



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 11th May 2010

Ceramics, Glass & Oriental,
Pictures, Works of Art & Collectables
Furniture

SALE COMMENCES AT 10.00am

Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS

SALE REFERENCE HO05

Catalogues £1.50

On View:

Saturday 8th May 9.00am – 12.00
Monday 10th May 9.00am – 7.00pm
Morning of Sale from 9.00am

Ceramics, Glass & Oriental

Lots 1 - 100

Works of Art, Plate, Books & Collectables

Lots 101 - 245

Carpets, Rugs & Furniture

Lots 250 - 386

TUESDAY 11th MAY 2010
Sale commences at 10am.

CERAMICS AND GLASS

1. A small collection of various dressing table glassware and two cut glass vases.
2. A small collection of cut glass dressing table boxes and covers and miscellaneous glassware, to include a wrythen twist drinking glass.
3. Five glass floral paperweights.
4. A pair of vaseline glass boat shaped dishes, a glass bowl, decanters and other glassware.
5. A large quantity of miscellaneous glassware to include pickle jars and covers, carafes etc.
6. A clear glass epergne with central trumpet shaped vase flanked by two similar smaller pairs with crimped collars, trailed decoration and wavy rims set on a mirror base, 54 cm high.
- 6A. A set of six coloured wine glasses.
7. A clear glass epergne with central trumpet shaped vase flanked by a pair of smaller and a further pair terminating in scrolls with wavy rims set in a pedestal bowl, 50 cm high.
8. A quantity of miscellaneous glassware to include glasses etc.
9. A collection of various glassware.
10. A slender pink and overlaid Italian Studio glass vase, a squat gold and green studio glass vase and one other open form vase. (3)
11. A German green stem glass.
12. Two cut glass dressing scent bottles with silver collars.
13. Two cut glass decanters and stoppers (one old) and various glassware.
14. A green glass ash tray in the form of a Squire's gin bottle.
15. An 'Indian tree' pattern part dinner service and one other part dinner service.
16. A French porcelain four piece cabaret set (tray restored) (4)
17. An English porcelain cherub mounted basket. (restored).
18. A Salisby china part tea set.

19. A Copeland Spode moustache cup and saucer and a large Mintons cup and saucer.
20. An English porcelain pedestal comport and matching smaller comport.
21. A Staffordshire pottery pink glaze sponge bucket, a circular two handled tureen stand and miscellaneous ceramics and glassware.
22. A 19th / 20th Century cloisonne bowl and hardwood stand together with three various vases, two boxes and an egg, etc.
23. A pair of Villeroy Boch vase blue glaze vases, of onion pattern decoration.
£100-150
24. A Noritake coffee service with blue and gilt floral banding.
25. A Royal Doulton mosaic garden part dinner service
26. Four Royal Doulton figures Meg HN.2743, Margaret HN.2397, Sunday Best HN.2698 and Kate HN.2789 all with boxes.
27. Four Royal Doulton figures Mary HN.3375, Amy HN.3316, Maureen HN.2481 and Claire HN.3646 all with boxes.
£300-350
28. A Crown Ducal Charlotte Rhead ribbed jug in a green glaze.
29. A Chinese blue and white table lamp (a/f).
30. A Wedgwood blue and white jasperware campagna vase (a/f) and a square box and cover.
31. A pair of Coalport "Persian" vases.
£200-300
32. A Lambeth Doulton jardiniere with hand painted Chine decoration.
33. A Poole pottery studio dish with abstract design, a Royal Winton rose pattern cruet set and a Grays pottery gilt jug.
34. A quantity of various ceramics to include a pair of Austrian porcelain plates with fruit decoration.
35. A Royal Doulton part dinner service of Rondelay pattern, a blue and white rectangular meat plate, one other part tea service and a quantity of miscellaneous ceramics.
36. Two pairs of Sitzendorf figures of men and women in 18th Century provincial costume.
£150-200
37. A pair of Meissen style porcelain figures of gardeners.
£300-400

38. A Chelsea/Derby style figural sweetmeat, modelled as a man standing on an irregular green and gilt scroll moulded base, encrusted with flowers, holding a rectangular basket, bears gold anchor mark, 18.5cm high.
39. A Goebel porcelain figure of a Tyrolean schoolboy and a glass paperweight.
40. A pair of bisque piano babies, together with a Coalport vase and dish, (4)
41. A quantity of Tetley collectables to include a Tetley tea van, biscuit barrel etc (a lot)
42. A Faience cabbage shaped vase with relief moulded insect.
£50-100
43. Four large Royal Albert Beatrix Potter figures Mrs Rabbit, Jeremy Fisher, Peter Rabbit and Jemima Puddleduck all brown backstamps together with two Aynsley floral 'Keepsakes'.
44. A large quantity of various Tetley advertising pieces.
45. Four Royal Doulton figures Susan HN.3050, Melissa HN.3977, Sarah HN.3978 and Deborah HN.3946 with boxes.
46. A pair of continental white glazed porcelain figures of eagles.
£50-100
47. Nine Beswick Beatrix Potter figures Lady Mouse, Old Mr Brown, Mrs Flopsy Bunny, Miss Moppet, Mr Alderman Ptolemy, Timmy Tiptoes, Mrs Rabbit, Mrs Rabbit and Bunnies and Mr Jeremy Fisher all with brown backstamps.
£100-150
48. A pair of Staffordshire comforter spaniels.
49. A Vienna porcelain deer group.
50. A Beswick Highland bull.
51. Four Aynsley porcelain models of pigs.
52. A Beswick Connoisseur model of a Polled Hereford bull on an oval mahogany base.
£100-150
53. A Beswick Horse No.1182 "Swish Tail Horse".
54. A Poole pottery jug from the Natural range and a similar baluster vase, (both a/f).
55. A Wade Heath teapot, a 1950's decorative glass lampshade and a collection of ceramics.
56. A pair of Booths British scenery blue and white dishes, a pair of Chinese Prunus ginger jars and covers and other blue and white items.
57. A large Chinese porcelain vase (a/f).

58. A Staffordshire flatback of a boy and girl either side of a watermill.
59. Six Beswick Beatrix Potter figures Mr Benjamin Bunny, Tailor of Gloucester, Hunca Munca, Peter Rabbit, Tom Kitten and Jemima Puddleduck three with early gold backstamps and three with later gold backstamps.
60. A jug decorated with a ship leaving port , a "Bosson" encrusted plate and a pair of bird vases, also a Doulton Serial ware plate, three Worcester dinner plates and a part tea service.
61. A Wedgwood ordinary lustre vase with blue and gilt dragon decoration.
£200-300
62. A Shelley crested ware jug, with 'Woolwich' coat of arms and a quantity of various ceramics.
63. A Masons ironstone Strathmore part tea set.
64. Two Branham Queen Victoria commemorative mugs and four other Branham Royal commemorative mugs, also six various commemorative mugs (12).
65. Two Royal commemorative ribbon plates, six Wade Whimsies, Royal Doulton character jug "Arry" and miscellaneous ceramics and glass.
66. A small group of Continental porcelain novelties including Compte du Bohme and others.
67. A Continental blue glaze charger of lobed form (a/f), together with a quantity of various miscellaneous ceramics and glass ware.
68. A large Oriental Sang de Beuf baluster vase.
69. A Chinese celadon bowl, two crackle ware bowls, a Japanese porcelain plate with polychrome decoration, an Imari plate and a red lacquer bowl and cover in the form of a carved fruit.
70. A Clarice Cliff circular cake stand of crocus pattern, together with a Susie Cooper wall plaque of Dresden spray pattern.
71. Four Beswick porcelain models of cats and a Beswick porcelain model of a dog.
72. A Shorter & Sons Staffordshire Toby jug, together with a Toby jug teapot, cream jug and sugar bowl.
73. A Doulton Lambeth stoneware blue glaze jardiniere, a Langley ware vase of tapering form and a Radford conical wall pocket.
74. A Sitzendorf porcelain mantel clock fitted with a later Smiths movement in a shaped rococo case decorated with Bacchic putti.
£80-120
75. Three Chinese blue and white ginger jars and covers and a quantity of miscellaneous ceramics.

76. A Royal Albert bone china part tea service of Lady Hamilton pattern and a quantity of miscellaneous ceramics.
77. A pair of Satsuma baluster vases, together with a pair of cloisonne vases, continental blue glaze jug etc (a lot).
78. A set of Wade Nat West pig money boxes.
79. Another set of Nat West pig money boxes.
80. A 19th Century French porcelain inkwell in the manner of Jacques Petit, the rococo stand with figure of a cow and two circular ink wells, decorated with hand painted flowers and gilt highlights.
£150-200
- 80A. A group of seven pearl ware blue and white plates.
- 80B. A group of blue and white cups, tea pot, etc.
81. A Japanese porcelain charger with flower and bird decoration and a scroll work border.
82. A mixed group of Staffordshire pottery taper vase groups, Kent & Parr cruets and a quantity of Imari pattern tableware.
83. Eight WWF bird plates and a collection of ceramic vases, Wade coronation dish, Poole dish, Poole cup and saucer and shaving mug.
84. A pair of 19th Century Cantonese vases. (one damaged)
85. A Paragon china coffee service with floral decoration on a cream ground (pot minus cover).
86. A Dutch brown glaze cruet set, lacking lid and a silver oval cruet with blue glass liner and two pieces of epns.
87. A pair of Satsuma vases together with a Staffordshire gin and water figure.
88. A pair of English ceramic plaques, early 20th Century, painted with summer river landscape scenes, 30cm x 40cm, framed (2).
89. A Wilton Fairyland vase.
90. A comforter spaniel with brown glaze.
91. Two Royal Doulton figures, Spring Song, Country Rose (2).
92. A Royal Crown Derby part breakfast set, a porcelain vase and a muffin dish and cover.
93. A pair of Royal Doulton series plates "Mr Pickwick and Mark Tapley" and a pair of continental figures on a garden seat.

94. A Winston Churchill character jug, Kevin Francis ceramics, Ltd Edition 459/5000 and 80th birthday souvenir headscarf in original box.
95. A Spode commemorative plate, Winston Churchill, original box, Thomas Goode & Co, London, together with original purchase receipt and related ephemera.
96. A Willow pattern meat dish.
97. A Royal Doulton character jug of the year Winston Churchill D6907.
98. A Royal Doulton figure 'Charlie Chaplin HN 2771, no 4322 of 5000.
99. A Portmerion part dinner service of botanical gardens pattern.
£150-200
- 99A. A Royal Doulton figure - The Orange Lady - HN1759, designed by L. Harradine, 22.2 cms high.
100. Two glass containers with lids, decorated with metal inserts of girl and horse, three brushes and a mirror.

WORKS OF ART, PLATE, BOOKS, PICTURES and COLLECTORS ITEMS

101. A four piece epns tea set on oval tray, two trophies, brass pestle and mortar, canteen of cutlery etc.
102. A plated oblong teapot , a plated sugar basin and cream jug. (a/f)
103. A small pine till.
104. A Victorian cased epns preserve spoon and berry spoon, together with a large quantity of miscellaneous plated cutlery, also an ivory letter opener, cardboard piano jewellery case and miscellaneous items.
105. A pair of brass candlesticks and a pair of mahogany candlesticks.
106. A small silver sauce boat and a group of silver cruet items etc.
107. An epns two handled trophy, swing handled basket and a quantity of various epns etc.
108. A scratch built model of a Spanish galleon.
109. An early 20th Century plated incense burner in the form of a seated chinaman.
110. A Regent rosewood tea caddy of sarcophagus form.
111. Two unframed needlework samplers, a late Victorian parasol, a lace edged chemise and a mid 19th Century embroidered shawl.
112. Four horse brasses, a brass and steel miners lamp and a model of an early Colemans Mustard delivery van.

113. An early 20th Century dolls house and contents.
114. An apprentice chest with two short and three long drawers and another similar.
115. A General Accident Fire and Life Assurance Corporation Agency sign.
116. A Regency rosewood and mother of pearl inlaid writing slope enclosing a fitted interior.
£100-150
117. A Regency rosewood and mother of pearl inlaid sarcophagus needlework box, enclosing a fitted interior with drop in tray with bone and mother of pearl accoutrements.
£200-300
118. A small oak table chest with ivory escutcheon.
119. A silver plated dwarf candlestick, an epns tazza and miscellaneous metal wares.
120. A pair of green lacquer and chinoiserie decorated bellows, a rosewood and inlaid mandolin (a/f) and a brass candlestick.
121. An early 20th Century Sorrento box and a collection of various children's games.
122. A pair of early 20th Century carriage lamps, with spring loaded ejectors, one bearing label for Belmont Auction Rooms, Wadebridge.
123. A mahogany arched case mantel clock, the eight day Westminster chime movement with silvered dial, Roman numerals and single glaze door, flanked by barley twist pilasters.
124. A Laura Ashley purple cotton dress, with white lace trim collar and ribbed panel front, with original label, circa 1960's.
125. A quantity of various books relating to antiques and ceramics etc.
126. A collection of various books relating to antique glass and glass collecting.
£100-120
127. A signed copy of Goddens Guide to English porcelain and eight other books relating to antique porcelain and ceramics.
128. A collection of Middle Eastern brass trays etc.
129. A Sunny Jim doll and a Harrod's teddy bear, also three bibles.
130. A late 19th Century oak cased mantel clock by the Ansonia clock co.
131. A pair of oak arts and crafts style oak candlesticks of square open twist form.
132. Two Victory jigsaw puzzles, an inlaid card box and a small quantity of collectables.

133. A gilt gesso bracket.
134. An American chiming mantel clock together with an oak cased wall clock. (2)
135. A two handled oak tray and another tray.
136. A mahogany canteen containing a quantity of various fossil and geological specimens.
137. LAW JOURNAL REPORTS, for the year 1845, contemporary half calf, 4to, 1845. With a large quantity of similar leather bound volumes.
(a lot)
138. THE ROYAL SHAKSPERE, 3 volume set, illustrated, 4to, modern half calf, Cassell & Co, no date.
(3)
139. A cased bagatelle board.
140. A Staffordshire pottery oil lamp with opaque glass shade and floral decorated body, also together with one other glass shade with beaded fringe.
141. An early 20th Century ivory handled parasol with elephant, monkey and lion decoration and 9ct gold ferrule.
142. The Life & Work of W. Holman Hunt, original cloth, illustrated, folio, 1893. With a collection of other books inc. local history, maps, childrens, and pamphlets, etc. (a lot)
143. HERODITI Halicarnassei Historiarum, Libri IX, vignette title-page, Oliva Pauli Stephani 1618, folio, quarter calf.
144. No Lot.
145. WILLIS, Browne, Notitia Parliamentaria: or, An History of the Counties, Cities, and Boroughs in England and Wales, Volume II only, 1716, calf.
146. No Lot.
147. Murchison (Sir Roderick Impey), SILVURIA. THE HISTORY OF THE OLDEST KNOWN ROCKS CONTAINING ORGANIC REMAINS, Illustrated, London 1854, cloth (ex-library).
148. A 19th Century mahogany marquetry needlework box with lozenge and heart decoration, containing a quantity of various collectables.
149. A pair of decorative brass ewers in the rococo manner.
150. An Edwardian carved mahogany aneroid Barometer, the circular silvered dial in a carved cartouche shaped frame surmounted by a green man mask.
151. A gilt metal and alabaster French clock with classical female figure (under dome).
£280-300

152. An Edwardian mahogany two handled tray, two oak mantel clocks and a mahogany microscope box.
153. Two pairs of Spelter figure groups on turned wooden socles.
£200-300
154. A pair of Spelter figures of French peasants.
155. A brown plush Darcy bear, together with a figure of a Womble, four tigers, one other bear and a Japanese parasol.
156. Three brass horse and carriages.
157. Six cigarette card albums, a Brands Hatch brochure and five other brochures.
158. Two decorative wall hangings in the ecclesiastical taste.
159. A late 19th/early 20th Century North Lincoln Regiment belt buckle, mounted together with a miniature brass cannon on a circular ebonised socle.
160. A brass-cased pocket barometer, signed F W Stewart Tunbridge Wells.
161. AN early 20th Century French brass carriage timepiece.
162. A Bartholomew map of Exmoor and a reproduction Pratts road map.
163. A Britains Royal coronation coach, boxed and an epns cigarette box with hunting scene decoration.
164. A 1941 programme for third inauguration of Roosevelt and a quantity of Royal ephemera.
165. English School Miniatures (Late 19th Century) 'Portrait of a lady wearing a black dress, white lace bow and guard chain, three quarter length', also a companion, the pair, 'portrait of a bearded gentleman, wearing a gold Albert, three quarter length, watercolours, oval 8cm x 6cm, framed (2).
£100-150
166. A mahogany case containing eighteen various watch movements.
167. A South African gold company gilt metal paperweight in the form of an ingot stamped ZA2139.
168. No Lot.
169. An early 19th Century Sheffield plated oblong visiting card tray or waiter, with pierced gallery, 16cm long.
170. A Continental silver bon bon dish of square form, the centre embossed with a young rustic couple resting within a foliate scroll and bird pierced border, 12cm, weighing 2.75ozs.

171. An oblong shaped silver salt, on a pedestal foot, gadrooned rim, Chester 1939, together with an Old Sheffield plated salt of navette form with original blue glass liner, weight of silver 4.75ozs (2).
172. A Princess Mary WW1 Christmas 1914 tin and a Russian military match box cover (2).
173. Two Glenfiddich malt whisky bottles and a tin of miniatures.
174. A cased set of gilt handled cutlery in a fitted attache case.
175. A polished Agate mantel clock, the enamel dial with Arabic numerals in an architectural case with gilt applique and surmounted by an eagle finial.
176. Six plated thimbles, also an acorn shaped treen thread winder and three other pieces.
177. Two pairs of silver buckles.
178. An oval silver medallion for 'The International Bakers and Confectioners Exhibition, London, in original box.
179. A Continental white metal? paper knife, the blade engraved W D above a shaped pierced handle with Maltese cross above inset coin and pierced flowerhead pommel (a/f).
180. A Chinese yellow enamel box and cover and two matching trinket trays.
181. A quantity of various cufflinks and dress studs in a Sorrento ware style box.
182. A collection of 19th Century wax seals, some in turned rosewood cases, together with a mahogany case and a walnut needlework box.
183. A box of various books.
184. The Penquin Modern Painters ... Braque, illustrated, org. wrappers in d/w, 4to, 1959. With a large quantity of art pamphlets and gallery catalogues. (box)
185. Hunt, Robert ... Ed. Ure's Dictionary of Arts, Manufactures, and Mines, 3 vol. set, illustrated, half calf, stout 8vo, 1860. (3)
186. Exeter Corporation Plans & Sections. November 1927, 12 plans engineer Thomas Moulding, org. wrappers, oblong folio, 1928. With a large quantity of books and prints relating to Devon inc. volumes of the Western Antiquary, and numerous volumes of the Devonshire Association. (3 boxes)
187. Blemont, Emile ... editor. Le Livre D'Or de Victor Hugo, illustrated with many engraved plates, contemporary half red morocco (torn), 4to, 1883.
188. Rabelais, Francois. Oeuvres, half leather (worn), 8vo, 1835. With 3 boxes of old leatherbound books.(2)

189. Jouve, Marie-Andree. Balenciaga, illustrated, cloth in d/w, folio, 1989. With a quantity of mixed subject books. (7 boxes)
190. FLEMING, Ian. On Her Majesty's Secret Service, original cloth, 1963, first edition. With ... a mixed collection of books. (2 boxes)
191. RUPERT & BEANO ANNUALS ... a large quantity, with a number of loose Beano comics. (box)
192. Blyton, Enid. " Famous Five " stories and other books by the same author, hardbacks, various dates. (11)
193. A Remy Martin games set in the form of a barrel and a quantity of miscellaneous cigarette cards.
194. A collection of various Meersham pipes, Briar pipes and smoking related collectables.
195. Leach, Bernard. A Potter's Book, illustrated, org. cloth, 8vo, 1940, first edition. With a box of art, literature, etc. (box)
196. THE HOLY BIBLE, cont. full morocco, 4to, 1855 (good condition). With 9 other books. (10)
197. BENEZIT, E. Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, 8 VOLUME SET, org. cloth with glassine d/w, 8vo, 1966. (8)
198. A plated oval galleried tray and an oblong plated galleried tray (2)
199. A George V silver cigarette box of rectangular shape, with cedarwood lining, London 1921, makers the Goldsmiths and Silversmiths Co, 18cm long, also a plated octagonal drinks serving tray and four other plated items (6).

PICTURES

200. A pair of Pears prints 'A Christmas Ball' and 'A Christmas Rout'. 36cm x 23cm, together with another 'Winter Ice Skating', 32cm x 40cm (3).
201. A signed limited edition print of a sack barn interior after Martin Cooper.
202. English School (19th Century) - 'A Welcome Rest', watercolour, signed with initials C.C. and dated 1836, arched top, 19cm x 16cm, also 'Riverside classical buildings', pen and sepia wash, attributed to James 'Drunken' Robinson (fl 1815 - 1836), 22cm x 19cm and another, 'Kenilworth Castle', pencil drawing by a different hand, 22cm x 32cm (3).
203. Frederick John Widgery (1861 - 1942) 'Yes Tor, Dartmoor', watercolour, signed, 35cm x 51cm.
£200-300

204. Circle of John Glover OWS (1767 - 1849) 'Waterfall in a tree lined river landscape', also a companion, the pair 'River landscape with cottages and castle ruins', watercolours, 33cm x 49cm (2).
£100-150
205. John Falconer Slater (1857 - 1937) 'Smirthwaite Cottage, North Shields', oil on panel, signed, inscribed with title on reverse 'Smithwaite cottage, Turnpike Road, North Shields', 39cm x 52cm.
£200-250
206. English School (Early 19th Century) 'River landscape with fishermen with monumental ruins beyond', watercolour, 21cm x 29cm.
- 206A. Follower of Andries Vermeuleiv, " Winter Dutch canal scene" , oil on panel, bears false signature, 17cm x 25cm.
£100-120
207. A set of five fashion prints, depicting various modes of dress for ladies and gentlemen in the 19th Century, 24cm x 36cm.
208. After H.Haseler 19th Century, "West View of Sidmouth, taken from the beach" also a companion, "East View of Sidmouth", coloured prints, printed by C.Hullmandel, 14cm x 22cm and another print of "Sidmouth" after G.B.Campion, published 1831, 13cm x 18cm. (3)
209. Sydney E Wilson after George Morland 'The Sportsman's Return', mezzotint, signed in pencil by the engraver, on the mount, 44cm x 54cm, glass cracked, also 'The Warrener', a later print after George Morland, 54cm x 65cm, no glass and 'Sailors Conversations' after George Morland, originally published 1802, size 52cm x 64cm, together with two 'Cries of London prints after F Wheatley (5).
210. Two Victorian valentine cards, each surrounded by other Victorian cut out vignettes, size of cards approximately 18cm x 11cm, overall size 34cm x 44cm, both framed (2).
£30-40
211. A 19th Century gros point needlework picture 'religious figural scene', 48cm x 55cm, also an embroidered panel of a peacock and ten various framed fashion prints.
212. A set of four reproduction French fashion prints in birds eye maple frames, 30cm x 25cm (4).
£30-40
213. A polychrome lithograph of a 'Sussex Village' after John Bonney and a reproduction print of HMS Victory.
214. English School (19th Century) 'Raby Castle, Durham', watercolour over pencil, inscribed on reverse with title and 'Cleveland', 22.5cm x 33cm, unframed.
* Raby Castle is England's largest inhabited Castle, situated near Staindrop in County Durham. The Grad I listing has opulent 18th & 19th Century interest. The inside is a largely unchanged Medieval shell.

215. Attributed to David Roberts (1796 - 1864) 'Marseille from Chateau Verd', inscribed and with topographical references to the city 'Notre Dame de la Gard and the lighthouse', watercolour over pen and ink, signed D Roberts bottom right verso 'Neopolitan Fishermen, possibly Sorrento coast with Naples in the distance, watercolour over pen and ink, 18cm x 31.5cm, unframed from a sketch book. £200-250
216. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).
217. Carte de la Turquie et de L'Arabie et de la Perse, 18th century with hand-colouring, 46 x 60cm.
218. English Provincial School (Circa 1900) - 'River landscape with cattle watering and a boy with his dog at a stile', watercolour and gouache, 53cm x 70cm, also a print 'Returning from Market', 42cm x 62cm, a mezzotint after Morland 'Feeding the Pigs', 43cm x 55cm (unframed) and a set of six chromolithographs 'The Interior of Buckingham Palace', 32cm x 47cm, unframed (9).
219. John Shapland (1865 - 1920) 'Lee Bay, North Devon', also a companion, the pair, 'Coastal scene, North Devon', bodycolour, both signed, 28cm x 48cm (2).
220. FRANK H. MASON - Marshlands, Holland - an artist's proof etching, signed in pencil in the margin, image 19.5 x 26cm.
221. English school 20th Century - Whitby, A Trawler in the foreground, view to the Abbey beyond - Oil on board, 37cm x 47cm.
222. An Indo-Persian miniature 'Travellers Resting', watercolour on ivory, oval, 10cm x 7cm, together with three female portrait pictures (4).
223. F.E. Jamieson (1895 - 1950) "Loch scene with numerous sailing boats", also a companion, the pair, watercolours, signed, 17cm x 33cm (2).
224. A quantity of miscellaneous prints, mainly topographical, various sizes.
225. A collection of prints including a pair of oval engravings 'Boy with a bird' and 'Young girl with a lamb', 10cm x 13cm (15).
226. Sundry pictures and mirrors.
227. A silver circular bowl.
229. Martin Anderson (1854 - 1932) - Nine various watercolours over print 'caricature studies', signed 'Cynicus' (pseudonym), each titled, 16cm x 22cm, also two other caricature drawings by different hands, and fifty pencil sketches 'Devonshire Views', signed with initials A.W., 22cm x 17cm, all unframed (61).
230. H Fletcher after Peter Casteels 'Flowers of the month', a part set of coloured reproduction prints, originally published by Robert Furber Gardiner 1730, size 41cm x 31cm (6).

231. Four tubes of uncirculated 1/2 pennies and two tubes of uncirculated pennies.
232. A rosewood and ivory marquetry cribbage box, two whist markers, pegs and cards.
233. An early silver pen knife holder, a 1920's cigarette holder, a leather fob with George VI with 3d piece and gold coloured mounts.
234. A County Map of Bedfordshire, hand coloured, printed for C. Smith 1801, size 48cm x 42cm.
235. A County Map of "Cornwall", (Bacons Geographical Establishment), 33cm x 50cm, also a map of "Guernsey", 10cm x 15.5cm and a "Plan Map of the City of Edinburgh", with numbered key, 33cm x 50cm. (3)
236. Four eastern ivory carvings and a hippo tooth.
£100-200
237. An ivory bracelet and two necklaces.
238. English School (19th Century) - 'Storytelling', engraving with watercolour heightening, 45cm x 60cm.
239. No Lot.
240. Five Border Fine Art Owls.
241. Five Border Fine Arts Birds.
242. Six Border Fine Arts Birds and Dog.
243. Six Border Fine Arts Birds.
244. Six Border Fine Arts Birds and Animals.
245. Seven Border Fine Arts Dogs and Otters, etc.
- 246-9. No Lots.

CARPETS, RUGS and FURNITURE

250. A Victorian mahogany oval Sutherland table.
251. A mahogany Pembroke drop leaf table on pierced shaped end supports.
252. A Victorian mahogany graduated hanging whatnot.
253. An Edwardian oak roll top desk of small size, the tambour enclosing fitted interior above four short drawers to one side, raised on shaped end supports.
£80-120
254. A Chinese blackwood rectangular table.
255. An 18th Century oak oval gateleg table (with renewals).

256. A set of six mahogany dining chairs in the Hepplewhite taste including a pair of elbow chairs.
£250-300
257. An early 20th Century walnut pedestal desk.
£200-300
258. An oak refectory table incorporating old timbers.
£300-400
259. An Edwardian side chair and a foot stool.
260. A Victorian walnut centre table, the octagonal top raised on turned stretchered legs.
261. A pair of Victorian oak Cartouche back hall chairs.
262. An Edwardian mahogany and cross banded display cabinet, the superstructure with open shelf and mirrored back above two short frieze drawers and double astragal glazed doors, raised on square tapering legs.
£200-300
263. A late 19th Century mahogany framed open armchair, with green button back upholstery above shepherds crook style padded elbow supports and stuff over seat, raised on cabriole legs.
264. A reproduction oak coffer with triple linen fold panel front.
265. An Edwardian mahogany pedestal desk inset gilt tooled red leather writing section over an arrangement of fielded panel drawers.
£650-700
266. An oak bureau, with carved panel front, single frieze drawer and double carved panel doors raised on pierced shaped end supports.
267. A Victorian mahogany side table, the rectangular top inset with a leather writing section above single frieze drawer, raised on turned legs.
268. An oak monks bench, the fold over top raised on shaped supports above double scroll carved panel front.
269. A Victorian mahogany straight front chest of drawers.
270. A 19th Century mahogany inverted break front chest of drawers, the fitted secret frieze drawer above three short and three long graduated drawers raised on turned feet.
£150-200
271. An early 20th Century oak and cane back reclining open armchair.
272. A Victorian mahogany Duchess writing table converted from a dressing table.
£100-150
273. A Victorian mahogany washstand, with shaped upstand above double ogee moulded drawers, raised on baluster turned legs.

274. A mahogany occasional table constructed from a bedpost and one other occasional table.
275. An 18th Century oak dresser with triple shelved upstand above a base fitted with three short moulded drawers above triple moulded arch panel doors, raised on bracket feet.
£400-500
276. A 19th Century mahogany commode and a Victorian chair, a 'quartetto' table, and a footstool.
277. An oak gate leg table on barley twist stretchered legs.
278. An Edwardian inlaid mahogany display cabinet.
£200-300
279. An oak coffer, the triple panel top above blind carved frieze and triple panel front raised on turned feet.
280. An Edwardian oval painted mahogany occasional table, the top having central oval portrait of a young woman in a garden on a simulated marquetry ground with floral border, raised on square tapering legs united by a shaped stretcher with painted decoration of cupids bow, Quiver and floral garland.
£100-150
281. A mahogany demi-lune side table.
282. A Victorian Gothic carved oak frame mirror in the ecclesiastical manner.
283. A burr walnut cutlery table, the drop flap quarter veneered top above two frieze drawers, raised on carved knee cabriole legs.
284. A Victorian mahogany oval occasional table, the moulded top raised on four turned columns and downswept legs.
285. A Middle Eastern mother of pearl inlaid hard wood table.
286. A 19th Century oak hanging corner cabinet, fitted with single panel door.
287. A carved oak spinning chair and an Edwardian nursing chair.
288. A Georgian mahogany bureau, the sloping fall front enclosing a fitted interior with central marquetry decoration of a rifleman above two short and two long drawers.
£400-450
289. A 19th Century mahogany specimen cabinet, the moulded cornice above double arched bar glazed panel doors, with ebony banding above a bijouterie table style lower section, raised on square tapering legs, united by a shaped platform stretcher.
£400-600
290. Two circular gilt wall mirrors and a similar rectangular example.

291. A Victorian oval walnut side table, the top inset with gilt tooled black leather writing section above single frieze drawer, raised on turned column end supports united by a turned stretcher.
£150-200
292. A reproduction mahogany bijouterie table.
293. A Victorian ebonised and painted single chair.
294. An oak extending dining table together with a set of four oak and vinyl upholstered dining chairs and one carver.
295. An oak open bookcase, one other smaller bookcase, an oak book trough and an elm stool.
296. A beech piano stool, an oak circular occasional table and a mahogany side table.
297. A contemporary gilt framed wall mirror.
298. An Edwardian satinwood two seat settee in the Sheraton taste with cross frame back and scroll arms.
299. An Edwardian walnut chiffonier with mirrored superstructure.
300. A walnut veneer bureau bookcase.
301. A 20th Century oak bureau / cupboard.
302. An oak wheel-back carver chair and three Edwardian inlaid mahogany dining chairs.
303. A 1930's oak display cabinet, with leaded bar glazed doors.
304. A set of six reproduction oak chairs.
£200-250
305. A Victorian mahogany extending dining table with two central leaves.
£200-250
306. A 20th Century Yew wood long-case clock by Richard Broad, Bodmin, Cornwall, the arched moon phase dial with Roman numeral chapter ring and subsidiary seconds dial, in an arched hood with ball and spire finials, fitted with shaped glazed door to trunk.
£200-400
307. An Art Nouveau satin wood dresser base with associated top.
308. A 1920's oak dresser.
£100-150
309. A reproduction pine dresser.
310. A 1930's Grandmother clock in a stained walnut case.

311. An oak sideboard with a carved upper section.
312. A Victorian mahogany bow-fronted chest of two short and three long drawers.
£100-150
313. An early 20th Century oak court cupboard with fitted secret compartment to upper frieze and with turned pillasters and linen fold decoration.
314. A black slate fire surround with green marble inserts.
315. An early 20th Century oak hall stand.
316. A Victorian nursery chair.
317. A large gilt over mantel mirror.
318. A 19th Century stained wood tripod table, an oval framed mirror and a small barometer (3).
319. A mahogany occasional table.
320. An oak two tier occasional table and two miniature drawers along with an upholstered foot stool, a small oak drop flap table, a towel rail and a dressing table mirror.
321. An Edwardian walnut dressing chest and a matching washstand.
322. A Victorian mahogany washstand with white marble superstructure.
323. An Edwardian mahogany washstand with white marble top.
324. Two mahogany toilet mirrors.
325. A mahogany and inlaid sideboard in the Georgian style on square tapering legs terminating in spade feet.
326. A small oak coffer with carved lancet arched panel front.
327. An oak refectory table, a toilet mirror and two cane seated chairs.
328. An Edwardian oak gateleg table and five Windsor wheel back/stick back chairs.
329. A mahogany open armchair, a mahogany ladder back dining chair and two other single chairs.
330. An oak drop leaf table.
331. A Victorian stained pine rectangular table and a Victorian framed mirror.
332. A late Victorian walnut three piece bedroom suite.
£150-200
333. A mahogany two door bedside cabinet.

334. A Victorian chest of drawers with two short over two long drawers.
335. An early 20th Century mahogany music cabinet on square tapering legs.
336. A 19th Century mahogany straight front chest comprising central hat drawer flanked by four short drawers above three long graduated drawers, on bracket feet,
337. An oak four tier open book-case.
338. A 'campaign' commode.
339. A Victorian stained pine rectangular chest, containing two short and three long drawers.
340. A white over painted dressing chest of two short over three long drawers.
341. A cast iron fire surround.
342. A Victorian mahogany commode armchair and a towel rail (2).
343. A Victorian mahogany Hepworth organ together with a 1920's oak sideboard.
344. A reproduction mahogany Davenport.
345. An early 20th Century oak wine cooler on trolley.
346. An oak open bookcase.
347. A circular occasional table.
348. An oak drop flap three drawer side cabinet.
349. An early 19th Century oak circular occasional table.
350. A circular pitch pine table on square legs.
351. A reproduction drum top table.
352. A small oak bookcase.
353. An oak chest of drawers.
354. A mahogany octagonal cabinet.
355. An oak footstool.
356. An oak nest of occasional tables.
357. A pine two door cabinet and an oak blanket box.
358. A walnut sewing cabinet and a square jardiniere stand.
359. A nest of three occasional tables.
360. An 1920's oak dropleaf table.

361. A 1920's oak dropleaf table.
362. An oak umbrella stand, work table, an occasional table, a Lloyd Loom linen basket, a mirror base and a trolley.
363. A settee by Collins and Haynes.
364. A set of five beech kitchen chairs.
365. A 1920's oak sideboard.
£100-150
366. An Edwardian American white wood single wardrobe, with a fitted mirrored door and a reproduction yew wood television cabinet.
367. An early 20th Century oak and lead glazed book-case.
£150-200
368. An Edwardian gentleman's wardrobe, lacking cornice.
369. A Victorian carved walnut scroll end chaise longue.
£150-200
370. A carved oak hall robe with carved linen fold panel doors.
371. An Edwardian walnut wardrobe with mirror panel door.
372. An early 20th Century oak bureau bookcase with arched leaded glazed panel doors.
373. A 20th Century walnut carved three seater settee in gilt brocade upholstery.
374. An early 20th Century glazed and brass mounted display cabinet, the shaped galleried top above double glazed panel doors, with brass fluted pilasters.
375. A stick back chair and a single mahogany dining chair.
376. Three mahogany dining chairs and one other chair.
377. A mahogany Sutherland table.
378. A pine stained mirror of square form.
379. An oak umbrella stand with a carved sailing ship on the front.
380. A pink upholstered button back settee.
381. A mahogany 30 hour longcase clock, the dial marked "J.N.O. Lane, Crediton", with moulded pediment to hood and single glazed door over trunk fitted single door and circular lenticle.
£200-300
382. An 18th Century oak coffer.
£150-200

383. An oak framed wall mirror.
384. A 19th Century mahogany dressing mirror.
385. An early 19th Century washstand.
386. A tray top table with tooled leather top.