, a Beswick character jug 'Micawber' and four other items.  
£60-100
126. A pair of Staffordshire pottery spaniels, a Staffordshire figure of Dick Turpin, a Staffordshire marriage group and a Majolica figure of Mary and Jesus.
127. A large quantity of various ceramics to include a Staffordshire comport, a Wedgwood wild strawberry part coffee service and miscellaneous other ceramics and glassware etc.
128. A Beswick Connoisseur racehorse.
129. A Lowestoft blue and white bowl, circa 1775 - 1780, the interior decorated with a floral spray beneath a diaper border, the exterior with birds, insects and peony, 22cm diameter.
130. Two Rhineland blue glaze stoneware pottery plaques, with relief moulded decoration after the Classical.  
£80-120
131. A pair of Continental pottery vases in the Japanese taste, a Staffordshire Toby jug, two Edwardian decanters and miscellaneous ceramics.
132. A Chinese porcelain part tea service and a collection of miscellaneous ceramics.
133. A Chinese pottery urn and stand and a Chinese yellow ground vase (a/f).
134. A large Chinese porcelain famille verte goldfish bowl on stand.
135. A Derby porcelain inkwell with gilt and floral decoration on a peach ground, cover restored.
136. A large Chinese vase the flared rim above elongated neck with scroll handles and baluster body, on hardwood stand.  
£500-700

137. A Naples porcelain figure group of male and female courtiers engaging in a music lesson, with bag pipes and hurdy gurdy, on a Rococo style base, painted in colours, under an associated glass dome and mahogany socle.  
£150-250

## **WORKS OF ART AND COLLECTABLES**

138. MORTIMER, Roger. The Jockey Club, cloth, dust-wrapper, illustrated, 1958; together with a group of volumes on horses.  
£20-40

139. A fox skin scarf.

140. Thornbury, Walter. Old & New London, 6 vols, illustrated, half leather, no date c1880s. With ... Knight, Charles. London, 4 vols, cloth, 1841. With ... Cassel's History of England, 5 vols, half morocco, no date c1880s. With 3 others. (w.a.f)  
(18)

141. A contemporary wood rocking horse by Relko with leather saddle, tack and horsehair mane and tail on a sleigh rocker.  
£200-300

142. Model Bentley by Franklin Mint, Corgi BMC Mini Cooper (vintage), large Corgi Mini Cooper and a tin plate money box in the form of a post box.

143. Vintage car service manuals incl Wolseley, Austin, 1930's Wolseley

143A. A collection of various glass slide negatives, comprising topographical views etc...  
£40-60

143B. Dore. G - "Two hundred sketches", London n.d, also The hundred best pictures and a collection of decoupage sheets..

143C. Art Annual, 1894-1915, 4 vols, illustrated throughout, large 4to. With 2 vols of the Royal Academy Pictures, all uniformly bound in half morocco.  
(6)  
£20-40

144. A collection of coinage.

145. A pair of early 19th Century piercework metal plaques of cherubs with cornucopia style torches.

146. A carved figure of an elephant and a carved figure of a warrior together with a model of a bicycle and a pewter tankard.

147. A 19th Century embroidered needlework panel and two ecclesiastical vestments.

148. Miscellaneous plated items including a teapot, candelabra, etc.

149. A plated four piece tea/coffee service.

150. A mahogany and inlaid apprentice chest.

151. A Middle Eastern enamel bowl and dish, both of lobed form with polychrome Arabesque decoration.
152. A 19th Century pewter measure, with a small collection of various pewter, three miner's lamps and brass balance scales.
153. A mid Eastern silver circular box and cover, a white metal rectangular box and a cigarette case.
- 153A. A silver plated curved hip flask, with hinged cover.
- 153B. An early 20th Century gents silver wrist-watch, white enamel dial with Arabic numerals, red 12 and subsidiary seconds dial, c.1914 on black leather strap.
- 153D. A silver watch fob in the form of a Devonshire regiment badge, Birmingham 1908.
- 153E. A small collection of novelty cigarette lighters in the form of pistols, c.1950's and later.
154. A pair of ep table salts together with a miniature crumb scoop and brush.
155. An ep mounted oak gallery tray.  
£80-120
156. A brass cased circular barometer, the silvered vernier dial with thermometers.
157. A collection of e.p. wares including a pierced oval basket, saucers, vases, sugar basket, an Indian box, christening mug, a silver trumpet shaped vase, etc.
158. A collection of decorative metalware including brass, various copper, etc.
159. A 20th Century icon of the Madonna and child, a carved wooden figure of Christ (a/f), three ivory mounted oval icons and four other framed religious prints.
160. A 19th Century oval wax work medallion of a Saint within a silver needlework floral mounted frame, together with a similar 19th Century oval portrait on silk of Christ within gilt floral embroidered frame and an oval watercolour of a Saint with silkwork flower floral border.  
£80-120
161. An early 20th Century stained pine mantel clock.  
£30-50
162. A Chinese carved bamboo framed rectangular picture and a Chinese silk Mandarin sleeve.
163. A bronzed figure of a tortoise inscribed G Cullen.
164. A 1950s Bush type TR82C radio in white plastic.
165. An Edwardian mahogany mantel clock, the arched silvered dial with Roman numerals, subsidiary silent/chime dial within an arched inlaid case, with pilasters to either side.

166. A group of Victorian papier mache fans includes a pair with flowers heightened in mother of pearl, the grave digger and two others in papier mache (5).
167. A mahogany and inlaid folding games board with dice shakers and counters.  
£50-90
168. An ebony and inlaid box and leather jewellery box.  
£40-60
169. A Victorian papier mache box of rectangular shape, decorated with inlaid mother of pearl, 25cm long.
170. A 19th Century purple velvet and embroidered smoking cap within a circular glazed frame.
171. A suite of twelve Berczi copper wine goblets with planished bowls on straight stems.
172. A pine apprentice chest of drawers, a similar apprentice cupboard and two other apprentice pieces.  
£150-200
173. Two Near Eastern white metal vases, two Near Eastern metal bowls and five dishes.
174. BLOMFIELD, E. A General View of the World, Geographical, Historical, and Philosophical, 2 vols, cont. calf boards detached on one volume, maps, copper engravings, 4to, Bungay, 1807.  
(2)
175. A Romanian Kilim mat or chair covering.
176. A pair of 19th century continental painted portrait panels in carved wood frames.
177. An early 19th Century rosewood and marquetry portico mantel clock with ormolu mounted enamel dial and pendulum, the movement striking on a bell.  
£100-150
178. A collection of Roman oil lamps, Chinese funerary ornaments etc.
179. An Edwardian walnut cased mantel clock.  
£100-150
180. A Russian lacquer tea caddy with hand painted decoration of a Troika to the cover.
181. A 19th Century rosewood and mahogany box, a pair of hardwood bookends in the form of elephants, hardwood coasters, a pair of decorative prints, etc.
182. An apprenticeman's chest of three drawers, an apprenticeman's mahogany fronted cabinet, rosewood box and an oak box (4).

183. A Japanese lacquer box the cover with landscape decoration of Samurai.
184. A 1943 M.O.D. issue machete - by Martindale with ebony chequer handle and leather scabbard, together with a khaki pith or sun helmet and an ivory handled horse hair fly swish with carved handle profile Nephrotiti.  
£80-100
185. A small brass mounted bookshelf, brass mortar and pestle and a Britannia metal coffee pot.
186. A 19th Century cylindrical piercework brass lantern.
187. An Eastern brass octagonal casket.
188. A contemporary bronze after Modigliani standing male nude.
189. An Art Nouveau cylindrical brass vase with shaped handles to either side.
190. A pair of gilt picture frames.  
£80-120
191. A collection of various cameras.
192. A 19th Century writing box.
- 192A. An early 19th Century oak carved box, the swing top enclosing three divisions.
193. A collection of miscellaneous collectables to include a 19th Century paddle stamped Evelyn Wray 1874, coins etc (A lot).
194. Two decorated metal staffheads and an early iron lock.
195. Reproduced 'Pollock's' original Victorian theatre, the Merry Game of floundering dominoes, bar skittles, building brick, playing cards, Dinky lorry mounted crane, Britain's field gun, leather holster and a child's 'Kumal' guitar in a case.
196. A quantity of various white-work.
197. A Victorian gilt metal jardiniere converted from a samovar, the oval holder supported on reeded legs, the handles of birds head design, 37cm high.
198. A quantity of The Illustrated Dictionary of Gardening in pamphlet form and four bound volumes of Association Football 1961.
199. A contemporary Thai bronze seated figure playing a woodwind instrument.  
£80-120
- 199A. A pair of spelter figure groups of Marli horses (2)
200. A small collection of white ware.
201. A Bavarian carved wood figure of an intoxicated monk.
202. A Spelter figure of an Arab.

203. A collection of early 20th Century glass paperweights, ashtrays and friggars with polychrome photographic landscape decoration.
204. A blond plush teddy bear (a/f), a Red Riding Hood doll and two gollies.
205. Two parasols, a cane and one other.
206. A blonde plush toy horse on wheeled frame.
207. A blonde plush teddy bear with growler.
208. A blonde plush teddy bear.
209. A Victorian black slate mantel clock with Roman numeral chapter ring, visible escapement in a shaped case inset with malachite panels.  
£60-80
210. An Edwardian black marble architectural mantel clock.
211. Blaeu, Jan. Atlas Maior of 1665. Scotia & Hibernia. Anglia, 2 vols in slipcase, maps, cloth in d/w, folio, n.d. With 10 boxes of books many on literature, travel, cookery, etc.
212. Pictorial knowledge seven volumes together with six volumes of Pitmans Nature for juniors.
213. An Armand Marseille bisque head black baby doll, together with two other dolls and two boxed child's tea services.
214. A pair of 19th Century French enamelled opera glasses by Le Pert with blue and polychrome enamel body with cherub decoration and mother of pearl eye pieces, in original case, also a pair of mother of pearl cased opera glasses in original leather case.
215. A Victorian walnut writing box with inset rectangular cartouche to the lid, the fitted interior with two secret drawers.
216. A collection of various biscuit and advertising tins including Snake Charmer cigarettes.
217. A collection of various tins and advertising tins to include Sharps Mitcham mints and a 1953 Coronation souvenir tin with original Twinings tea.
218. A 19th Century gilt mantel clock with Arabic numeral chapter ring in a ornate square brass case with lions mask handles to either side and claw and ball feet.
219. A Mexican black leather saddle with white metal mounts.  
£150-200
220. A 19th Century black slate mantel clock with rouge marble decoration.

221. Samuel Marti a Paris, a black marble clock garniture having an eight-day duration movement striking the hours and half hours on a gong, the backplate stamped with the trademark of the *roulant blanc* maker 'S. Marti et Cie', the polished black slate dial having inset gilt Roman numerals and gilded hands, the black marble case having an arched top, inset gilded decoration, bronze friezes inset above and below the dial depicting Romanic battle scenes and fluted columns with bronze Corinthian capitals, with matching black marble and bronze side pieces each in the form of a portico with domed tops, friezes, fluted bronze pillars, with soldiers in classical Roman dress within, height 44cm (clock)  
£160-180

\* Samuel Marti et Cie were well known makers in Paris in the mid-eighteenth century. In 1860 it's known that the premises were situated at Le Pays de Montbeliard and in 1863 Marti worked with two other well known maker's, Roux and Japy Freres, in promoting their clock movements.

221A. An oak and gilt picture frame together with a group of picture frames.

222. Seven Mevaggissey bank notes.

223. An ancient bactrian 'spindle whorl' alabaster bead necklace first century BC and a Chinese Jianghanichthys fossil fish, together with certificates of authenticity.

224. An Austrian gilt brass and enamel piano jewel casket.  
£80-120

225. An Indian ivory figure group of processional elephants (a/f).

226. A German bisque headed doll with blue glass sleeping eyes, painted face and applied wig, over articulated body.  
£80-120

227. An Armand Marseille bisque head doll with blue glass sleeping eyes, open mouth with teeth above jointed composition body with white embroidered silk costume and basket (a/f).

228. A brass carriage time-piece - Sladdens of Canterbury, the dial with Roman numerals marked Sladdens of Canterbury.  
£60-100

229. A resin reproduction of Japanese carved nut.  
£50-60

230. A carved ivory handled spy glass, a carved ivory parasol handle section, a carved ivory needle case, a netsuke of a priest and an Indian carved ivory paper knife.  
£80-120

231. An album of early 20th Century post-cards and an album of Players cricketers 1934.

232. An early 20th Century album of sketches and watercolours.

233. A WWI period trench sword, with double edge blade with Arabic inscription, brass knuckle guard, wooden grip in a steel scabbard.
- 233A. Britains Zoo Series: No 912 Giraffe, No 901 Indian Elephant, No 905 Hippopotamus, No 908 Indian Rhinoceros, all boxed.  
£100-150
- 233B. Four white metal painted figures "Louis XV on horseback", "Napoleon III on horseback", "Eugene de Beauvarnis on horseback" and "Jeanne D'Arc" on foot.
- 233C. A Britain's 'Full Cry' diecast hunting set, comprising Hunt master and three huntsmen on horseback, three huntsmen on foot and twelve hounds.
234. A Japanese tortoiseshell and ivory cutlery set.  
£50-90
235. A gold plated Dunhill lighter in crocodile case.
236. A carved ivory seated female figure with fan and flower spray.
237. A small Japanese bronze face mask of a smiling man on an oval ivory plaque together with two resin figures of birds.
238. A William IV silver fish slice.
239. A group of 'cabinet collectables' including a mosaic brooch, porcelain plaques, a Chinese white metal box, white metal leaf ornament, etc.
240. A metal "sparring partner" toy.
241. COUCH, Sir Arthur Quiller. The Sleeping Beauty and Other Fairy Tales, morocco gilt, illustrated by Edmund Dulac (signed and numbered 898/1000)
- 241A. An album of various stamps.
242. A 19th Century leather bound album with gilt edged pages.
- 242A. Churchill, W. S. History of the English Speaking People, 4 vols, cloth, "Chartwell Edition", 1956. With Encyclopaedia Britannica, "ninth edition", half morocco, 1882. With Phillips International Atlas.  
£20-40
- 242B. McEwan, Peter, J. M. Dictionary of Scottish Art & Architecture, cloth in d/w, 4to, Antique Collector's Club, 1994. With two boxes of books inc. gardening interest.  
£20-30
243. A 19th Century ebony and brass quill cutter, a silver pen knife and miscellaneous collectables.
- 243A. A collection of Tiverton, Arsenal and other football programmes, football comics, etc.
244. AN Art Deco walnut wall clock, the silvered dial with Arabic numerals in a shaped case with fitted glazed door.

245. An American wall clock.
246. Four framed stamp pictures.
247. A Victory stamp album and contents.
248. A Lincoln stamp album and one other.
249. A small album of stamps and first day covers.
250. A French inlaid portico clock, the eight-day duration movement striking the hours on a bell with an outside countwheel, the porcelain dial having black Roman numerals and blued steel 'moon' hands, the dual-metal compensating pendulum having a heavy cast brass pendulum bob with floral decoration, the inlaid rosewood case having four ebonised barley twist columns with cast ormolu capitals, height 44cm  
£250-320
251. A Victorian half sovereign 1901.
252. An Edward VII sovereign 1910.  
£180-220
253. An Edward VII sovereign 1905.  
£180-220
254. Two half-sovereigns: 1910 and 1914.  
£150-180
255. A collection of GB and foreign sundry coinage.
256. BROWN, John. The Self-Interpreting Bible, steel engraved plates and maps, contemporary full calf, stout 4to, no date, morocco ownership label of Susan Rowsell, 1873. With a copy in matching binding of Bunyan's Works.  
(2)  
£30-60
257. A quantity of cigarette and tea cards, various unframed photographs, an album of postcards, a framed photograph.
258. A George V cavalry officers dress sword, the etched blade with repair, above pierce work knuckle guard, wire bound fish skin grip and steel scabbard.  
£100-150
259. A contemporary tapestry panel - The Knights of the Round Table summoned to The Quest by a strange damsel.
260. A Chinese silk-work rectangular panel depicting birds amongst foliage with seascape beyond.  
£60-80
261. A box of various clock parts to include cuckoo clock sections etc.
262. A collection of SLR cameras, lens and projector/enlarger.

263. An elm washing dolly and a carved wooden candle-stick.

## PICTURES

264. Contemporary - A pointer putting up game birds, oil on canvas, 44cm x 60cm.

265. Two ink sketches - 'Female Nudes' and 'Putti', probably designs for wall display, 38cm x 95cm and 30cm x 85cm, unframed (2).

266. Eleanor Mousell (Irish) - 'A Dorset Fairy', pastel, signed and inscribed on reverse, oval, 8.5cm x 7cm, together with a 19th Century miniature oil portrait of a lady in period costume, inscribed on reverse 'Painted by Wm Etty, 3 Hareford -----, 9.5cm x 6.5cm (2).

267. S.G. Colverson (20th Century) - 'Abbey Street, Cerne Abbas, Dorset', watercolour, signed, dated 1974 and inscribed on reverse, 27cm x 37cm, also two 19th Century coloured prints of insects and nine other various prints (12).

268. Of Rowing Interest - The University Boat Race - The Cambridge crew watching the practice of their opponents, hand coloured print, 33cm x 48cm, also an acrylic oil, Fishing Boats, signed 'Florence', 42cm x 51cm and three other pictures (5).

269. A pair of Late 18th Century stipple engravings 'A visit to the woman of the lime trees' and 'The last interview between Charlotte and Werter', published 1786, oval, 20cm x 17cm (2).

270. English School (19th Century) - Coastal scene with fishermen, bathing huts before beachside dwellings, watercolour, pencil and ink, 13cm x 42cm.

271. J. Harris after J. Pollard - 'The Finish of The Great St Leger Stakes 1836', aquatint, being plate 3 from the Doncaster Races set, published 1837, Ackermann & Co, 53cm x 74cm, also 'The Day of Reckoning' after S. Waller, colour print, mounted but unframed, 49cm x 74cm and a map of Oxfordshire (3).

272. Style of Edmund Schmitd - Dutch Coaster and other shipping off a jetty in a rough sea, coloured print, 60cm x 75cm.

273. English School (Circa 1900) - Portrait of a fox hound, also a companion, the pair, portrait of a setter, pastel drawings, 45cm x 48cm (2).

274. J. Barney after Francis Wheatly - 'The Fishermen going Out', and a companion, the pair, 'The Fishermens Return', coloured prints, originally published 1793, 54cm x 64cm (2).

275. Mandy E. Shepherd (Late 20th Century) - A Gordon Setter, a limited edition (59/350), coloured print, 36cm x 45cm, together with three other various coloured prints of Gordon Setters (4).

276. Follower of George Morland (19th Century) - A family and donkey outside a cottage in winter, also a companion, the pair - Summer landscape with figures on a path, oils on canvas, 41cm x 52cm (2).
277. English School (19th Century) - A busy quayside scene, also a companion, the pair, watercolours, 20cm x 26cm, together with two botanical studies and a watercolour - A walled garden, signed with initials M.A.R., 31cm x 24cm (5).
278. A. Lewis (19th/20th Century) - 'Sunshine after the rain - a village near Great Marlow on the Thames', also a companion, the pair, 'Sunrise - a village near Stratford', oils on canvas, both signed and inscribed on reverse, 40cm x 60cm (2).
279. E.T. Martin (19th/20th Century) - Still life of fruit and a birds nest, also a companion, the pair, grapes, an apple and a rose, oils on board, signed, each 19cm x 29cm (2).
280. Cecil M. Round (Early 20th Century) - Dartmoor landscape, oil on board, signed and dated 1914, 34cm x 60cm.  
£150-200
281. I.D.H. (19th Century) - Trees near a pond in Summer, watercolour, signed with initials, 35cm x 52cm.
282. Thomas Lays (Early 20th Century) - Fishing boats offshore, oil on canvas, signed and dated 1912, 45cm x 60cm.
283. J. Thorpe (Mid 20th Century)  
Wild Fowl in Flight, watercolour, signed and dated 67, 20cm x 30cm  
also by the same hand 'Blue winged Pitta of Borneo', watercolour, signed, 15cm x 23cm and nine other decorative watercolours (11).
284. L. Alexander (late 20th/21st Century) 'Street Scene near a city river', oil on board, signed, 48cm x 74cm, together with another oil on board by the same hand, 'Highland river scene', signed, 48cm x 75cm (2).
285. J M Williams (Contemporary) 'The African Greys', a signed limited edition coloured print no 101/500, size 36cm x 46cm.
286. English School (19th Century) 'Interior parlour scene with an elderly lady seated, darning', oil on board, 29cm x 21cm.
287. E.A. Brook (?) - End of the Day - a young boy with his shire horses, oil on panel, signed but indistinct, 17.5cm x 25cm, together with another oil on canvas board 'Lydford Gorge, Devon', signed George Horne, 19cm x 23cm (2).
288. T.J. Macfarlan (20th Century) - 'West Annery Farm, Land Cross, N Devon', watercolour, signed, 24cm x 30cm, also costume prints and other interesting pictures (10).
289. An 18th Century engraving of an Eastern gentleman on horseback, circular image, 18cm.
290. English School (19th Century) - 'Portland Harbour', watercolour, 16cm x 46cm.

291. Whyte Holditch (Exh 1886 - 1887) - Steamer 'The Jane Rowe' aground off a rugged coastline, oil on canvas, signed and dated 1914 on reverse, 22cm x 34cm.
292. Continental School (19th Century) - Figures in a kitchen interior, also a companion, the pair - Female travellers and baby sheltering before a storm, oil on board, 13cm x 9cm (2).
293. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 456/585 in pencil along the bottom margin, image 76 x 52cm.
294. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 455/585 in pencil along the bottom margin, image 76 x 52cm.
295. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 451/585 in pencil along the bottom margin, image 76 x 52cm.
296. Robert O Lenkiewicz (1941-2002) - Moi Wong with The Painter - coloured print, signed, inscribed and numbered 129 / 450 in pencil, image 55.5 x 27.5 cm.  
£100-200
297. A composite abstract picture "Devil and the Deep Blue Sea".
298. After Heindrik Lek - oil on board of nautical fixtures and fittings, framed and glazed.
299. Four reproduction erotic prints, a print of a female nude and print of Red Rum.

### **CARPETS, RUGS AND FURNITURE**

300. A set of six oak ladder back dining chairs (including two carvers) with rush seats and turned stretchered legs.  
£200-250
301. A Victorian mahogany toilet mirror.
302. An 18th Century and later oak dining table, the plank top with carved moulding, raised on thick bobbin turned stretchered legs.  
£100-150
303. An oak cake-stand together with a fire-screen, a carved table and a what-not.
304. A Victorian rosewood three tier corner whatnot, raised on open barley twist supports.
305. A brass grape hod with repousse decoration.
306. An upholstered wing chair.  
£200-250
307. A 19th Century inlaid mahogany bow front side cabinet in the George III manner, 79cm wide.

308. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
309. A pair of Victorian lady's and gentleman's walnut chairs with blue button back upholstery.  
£100-150
310. An Edwardian mahogany side cabinet, the fall front enclosing an arrangement of pigeon holes and drawers above two drawers with panelled doors beneath.
311. A set of eleven Georgian style mahogany dining chairs.  
£250-350
312. A large refectory style table.  
£200-300
313. A large refectory style table.  
£200-300
314. A set of twelve Scandinavian dining chairs.
315. A French carved walnut armchair.
316. A beech Gout stool.
317. A mahogany cross frame stool, the carved turned handles supported by lions mask capitals and raised on carved shaped legs terminating on paw feet.
318. A set of six Victorian mahogany dining chairs.  
£150-200
319. A set of six Ercol ladder back dining chairs
320. A 19th Century circular mahogany tilt top table on tripod base.
321. A 17th Century style elm and oak low dresser, with three geometrically panelled drawers, 188cm wide.  
£150-200
322. A Georgian style parcel gilt cartouche shaped mirror.
323. A set of six Victorian mahogany dining chairs includes two with later arms.  
£250-300
324. A pair of Edwardian oak library chairs, the upholstered back and seat above shaped scroll and flowerhead carved elbow supports, raised on turned columns, the block and turned legs united by an H stretcher and carved front rail.  
£300-400
325. A Victorian oak framed armchair in the ecclesiastical taste.  
£80-120

326. A mid 20th Century oak office writing table, the two drawers with ebony handles and on square legs, 183cm x 91cm.  
£200-300

*\*\* Provenance Dartington Hall, Devon.*

327. A Georgian style mahogany pie-crust tripod table.  
£80-120

328. A pitch pine refectory style dining table on shaped end supports united by stretcher.  
£150-200

329. A large oval brass top table.

330. A Chinese carved camphor wood chest.

331. An Edwardian inlaid mahogany tub chair the top rail with inlaid cornucopia decoration, above shaped pierced splat raised on square tapering and crossgrained legs.

332. A Victorian carved oak nursing chair the shaped upholstered back above stuff over seat raised on French cabriole legs.

333. A Georgian mahogany elbow chair in the Hepplewhite style with pierced shaped floral spray to splat, with shaped elbow supports and drop in seat, raised on square tapering legs.

334. A Victorian inlaid walnut stretcher table, oak refectory style table, serpentine two tier table and a two tier pot stand.

335. A small leather-top table together with a small circular coffee table.  
£40-60

336. A Victorian mahogany hall chair, the carved shaped back above seat with later embroidered upholstery, on turned legs.

337. A child's rustic rocking chair.  
£80-120

338. An early 19th Century mahogany drop flap work table fitted with two frieze drawers opposed by dummies raised on ring turned legs.  
£150-200

339. A reproduction mahogany oval drop flap butlers tray and a reproduction table with canted top (2).

340. A late 19th Century continental walnut chest of drawers.  
£140-180

341. An early 20th Century mahogany longcase clock by Kienzle, the arched brass dial with silvered chapter ring and Arabic numerals, subsidiary chime/silent dial, the hood with a broken swan neck and blind carved fret work pediment, single glaze door above trunk fitted with a single shaped door and fielded panelled plinth.  
£350-400

342. A nest of three walnut coffee tables and green lacquer tripod occasional table, a mahogany tripod wine table and a small tripod occasional table (4).
343. Two cast iron jardiniere stands on lions claw feet together with a figure of Hercules.
344. A stained pine waterfall bookcase.  
£80-120
345. An early 20th Century mahogany display cabinet, with double astragal bar glazed doors, with cupboards beneath on squat cabriole legs, terminating in claw and ball feet.  
£100-130
346. A Victorian mahogany dumb waiter.  
£150-200
347. A reproduction mahogany serpentine chest of drawers with brushing slide above four short graduated drawers, raised on splayed legs.  
£80-120
348. A small mahogany corner cupboard with a single fielded panelled door.
349. A small swing frame toilet mirror and a cheval dressing mirror on walnut stand.
350. An Edwardian inlaid rosewood music cabinet fitted with a single mirrored panel door.  
£80-100
351. An Indian carved hard wood door over mantel depicting a temple scene with dancing priests, deities and minions.
352. An Edwardian mahogany chest of two short and three long drawers.  
£100-150
353. An Edwardian inlaid rosewood duet stool (lacks seat).
354. A Victorian mahogany chest of two short and three long drawers and a nest of three coffee tables.  
£80-120
355. A Georgian mahogany bow front corner washstand.
356. A Victorian button back lady's chair of marquise shape.
357. A mahogany and inlaid bow front display cabinet, fitted lead glazed panel door.
358. A Louis XVI style three seater settee with green upholstery and white painted show frame.  
£200-300
359. An Indian carved teak and rosewood four fold screen of pierced floral and geometric design, 190cm high.  
£150-200

360. A Victorian arch back settee on turned legs with gold and burgundy striped upholstery.  
£150-200
361. A convex wall mirror in gilt frame.
362. A Victorian three tier hanging whatnot.
363. A Chinese / Indian three fold screen the three panels depicting a triptych of the Taj Mahal executed in mother of pearl inlay and gilt lacquer work, each section within a bird and floral carved frame, surmounted by a carved piercework pediment.  
£300-400
364. A large Oriental four fold room divider with hand painted landscape decoration of figures in a garden, 224cm high.  
£150-200
365. A 19th Century carved oak two panel coffer.  
£150-200
366. A mahogany hexagonal pedestal cupboard.
367. An early 20th Century mahogany open book-case.
368. A re-constituted garden urn.
369. A carved and polished oak standard lamp together with a brass standard lamp.
370. A cream-painted wall mirror with fluted pilasters to either side.
371. A Victorian mahogany wardrobe with a fitted single mirror door.
372. A 19th Century pine wall hanging plate rack.
373. A walnut bow-front chest of drawers.  
£100-150
374. A pine open bookcase.
375. A mahogany two tier whatnot.
376. A reproduction oak bedside cabinet.
377. An Edwardian mahogany open armchair.
378. A pine dressing table and a pine chest of drawers.
379. An oak and glazed bookcase and an oak bureau.
380. A George III style serpentine fronted inlaid mahogany side-board.
381. A mahogany cased radiogram by Ferguson.
382. An Edwardian satinwood wardrobe.

383. A pair of gold Lloyd Loom armchairs and a similar side chair.
384. A Georgian style inlaid mahogany corner display cabinet on a cupboard base, 71cm wide.
385. A Victorian mahogany bookcase, the upper section with double glazed panel doors above single frieze drawer with arched panelled doors.  
£120-140
386. An oak fielded panel two door cupboard.  
£80-100
387. An Edwardian bow-back corner chair together with a carved mahogany side chair.
388. Two inlaid mahogany dining chairs.
389. A reproduction mahogany bow front chest of four drawers, 61cm wide.  
\*\* *Provenance Dartington Hall, Devon.*
390. A tripod jardiniere stand.
391. A walnut pedestal desk.
392. A 19th Century inlaid mahogany chest of drawers.  
£200-250
393. An early 20th Century oak settle, having two open shelves above lift up seat sections, with shaped end supports, the panelled reverse with iron coat hooks.  
£250-350
394. A Victorian pine side table on turned stretchered legs.
395. A set of six Edwardian walnut dining chairs and a matching lady's chair.
396. An Edwardian mahogany wall cabinet with shaped panelled doors and a shield shaped toilet mirror.
397. An Ercol corner cabinet.
398. An Ercol oval table.
399. A rosewood circular adjustable piano stool.
400. A mahogany serpentine fronted chest in Georgian taste.  
£100-150
401. An Edwardian mahogany two-tier occasional table, the unusual shaped top raised on turned and square tapering stretchered legs.
402. A mahogany pedestal desk inset with a green leather writing section.
403. A pair of George III provincial elm dining chairs with triple pierced splats and drop in seats.  
\*\* *Provenance Dartington Hall, Devon.*

404. A mahogany pedestal desk inset with a red leather writing section.
405. A Lane cedar chest, the rectangular top enclosing interior with cantilever shelf section and original guarantee label dated Jan 1954 with moulded panel front.  
£180-220
406. A set of six beech dining chairs with crinoline stretchers.  
£150-200
407. An oak dressing pair.
408. A Georgian style bow-front wardrobe.
409. A Victorian walnut single wardrobe, fitted with central mirror above single long drawer to base.
410. A modern pine kitchen table, fitted single frieze drawer, raised on ring turned legs.
411. A Victorian mahogany dressing table mirror.
412. A 19th Century stained mahogany side table.
413. A 1940's oak writing cabinet, the central fall front section above two short drawers with glazed panel doors to either side.
414. An extending mahogany dining table and six chairs.
415. A Georgian mahogany D-shaped side table.
416. A set of four mahogany and leather upholstered dining chairs.
417. An Edwardian mahogany pedestal desk inset with green rexine writing section above an arrangement of drawers with fluted pilasters to each side.
418. An 18th Century mahogany dining chair the carved top rail above pierced splat and drop in seat, raised on square chamfered and stretchered leg supports.
419. A Georgian mahogany chest of two short and three long drawers,  
£100-150
420. A pine open corner cabinet and a pine mirror.
421. An Edwardian ebonised display cabinet.
422. A circular mahogany tripod occasional table and an Edwardian mahogany oval two tier table (2).
423. A reproduction side table / piano stool.
424. A reproduction cream painted Louis XV style dressing table.
425. A Chinese hardwood side table.

426. A mid 20th Century oak pedestal desk with ebony handles and seven drawers, 137cm wide.  
\*\* *Provenance Dartington Hall, Devon.*
427. A set of five early Victorian mahogany dining chairs
428. A Victorian oval mahogany pull out dining table with two extra leaves.
429. A mahogany circular occasional table on square legs terminating in spade toes.
430. A reproduction marquetry serpentine fronted side cabinet.
431. An inlaid mahogany bureau bookcase unit.
432. A 19th century Victorian mahogany marble top washstand.
433. A George III mahogany corner cupboard with moulded pediment and single panelled cross grain door.  
£80-120
434. An Edwardian inlaid mahogany bureau.
435. A Victorian mahogany breakfront chest of four short and three long drawers.  
£100-150
436. A Victorian mahogany chest of two short and three long drawers.
437. An early 19th Century mahogany bedside or work table with single frieze drawer on square kegs terminating in castors.
438. A carved mahogany tripod torchere stand.  
£150-200
439. A 20th Century stained wood office desk with six short drawers, 172cm wide.  
\*\* *Provenance Dartington Hall, Devon.*
440. A cane-backed settee and a similar rocking chair.
441. An oak double glazed bookcase.
442. A 19th Century mahogany Pembroke table, mahogany side table and an oak table with drawer (3).
443. An Edwardian inlaid mahogany bedside cupboard.
444. A stained pine blanket box.
445. A 19th Century wool work panel of animal and floral motifs, in a later stained beech frame.
446. Another similar.
447. Another similar.

448. Another similar.
449. A Chinese black lacquer and gilt painted four fold screen.  
£200-300
450. A mahogany and green leather Captain's chair, one arm (a/f)
451. A late 18th Century oak longcase clock, the square brass dial with Roman numerals, subsidiary seconds dial and pierce work spandrels in a square hood with glazed door and columns to either side, above trunk with single panel door.
452. A large pair of Sanderson fabric curtains, fully lined with pleated tops and one other similar curtain.  
£200-250
453. An Edwardian mahogany oval extending dining table with one extra leaf on square tapering legs.  
£200-300
454. A large 20th Century machine tapestry landscape depicting cherubs frolicking in a garden.
455. A Victorian brass telescopic standard oil lamp.
456. An oak framed two seater settee with gilt cut moquette upholstery, on block and turned stretchered legs.  
£100-150
457. An Edwardian satin birch tub chair in gold colour upholstery.
458. A Regency style mahogany sofa table.
459. A late 18th Century fret-work carved mahogany mirror.
460. A machine made carpet with beige ground.
461. A Nain blue ground rug.
462. A Senneh rug.  
£80-120
463. An oak dresser top.
464. A pair of hexagonal brass hall lanterns.
465. A pair of brass five branch ceiling lights in the Dutch style and one other.
466. A set of four twin branch wall lights in the Adams taste and others.
467. A collection of various brass wall lights.
468. A set of four twin branch wall lights.
469. A contemporary six branch ceiling light.