



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 22<sup>nd</sup> June 2010**

Jewellery, Silver, Silver Plate,  
Ceramics, Glass & Oriental,  
Works of Art & Collectors' Items,  
Books and Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO08**

Catalogues £1.50

**On View:**

Saturday 19<sup>th</sup> June 9.00am – 12.00  
Monday 21<sup>st</sup> June 9.00am – 7.00pm  
Morning of Sale from 9.00am

**Jewellery** Lots 1 - 139

**Silver & Silver Plate**

Lots 200 – 428E

**Ceramics, Glass & Oriental**

Lots 429 - 530

**Works of Art, Collectables &**

**Books** Lots 540 - 602

**Carpets, Rugs & Furniture**

Lots 611 - 742

**TUESDAY 22<sup>ND</sup> JUNE 2010**

**Sale Commences at 10am.**

**JEWELLERY**

1. A pair of gold and opal drop earrings, a pair of black onyx and diamond mounted earrings, an Edwardian silver two-division buckle, an emerald and diamond mounted oval cluster pendant on chain with matching earrings and a group of various gold jewellery and costume jewellery contained in a lilac leather jewellery case together with a New Zealand seven coin specimen set  
£250-350
  
- 1A. A cultured freshwater pearl and coral bead rope necklace, a cultured pearl two-string necklace, a cultured freshwater pearl three-strand necklace and a collection of various costume jewellery.
  
2. A silver circular compact with applied Naval crown motif, a silver charm bracelet with various attached charms, a similar smaller bracelet, a 9ct gold seahorse charm pendant, a silver cased openface pocket watch and a quantity of various costume jewellery.
  
3. A 9ct gold and tigers eye pendant, a circular pendant with ship motif, a gentleman's gold-plated Walham pocket watch, a collection of various items including watches, souvenir spoons, coins etc.
  
4. A pair of silver-handled dress making scissors, a stainless steel wristwatch by J.W.Benson and a collection of various costume jewellery.
  
5. A carved jet brooch, a silver filigree butterfly brooch, two similar brooches and a quantity of various costume jewellery.
  
6. A mid 19th century gold, tortoiseshell and turquoise mounted necklace of mesh linking, suspending three Maltese cross drops, a South African gold pick and shovel with gold ingot souvenir brooch, a scarab beetle and freshwater pearl pendant, a silver-gilt Egyptian souvenir necklace, two gold chain necklaces and a small group of various jewellery and costume jewellery contained in a fitted jewellery box.  
£200-300
  
7. A collection of Indian rose-cut white zircon mounted jewellery, commonly known as 'Matura diamonds' including five hair/turban ornaments, twenty brooches, a pair of bangles, one choker necklace, seven pendants, a comb, a turban fitment, three pairs of drop earrings and three ornaments.  
£300-400
  
8. An 18ct gold and star-set gem-stone ring, a gold plated hunter pocket watch, a scent bottle and a small group of various jewellery.
  
9. A 9ct gold pendant cross on 9ct gold box-link chain necklace, a gold plated hinged bangle and a collection of various chain necklets.

10. A silver hallmark ingot pendant on chain, an Indian silver bangle and a small group of various jewellery.
- 10A. A collection of costume jewellery, watch, etc.
11. A silver and amethyst-coloured paste-set hat pin, five various stick-pins, a lady's 9ct gold cased 'Excalibur' wrist watch, four wrist watches and a small group of various jewellery.
- 11A. A collection of jet jewellery, etc.
12. A 'gold back and front' circular locket on chain, a gold plated pocket watch, a silver hinged bangle, a gold plated coin necklace and a quantity of costume jewellery.
13. A lady's 9ct gold 'Helvetia' wristwatch, four gem-set rings and a gold plated necklace.
- 13A. An unmounted oval shell cameo, a mother of pearl pendant, three rings, a gold fob watch, six wristwatches and a bangle.
14. A purple and white paste-set necklace with matching earrings, a marcasite double clip brooch, three medallions, two cameo brooches and pair of cameo earrings.
15. A 9ct gold hinged bangle, a late 19th century gold and star-set diamond oval brooch, an oval locket with 9ct gold chain attached, a rose diamond mounted bar brooch with ribbon motif, a ruby and diamond mounted ring and a small group of various jewellery and costume jewellery  
£250-300
16. A pair of gold drop earrings, a 9ct gold hollow curb-link bracelet, a pair of 9ct gold square panel cuff-links, a silver-cased openface pocket watch and a small group of various jewellery and costume jewellery.  
£250-300
- 16A. A pair of tortoiseshell pique work drop earrings, a matching brooch, a pair of marcasite clips, a pair of earrings and a 9ct gold bangle.  
£120-150
17. A group of early 19th century seed-pearl mounted jewellery fittings, nine gold dress studs, a small group of simulated pearl jewellery and costume jewellery.  
£100-150
18. A graduated cultured pearl single-string necklace, a pair of simulated pearl drop earrings, a silver hinged bangle, a cigarette case, a cameo brooch and two loose cameos.
19. Four pairs of gem-set ear-studs, each in fitted case.
20. A diamond single-stone stick-pin, a seed pearl horseshoe pin, a pair of paste a simulated pearl drop earrings and a small group of jewellery.
21. A pair of diamond tre-foil cluster earrings, a pair of emerald and diamond oval cluster earrings and a pair of aquamarine scroll earrings.  
£240-280

21A. A blue doublet and seed-pearl circular pendant, a moonstone stick-pin and a small group of costume jewellery.

22. A mid 19th century gold filigree Maltese cross pendant, a gold and moonstone bug brooch, two early 20th century bar brooches, a micro-mosaic jabot pin, a gold nugget stick-pin and a collection of various stick-pins, brooches, dress studs and earrings.

£200-250

23. A light green enamelled circular locket, a compact and a propelling pencil.

24. A lady's 18ct gold keyless hunter pocket watch with attached 9ct gold curb-link watch chain and swivel seal.

£400-600

25. A late 19th century Continental silver lapel watch, the almost spherical watch with visible movement in a swivel mount suspended below a mesh-link strap with brooch.

26. A lady's keyless lever hunter fob watch in gold plated case, the dial signed 'Elgin'.

27. A Continental enamelled silver-gilt lapel watch, the case decorated with red enamel and suspended from a matching bow brooch.

28. A lady's Continental silver fob watch with shaped square dial and foliate engraved case with attached fetter link watch chain.

29. Omega. A gentleman's gold plated 'Omega Automatic' wristwatch and two gold plated wristwatches.

30. Omega. A gentleman's 9ct gold curved rectangular wristwatch, four various wristwatches, two gold rings and small group of items.

£85-125

31. Rotary. A gentleman's 9ct gold cased wristwatch on a gold plated bracelet.

32. Rolex. A gentleman's stainless steel 'Rolex Oysterdate Precision' wristwatch, the silvered circular dial with date aperture and centre seconds in a steel case numbered 2695324 and on 'President' link bracelet.

£450-550

33. A lady's platinum and diamond mounted cocktail wristwatch on black cord strap.

£240-280

34. A gentleman's 9ct gold 'Stylex' wristwatch, the case with presentation inscription dated 1938 and on leather strap and a gentleman's gold plated 'Rone' wristwatch on leather strap.

35. A lady's gold plated wristwatch on a 9ct gold mesh-link bracelet, a lady's gold cased wristwatch on gold plated bracelet, a lady's gold plated Tissot wristwatch, a gentleman's 'Certina' wristwatch on leather strap and a gentleman's gold plated 'Seiko' wristwatch.

36. Hugo Boss. A gentleman's stainless steel wristwatch, the black dial with baton markers and Arabic numerals, date aperture and centre seconds hand, two silver necklaces and a bangle.

37. A lady's 18ct gold cased wristwatch, the circular white enamel dial with blue enamel Arabic numerals in a plain 18ct gold case and on a 9ct gold mesh-link bracelet and a gold plated wristwatch on 9ct gold bracelet.  
£320-360

38. A gentleman's 9ct gold wristwatch on leather strap, a lady's 9ct gold wristwatch and a gentleman's 'Nivada' wristwatch.

39. A 9ct gold flat curb-link necklace.  
£280-320

40. A late 19th century gold guard chain of bizantine and pierced linking.  
£320-380

41. A 9ct gold curb-link bracelet with padlock clasp and safety chain.  
£100-130

42. A 9ct gold hollow curb-link bracelet with padlock clasp and safety chain.

43. A 9ct gold curb-link watch chain.  
£220-280

44. A gold hollow curb-link bracelet, the links stamped '15c' with padlock clasp and safety chain.  
£300-350

45. A 9ct gold curb-link bracelet with eleven attached various charms  
£300-350

46. A 9ct gold basket weave necklace, a necklace of 19th century linking, a gold plated bracelet and a similar necklace.  
£200-250

47. A 9ct gold curb-link charm bracelet with various attached charms including an Edward VII sovereign.  
£600-800

48. A mid 19th century gold-sleeved brass propelling pencil, decorated flower motifs and with presentation inscription dated 1877.

49. A suite of gold, mother of pearl and seed-pearl mounted buttons, cuff-links and studs in fitted case.  
£100-150

50. A suite of 9ct gold, mother of pearl and seed-pearl buttons, links and studs in fitted case.  
£150-250

51. A gold, three-bar gate link bracelet with padlock clasp stamped '15ct'.  
£240-280

52. A turquoise and seed-pearl mounted heart-shaped locket with chain, two gold bracelets and two necklaces.  
£270-300
53. A Victorian sovereign dated 1899.  
£150-200
54. A Victorian sovereign dated 1887M.  
£150-200
55. A George V sovereign dated 1911.  
£150-200
56. A George V sovereign dated 1911.  
£150-200
57. An Edward VII sovereign dated 1904.  
£150-200
58. A Victorian half-sovereign dated 1894.
59. A George III spade guinea dated 1787, mounted as a pendant.  
£150-200
60. A George III half-guinea, previously drilled and mounted as a pendant
61. A South African one pond dated 1895 mounted as a pendant and a Charles III Spanish gold coin mounted as a pendant.  
£180-220
62. A silver 'ballet dancer' brooch.
- 62A. A South African half pound, adapted as a bar brooch and a gold and aquamarine set pendant.
63. A boulder opal mounted pendant with single oval stone in a four-claw setting.
64. A stick-pin with heart-shaped cluster, two stick-pins and a composition oval brooch.
65. A late 19th Century Indian silver necklace with fringe of bells and in fitted leather case.  
£150-250
66. A late 19th century black enamelled oval mourning locket with attached trace-link chain.  
£100-150
67. A late 19th century silver oval locket with all over embossed foliate decoration and a similarly decorated collar necklace.
68. A late 19th century gold, coral and seed-pearl mounted circular brooch.
69. A Ceylonese graduated blue zircon bracelet.

69A. A heavy gold signet ring, an oval amethyst single-stone pendant on chain and a cameo mounted ring.  
£140-180

70. A graduated cultured pearl two-string necklace with marcasite mounted clasp, a freshwater cultured pearl single-string necklace and three simulated pearl necklace.

71. No Lot.

71A. A nephrite jade mounted two section hinged bangle.

71B. A garnet mounted cluster bar brooch and a bar brooch with three ruby simulant.

72. A Continental oval porcelain panel brooch depicting a young woman wearing a head scarf and mounted within a filigree work frame, stamped 'C18'.  
£150-200

73. A 9ct gold, blue zircon, diamond and seed pearl floral spray brooch.

74. An oval shell cameo brooch depicting an angel guided by a torch bearing putti.  
£140-180

75. A late 19th century layered agate cameo portrait brooch depicting a classical female portrait within a 9ct gold frame, 48mm length of hard-stone cameo.  
£300-400

76. A diamond mounted foliate cluster ring, a 9ct gold necklace and a single oval turquoise mounted brooch.

77. A pair of early 19th century filigree-work gold and emerald mounted pendant earrings, each with a long tapering drop.  
£150-200

78. A pair of sapphire and diamond mounted drop earrings, each with a central oval sapphire claw-set within a surround of round old brilliant-cut stones, suspended from a single square-set diamond.  
£200-300

79. A simulated pearl, green and white paste-set bar brooch in art deco style.

80. An early 20th century 15ct gold and seed-pearl necklace of openwork foliated scroll design, suspending a mid 19th century gold drop  
£180-220

81. An early 20th century gold and single star-set diamond mounted oval locket .

82. An oval shell cameo portrait brooch with beaded and wirework frame stamped '9c'.

83. A pair of 18ct gold circular ear-clips of basket weave design.  
£120-160

84. A seed-pearl and gem-set spider brooch and an oval shell cameo portrait ring.
85. A gold and citrine mounted single-stone oval brooch, a pair of citrine single-stone drop earrings, four various gold and gem-set rings and a moonstone cluster ring.
86. A late 19th century silver reliquary crucifix pendant with compartmented sections and in fitted case, a 9ct gold and oval shell cameo portrait ring and two gold hinged bangles.
87. An 18ct white gold, sapphire and diamond square pendant on chain and a pair of matching ear-studs.  
£140-180
88. A platinum-faced gold, aquamarine and diamond mounted three-stone bar brooch.
89. A pair of sapphire and diamond hoop earrings, a pair of ruby and diamond earrings, a pair of plain gold hoop earrings and a pair of oval aquamarine earrings.  
£240-280
90. A 9ct gold, sapphire and diamond mounted rose brooch.
91. A 9ct gold, sapphire and diamond mounted necklace and a sapphire and diamond mounted square pendant on chain.
92. A cultured pearl and diamond floral spray brooch, a single cultured pearl bar brooch, a seed pearl single-string necklace, a bead necklace and a silver posy button hole brooch.
93. A late 19th century gold mounted green scarab beetle brooch with ruby eyes.
94. An oval shell cameo portrait brooch, the pinkish conch shell carved depicting a young woman, her hair adorned with flowers, a pair of similar drop earrings and a linked graduated oval cameos.  
£150-200
95. A gold guard chain of rope-twist linking with attached ruby mounted oval photograph locket, the central glazed compartment within a scalloped frame, two tigers-eye pendants and a turquoise matrix pendant.  
£150-250
96. A late 19th century enamelled gold and seed-pearl oval brooch with central star motif between amphora-shaped drops and suspending an oval drop with inscription, a pair of similar drop earrings and an oval pendant with boot-lace fringe.  
£250-350
97. A mid 19th century black enamelled gold oval mourning brooch, a gold circular brooch and a Maltese cross brooch.
98. An Indian gold choker slide, embossed with a dancing figure.

99. A zircon and white sapphire three-stone bar brooch with central brownish-pink zircon, a green chrysoberyl single-stone bar brooch, a tortoiseshell hair ornament, items of tortoiseshell and pseudo tortoiseshell and a gold and mother of pearl pen.
100. A diamond mounted five-stone ring with graduated round old brilliant-cut stones estimated to weigh a total of 1.2cts in curtain claw setting.  
£300-350
101. A diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting.  
£100-150
102. A gold and diamond mounted circular cluster ring with central round diamond pave-set within a surround of rose-cut stones.
103. An 18ct white gold and diamond single-stone ring with circular brilliant-cut stone in rub-over setting.  
£100-150
104. An oval citrine single-stone dress ring and four various rings.
105. A cultured mabe pearl and diamond mounted cluster ring.  
£140-180
106. A sapphire and diamond mounted eternity ring and a ruby mounted eternity ring.
107. An early 20th century gold, sapphire and diamond mounted cluster ring with central round old brilliant-cut diamond, pave-set within a surround of round sapphires and small rose diamonds (one setting vacant)  
£180-220
108. A diamond mounted nine-stone half-eternity ring.
109. A gold and diamond mounted five-stone ring.
110. A 9ct gold, citrine and cultured seed-pearl cluster ring, a cameo ring and a seed-pearl and moss agate oval brooch.
111. A 22ct gold wedding band, four various rings, a 9ct gold oval locket and two foliate engraved lockets.  
£150-200
112. An 18ct gold and star-set diamond three-stone ring.
113. A diamond mounted single-stone ring with round old brilliant-cut stone between single-cut diamond two-stone shoulders.  
£150-200

114. An amethyst and diamond five-stone half-hoop ring with five graduated circular amethysts in a scroll-pierced setting with diamond points.
115. An 18ct gold and oval aquamarine single-stone ring, a signet ring and two gem-set rings.  
£170-200
- 115A. An early 20th century gold, ruby and diamond mounted circular cluster ring with central round old brilliant-cut stone within a swirl surround of calibre-cut rubies and small rose-cut diamonds.  
£200-400
116. A diamond mounted cluster ring with circular brilliant-cut stones estimated to weigh a total of 0.6cts in claw setting.  
£150-200
117. A diamond mounted circular cluster ring with a target-shaped cluster of circular brilliant-cut diamonds estimated to weigh a total of 1.5cts, the shank stamped '18ct'.  
£200-250
- 117A. A synthetic corundum (alexandrite type) and white gem-stone cluster ring.
118. A 'Happy diamond'-style diamond mounted cluster ring with central floating diamond-set heart beneath a glazed panel within a surround of diamonds.  
£180-220
119. An emerald and diamond mounted nine-stone ring with three oval emeralds separated by rows of circular diamonds in claw setting on a shank stamped '18ct'.  
£180-220
120. A diamond mounted four-stone ring with round old brilliant-cut stones in platinum rex claw setting.  
£140-180
121. An 18ct white gold and diamond single-stone ring, an oval opal single-stone ring, a cornelian single-stone ring, an emerald and diamond three-stone ring and a group of eight various gem-set rings.  
£200-300
- 121A. A diamond three stone ring and a single stone ring.  
£120-150
122. A 19th century gold and diamond single-stone ring with round old brilliant-cut stone in an open claw setting.  
£350-450
123. A gold and diamond mounted circular cluster ring.
124. A green tourmaline single-stone dress ring, the shank stamped '18ct'.
125. An aquamarine and diamond three-stone ring.  
£120-160

126. A sapphire and diamond mounted circular cluster ring and three various diamond and gem-set rings.  
£200-250
127. A diamond mounted five-stone ring in elliptical setting, a diamond five-stone ring and a sapphire and diamond circular cluster ring.  
£120-180
128. An 18ct white gold, emerald and diamond seven-stone half-hoop ring.  
£180-220
- 128A. A diamond mounted single-stone ring with round old brilliant-cut stone in rex claw setting , a gold and diamond single-stone ring in illusion setting and five various rings.  
£170-230
129. An 18ct gold and diamond mounted three-stone ring with graduated old European brilliant-cut stones in platinum rex setting.  
£120-180
130. Three gold and gem-set rings.
131. A gold, ruby and seed-pearl circular cluster ring.
132. A gold and ruby mounted circular cluster ring.
133. A ruby, zircon and coloured paste-set heart-shaped cluster ring.
134. A 9ct gold signet ring and a gem-set eternity ring.
135. A layered agate cameo portrait brooch, carved depicting the portrait of a young woman in a six claw frame, 36mm long.  
£250-350
136. An 800 standard filigree butterfly brooch, an owl cameo brooch, a silver 1887 jubilee brooch along with a quantity of various costume jewellery.
137. Two Edwardian gold sovereigns, 1907 and 1911.
138. Two Edward VII half sovereigns (1908/1910) and a George V half sovereign (1914).  
£200-250
139. Two late 19th Century yellow metal stick pins, a silver signet ring, a silver bracelet, silver necklace and miscellaneous jewellery.
- 140-199. No Lots.

## SILVER AND SILVER PLATE

200. A pair of George IV silver tablespoons, 1823, maker Clement Cheese, also another London 1821, maker RR, an Old English pattern table spoon London 1786 by George Smith and an Irish fiddle pattern teaspoon Dublin 1828, by Charles Marsh, total weight 9.5ozs (5).

201. A set of six silver and enamel coffee spoons, Birmingham 1948, maker H.C.D., cased.

202. A George V silver salver, with Plymouth Conservative Club inscription to the centre, within a scalloped border, on four pad feet, London 1922, makers PK & P, 25cm diameter, 18 ozs.

203. A George V silver circular sweetmeat bowl, on three pad feet, Birmingham 1910, also an Edwardian silver desk candlestick, Chester 1909, a pair of napkin rings, Birmingham 1924, another Chester 1933, a cigarette box, Birmingham 1925, a small square photograph frame, Birmingham 1903 and an Eastern silver match box holder, weighable silver 4ozs (8).

204. A pair of late Victorian silver cauldron salts, on three ball feet, Birmingham 1898, by Elkington & Co, also an oval pierced salt with blue glass liner, Birmingham 1904, a Continental square silver dressing table tray, a small silver icon, unmarked, probably Russian, 9cm high, an Eastern silver cylindrical tea caddy with cover, 12cm high and four other silver and plated items, weighable silver 20ozs.

205. A pair of early Victorian silver sugar tongs, Exeter 1842, maker R. W., together with other sundry silver and plated flatware, weight of silver 5.5 ozs.

206. A rectangular silver cigarette box, with engine turned decoration and cedar wood lining, Birmingham 1952, length 16.5cm.

207. A silver and enamel mounted cut glass dressing table jar, Birmingham 1928, together with six other glass and silver mounted scent bottles and jars (7).

208. Ten various silver and plate mounted cut glass dressing table jars and flasks, a plate mounted glass jug (a/f) and a plate mounted cruet set.

209. A pair of Japanese silver napkin rings, decorated with cranes in flight, together with four English hallmarked napkin rings, total weight 7 ozs (6).

210. A Victorian silver christening mug, of baluster form, decorated with floral panels, scrolled handle on a circular foot, London 1862, maker Charles Boyton, 9cm high, 2.75 ozs.

211. A pair of Edwardian silver peppers of baluster shape, Birmingham 1906, maker B. B., 9.5cm high, also a small twin handled trophy cup, Birmingham 1913, with wood plinth, a silver Georgian punch ladle with silver inset coin 174-, no handle and three other items, weight of silver 4.75 ozs (7).  
£90-130

212. A pair of Old Sheffield plated telescopic candlesticks, Circa 1800, 18cm high, 26cm when extended (2).

213. A pair of Victorian silver plated Adam style candlesticks, with square tapered columns and ribbon and husk embellishment, 28cm high (2).
214. A Victorian silver helmet cream jug, with foliate scroll engraved decoration and inscription 'West of England Fat Stock Show, Presented by Underwood & Co for Butter and Cream', London 1885, height 10cm, weighing 4.25 ozs.
215. An Edwardian silver mounted cut glass inkwell, of a solid square form, Birmingham 1902, makers J. G. & S, 9cm high.
216. A George III Old English pattern silver table spoon, Exeter 1811, maker J D, also an Exeter fiddle pattern table spoon, 1819, by William Welch, a pair of fiddle pattern table spoons, London 1834, by William Eaton, another London 1832, an Old English table spoon, bottom marked but indistinct, three Exeter fiddle pattern teaspoons 1859 by John Stone, two other Exeter teaspoons, an Old English teaspoon, London 1809, maker G W, two Exeter condiment spoons, a pair of Georgian bright cut engraved sugar tongs and a cased pair of silver preserve spoons, Sheffield 1918, total weight of silver 18.5 ozs (16).
217. A pair of small Edwardian silver specimen vases, with flared upper rims and tapered bodies, Birmingham 19022, height 9cm, also a silver 'jersey' cream can, Birmingham 1908, height 9.5cm, a silver ashtray, Birmingham 1959, a Victorian silver plated chamberstick with extinguisher and a plated pear shaped lidded jug, weight of silver 4ozs (6).
218. A set of six George V silver teaspoons, with barley twist stems and knob finials, Sheffield 1923, makers C. B. & S., 2.75 ozs, cased, together with a set of six mother of pearl handled fruit knives with plated blades, cased (2).
219. An Edwardian silver cased desk or bedroom watch holder, embossed with floral sprays, Birmingham 1903, maker H. M., together with another plain example Chester 1912, both with easel backing and two silver plate cased 'Goliath ' watches.
220. A late Victorian silver flower vase, of a square tapered form with a flared and pierced upper rim, the square stepped base filled, Sheffield 1896, makers JO - WD, height 24cm.
221. A George III silver helmet cream jug, with reeded handle and upper rim, London 1798, maker Crispin Fuller, 11cm high, also a pair of urn salts, with half fluted decoration, Birmingham 1899, a shell butter dish, Sheffield 1904, makers JD/WD and other miscellaneous silver and plated items, weighable silver 13ozs.
222. An Edwardian silver mounted glass vesta, of a globular form, the silver collar decorated with foliate scrollwork, Birmingham 1908, height 6.5ozs, together with a rectangular cut glass trinket box with an embossed silver cover depicting a Watteau scene, Birmingham 1905, length 9cm (2).
223. A set of six Victorian silver fiddle pattern teaspoons, London 1866, makers the Lias Brothers, 4.25ozs (6).
224. A set of six William IV silver fiddle pattern teaspoons, London 1835, by William Eaton, 4.75 ozs (6).

225. A set of six 'Louis style' pattern silver teaspoons and tongs, London 1927, together with a set of six silver 'Glamis' pattern teaspoons, Sheffield 1960, total weight 5.25 ozs, both cased (2).
226. A set of twelve mother of pearl handled dessert knives and forks, the plated blades with foliate scroll engraved decoration, cased.
227. A pair of rectangular plated entree dishes, covers and detachable handles by Mappin and Webb, with gadrooned borders, also an oval plated entree dish and cover, two entree dish liners and two circular dish stands (7).
228. A 19th Century silver plated twin branch candelabrum, with gadrooned borders and reeded arms, 45cm high.  
£85-125
229. A pair of plated pricket candlesticks, 19th Century, of traditional form, with tapered and reeded columns on a trefoil base, decorated with three classical portrait panels, 46cm high, together with a silver plated twin branch candelabrum with fluted column and foliate decorated arms, 42cm high (3).
230. A Victorian five piece carving set, each piece with ivory handles and gilt metal mounts, in a wooden case.
231. A silver rectangular photograph frame, Birmingham 1921, overall size 15.25cm x 9.25cm, also a circular silver photograph frame, London 1902, diameter (overall) 9cm, a silver trumpet shaped specimen vase with green glass liner, Sheffield 1910, height 18cm, an oval pierced silver sweetmeat dish, Sheffield 1906 by Walker and Hall and an Indian silver bowl, Circa 1900, diameter 8cm (5).
232. An oval shaped silver dressing table ring box, with engine turned decoration, on four pad feet, velvet lined, Chester 1912, length 10cm, also a silver backed lady's hand mirror, Birmingham 1918 and a matched hair brush (3).
233. An Edwardian silver rose bowl, of a circular pedestal form, embossed with ribbon swags above wrythen fluting, Sheffield 1906, makers Mappin & Webb, 15cm diameter, 9 ozs.  
£150-200
234. A pair of silver plated twin branch candelabra, with foliate scroll border decoration and reeded arms, 45cm high (2).
235. A circular silver sweet meat bowl with floral repousse decorated body and scalloped rim, raised on scroll feet, maker's mark HA - Sheffield 1894, 10.5cm diameter, 3.75ozs.
236. A Georgian style three piece silver cruet set of a circular form, each piece supported on three pad feet, complete with blue glass liners, London 1978, makers W & W, weight of silver 8.5ozs (3).
237. A Victorian silver waiter, the centre engraved with sprays of ferns, within a foliate scroll border, Sheffield 1876, makers Martin Hall & CO, 21cm diameter, 11.5 ozs, together with a silver cigarette box with cedar wood lining, marks rubbed, 11cm long (2).

238. An Edwardian silver tea caddy, of a plain cylindrical form and husk rims, London 1909, makers S W S & Co, 15cm high, also a silver cigarette case, with foliate scroll decoration, a plated half pint mug and a hammered pewter two handled bowl, weight of silver 6.5 ozs (4).

239. A silver cigarette box of rectangular form, the cover with engine turned decoration, cedarwood lined, Birmingham 1913, length 16.5cm.

240. A George V silver sauce boat, with wavy upper rim, flying scroll handle, on three hoof feet, Sheffield 1931, makers E Viner, 18cm long, also another on pad feet with scroll handle, Birmingham 1932, makers BBS Ltd, 17cm long and a smaller sauce or cream boat with leaf capped handle, on hoof feet, Birmingham 1934, total weight 13ozs (3).  
£120-150

241. A silver plated ewer, late 19th Century, of vase form decorated with ribbon and husk swag and beaded rims, on a circular foot, 28cm high.

242. A William IV silver fiddle pattern caddy spoon., London 1830, by Charles Boyton, also a silver and mother of pearl handled butter knife, Birmingham 1870, makers Hilliard and Thomason, another silver butter knife, London 1885, three pairs of silver sugar tongs, a Victorian and mother of pearl handled whitebait fork, Birmingham 1858, a set of five coffee spoons, London 1887 and other miscellaneous silver flatware and a pair of Victorian plated grape shears, weighable silver 12.5 ozs.

243. A W M F two handled navette shaped silvered metal centrepiece, with pressed vase and flower decoration, scrolled handles and glass liner, 37cm long, together with an oval silver plated teapot (2).  
£75-100

244. A George V silver card tray, of a plain oblong form, on four bun feet, Sheffield 1911, by Mappin & Webb, 15cm long, together with a Georgian style bun pepper with reeded girdle and rims, London 1939, height 9cm high, total weight 7.5 ozs (2).

245. A pair of old Sheffield plated oval salts, early 19th Century, on an oval pedestal foot, with two non matched salt spoons, together with a pair of Old Sheffield plated oval sweetmeat bowls with pierced decoration on a pedestal foot, 10.5cm long (6).

246. A Victorian silver cream jug, of 'Dutch' shape, with scroll handle, London 1894, height 7.75cm 3.25 ozs.

247. A pair of Victorian silver bon bon dishes, pierced and embossed with foliate scrollwork with trefoil shaped centres, London 1894, maker J. H., 11cm, weighing 4.5ozs (2).

248. A Late Victorian silver cauldron salt, with foliate scroll decoration on three hoof feet, with blue glass liner, Chester 1899, also a circular sweetmeat bowl on three pad feet, Birmingham 1910, diameter 8cm, a pair of bright cut engraved sugar tongs, Sheffield 1911 and a scroll pattern salt spoon, Birmingham 1899, weight of silver 4.25 ozs (4).

249. A pair of Edwardian silver replicas of the Elizabethan 'Anointing spoon', London 1901, makers Wakeley and Wheeler, 26cm long, total weight 6.5ozs (2).  
£60-80

250. A pair of George III silver 'Old English' pattern table spoons, with later 'Berry' decoration, London 1808, maker Stephen Adams, together with a Victorian silver and mother of pearl handled butter knife, Birmingham 1867 by George Unite, weighable silver 3.75ozs (3).

250A. A Victorian silver three piece tea service, with beaded rim above acanthus decorated shoulder and reeded body, London 1874.  
£300-400

250B. An EPNS coffee pot with acanthus and reeded body and an EPNS galleried tray

250C. An early 20th Century silver sovereign holder, Birmingham 1912.

251. A Continental novelty silver pepper, modelled in the form of a windmill, unmarked, 9cm high, together with a Victorian silver handled shoe slide with wrythen decoration, Birmingham 1893, length 24cm (2).

252. A silver coffee pot, of an octagonal form, with stylised studwork girdle, Sheffield 1976, makers C B & S, 18cm high, 20.25ozs.  
£100-150

253. A pair of late Victorian silver heart shaped bon bon dishes, with pierced and scroll decoration, Chester 1896, length 9cm, weight 1oz, also a silver mounted (unmarked) green scent bottle of onion shape, 9cm high (3).

254. Twelve silver handled button hooks, various makers and dates, together with eleven other various button hooks and accessories (23).  
£60-100

255. An Edwardian plated tea kettle, stand and lamp, also other miscellaneous plate to include oval twin handled fruit dish, a Victorian coffee pot, a soda syphon or wine bottle holder, toastrack, cruet set and a Kashmir silver model of a long day boat, 21cm.  
£70-100

256. A silver plated and oak tantalus, with three cut glass decanters and stoppers, some damage, 33cm high.

257. A quantity of sundry silver plated ware, to include a swing handled sugar basket with blue glass liner, a wine coaster, castors and a pair of wine goblets.

258. An 18th Century silver punch ladle, the circular bowl embossed with flowers and scrollwork, the handle of twisted whalebone, 42.5cm long.

259. A silver baluster shaped caster, with knop finial to the domed cover, Birmingham 1937, makers S C & Co Ltd, 18cm high, 3ozs.

260. A silver punch ladle, the elliptical bowl with inset silver coin dated 1758, the handle of turned whalebone, 38cm long.

261. A pair of silver oval butter dish stands, with glass liners and butter knives, the stands Sheffield 1931/36, the knives Sheffield 1930/34, makers Walker and Hall, weight of silver 3.75ozs (6).

262. A set of six silver Canterbury pattern teaspoons and wishing bone tongs, Sheffield 1928, makers Thomas Bradbury & Sons, together with a set of six silver 'Devon' pattern teaspoons, Sheffield 1958, total weight 5.75ozs, both cased (2).
263. A set of six silver 'rat tail' pattern grapefruit spoons, Sheffield 1935, maker F C, together with a set of six silver 'Old English' pattern teaspoons, Sheffield 1932, maker C W F, total weight 7ozs, both cased (2).
264. A set of six late Victorian silver teaspoons, of an Old English bright cut design, London 1899,, by Charles Stuart Harris, together with a non matching plated pair of sugar tongs, weight of silver 2.75ozs, cased.
265. A George V silver sauce boat, of oval form, wavy edge border, scroll handle on three claw feet, Birmingham 1932, makers WN Ltd, 3.75ozs.
266. A pair of late Victorian silver specimen vases, of trumpet shape, flared upper rims and filled circular bases, London 1899, makers W Hutton & Co Ltd, 16cm high (2).
267. A set of six Edwardian silver fiddle pattern tea or egg spoons, Sheffield 1903, also two other silver spoons, a cased silver napkin ring, Birmingham 1908 by John Edward Wilmot, another napkin ring Chester 1932 and a pair of damaged silver candlesticks Birmingham 1918m weighable silver 6ozs.
268. A three piece silver 'Art Deco' period condiment set of a tapered cylindrical form, Birmingham 1945, makers B Ltd, 3.25ozs (3).
269. Eighteen glass, silver and plate mounted table jars and bottles, various dates, makers and sizes (18).
270. A small Victorian silver bun top kitchen style pepper, London 1890 by Edward Hutton, also a cylindrical pepper, Birmingham 1935 and an oval pepper with gadrooned borders, Birmingham 1920, total weight 2.5ozs (3).
271. A pair of cased Edwardian silver napkin rings, Birmingham 1907, by Levi and Salaman, also another napkin ring, Birmingham 1920, a pair of Georgian bright cut sugar tongs, Circa 1800, maker BM, another pair London 1915, a plated coffee pot, a pair of plated nutcrackers with nut pick and four other plated items, weight of silver 4.25ozs.
272. A late Victorian silver helmet cream jug, embossed with floral sprays, double scroll handle, on three pad feet, Chester 1899, makers S L Ltd, 8cm high, also a silver wine bottle stand, circular with husk rim, Birmingham, 1920, diameter 13.5cm and a pair of silver napkin rings, Birmingham 1964/65, total weight 6.5ozs (4).
273. A set of six silver plated finger bowls, of a circular half fluted form, together with a pair of plated wine glass coasters, with wooden bases (8).
274. An Edwardian silver purse, of rectangular form, engraved with foliate scrollwork, chain and finger ring attachment, leather lined, Birmingham 1908, maker H & C, 11.5cm long.

275. A George V silver waiter or small salver, with a scroll and shell rim, on three claw and ball feet, Sheffield 1924, makers J Round & Sons, 19.5cm, 10ozs.  
£80-120
276. A plated nutcracker set consisting of a pair of nutcrackers and a pair of ivory handled nut pricks, case, also a cased set of plated fish servers for Mappin and Webb, with ivory handles, cased and a plated crumb scoop with ivory handle (3).
277. An Edwardian silver photograph frame, square with central circular aperture, Birmingham 1905, maker H Matthews, overall size 17cm, also a rectangular silver frame, Birmingham 1915, size 18cm x 14cm and another with scrolled border, Sheffield 1988, size 18cm x 15cm.  
£100-150
278. A George IV silver kings pattern butter knife, the blade with foliate engraved border, London 1827, also an Old English table spoon, London 1830, by William Bateman and four various 19th Century silver dessert and table forks, total all in weight 9.5ozs (6).
279. Fourteen 19th Century silver fiddle pattern teaspoons, Exeter hallmarked, various makers and dates, total weight 9ozs (14).
280. A set of four George III Old English pattern silver teaspoons, London 1808, maker John Whiting and matched Old English set of five silver teaspoons, various makers and dates, total weight 4.75ozs (9).
281. A set of five George IV provincial fiddle pattern teaspoons, Exeter 1823, by William Woodman of Bristol, together with a set of five fiddle pattern teaspoons, London 1840, by William Eaton, total weight 8.5ozs (10).
282. A set of George III provincial silver fiddle pattern teaspoons, London 1811, by William Woodman of Bristol, also a set of five fiddle pattern teaspoons, London 1801 by Samuel Godbehere, Edward Wigan and J Butt, total weight 5.5ozs (9).
283. A set of four George III fiddle pattern teaspoons, London 1816, maker Thomas Barker, together with a set of four George IV fiddle pattern teaspoons, London 1825 by John Meeke, total weight 5.5ozs (8).
284. A set of four William IV silver fiddle pattern teaspoons, London 1835, maker JB, also one matched Exeter 1861, by J Stone and a set of five fiddle pattern teaspoons, London 1846, maker TW, total weight 6.25ozs (10).
285. A Victorian silver bowl, of circular form, embossed overall in the Far East taste with zodiac type symbols, within foliate engraved borders, London 1884, makers Joseph and Horace Savory, 10.5cm diameter, 5.5ozs.
- 285A. A silver goblet by Garrards with applied crest 'Certa Ceto' and beaded rims, London 1960, height 17.5cm, 8ozs.
286. A Late Victorian three piece silver cruet set, of an oblong fluted form, with blue glass liners, Chester 1900, makers GN-RH, weight of silver 4.25ozs (3).
287. A pair of Edwardian silver Corinthian column desk or bedroom candlesticks, Birmingham 1902, maker R. P., filled bases, 12cm high (2).

288. An Edwardian silver photograph frame, of a shaped rectangular form with foliate borders, Birmingham 1920, height 12cm, also a circular silver frame, Chester 1920, diameter 16cm, an Art Nouveau style frame, London 1986 and another with mask and foliate scroll embossing, Sheffield 1991, length 17cm (4).

289. An Edwardian silver and tortoiseshell specimen flower vase, of trumpet shape, decorated with silver pique swags, London 1909, maker William Comyns, 18cm high, also another vase, with pierced decoration, Birmingham 1902, with a clear cut glass liner, 17cm high, a small trumpet shaped vase with flared rim, London 1900, height 10cm and a silver replica of The Whitbread Gold Cup (Cheltenham) on a wood plinth, height of cup 16cm (4).  
£60-100

290. A plated trumpet shaped flower vase, 24cm high, also other sundry plate, plated flatware including an unusual ladle with a helmet shaped bowl and a round tin containing a quantity of miscellaneous items.

290A. A silver cauldron mustard pot, Birmingham 1919, with blue glass liner, also a baluster pepper Birmingham 1921, another Birmingham 1909, four various silver napkin rings, a plated napkin ring, a plated sugar scuttle, a plated pepper and thistle salt and sundry plated flatware, weighable silver 6ozs (11).

291. A silver plated twin branch candelabrum, with reeded arms, cotton reel holders and gadrooned borders, 38cm high, together with a pair of plated twin branch candelabra with vine decorated borders, 13cm high (3).

292. A pair of silver plated rectangular entree dishes, covers and detachable handles, with shell and gadrooned borders, also a plate gallery tray of inverted form (3).

293. A Continental silver toy model of a horse and carriage, the later decorated with cherubs and scrollwork, 10.5cm long, weighing 2.5ozs.

294. A graduated set of six silver plated photograph frames, of rectangular form with foliate scroll borders and easel fittings, overall sizes 20cm x 15cm (4), 26cm x 18cm (1) and 38cm x 30cm (1), together with a pair of oval plated frames with foliate and beaded borders, 16cm x 13cm (8).

295. Eight silver napkin rings, various makers and dates, 4.5ozs (8).

296. A George V three piece silver cruet set, of circular form, with blue glass liners, Birmingham 1920/21, makers W B Ltd, weight of silver 4ozs, cased.

297. A Late Victorian silver part canteen of fruit eaters with mother of pearl, comprising eleven knives and twelve forks, Sheffield 1896, makers P F & Sons, in an oak case, together with an odd knife and fork.  
£150-200

298. A set of nine George V silver fiddle pattern egg spoons, Sheffield 1910, by Elkington & Co Ltd, 6ozs (9).

299. A silver sauce boat, with shaped upper rim, scroll handle on three swept pad feet, Sheffield 1946, maker E Viner, 18cm long, 4.25ozs, together with a silver plated four division cruet stand, holding four cut glass condiment holders, 13.5cm high (2).

300. Two pairs of Exeter silver fiddle pattern teaspoons, by John Stone 1858/61, also a set of four fiddle pattern teaspoons, Birmingham 1894, by Elkington & Co and a set of three Old English pattern teaspoons, London 1912, 13, total weight 7.25ozs (11).
301. Eleven various silver tea and condiment spoons, differing makers and dates, 5ozs (11).
302. Eight Georgian and William IV silver fiddle pattern teaspoons, various makers and dates, 5.75ozs (8).
303. A quantity of Georgian and later silver spoons, various patterns, makers and dates, also two manicure items, two mother of pearl handled three prong forks and a pistol handled cheese knife, weighable silver 12.75ozs.
304. A large Edwardian lady's silver backed hand mirror and matching hairbrush, both with engraved armorial 'Esse Quam Videri', London 1902, length of mirror 35cm, together with three other various silver backed mirrors.
305. A three piece matching condiment set, the mustard pot of tankard form, Sheffield 1932/36, maker E V, complete with blue glass liner, weight of silver 7.25ozs, cased.  
£100-120
- 305A. A matching condiment set to the previous lot, the mustard pot Sheffield 1936 (E.V.), the salt and pepper 1932/33, makers S H & Co, 7.25ozs, cased.  
£100-120
306. A silver cigarette case of rectangular form, with engine turned decoration, cedarwood lining, London 1933, length 16cm, together with another with diamond cut patterning to the cover, London 1933, length 14cm (2).
307. An Edwardian silver cigar/cigarette box, of rectangular form, cedar wood lined, 22cm in length, London 1909.
308. A Victorian silver snuff box, of an oval wrythen fluted form, Birmingham 1890, length 5.5cm, also a 19th Century Dutch silver snuff box, the circular form engraved with stylised decoration, a pair of Victorian silver knife rests of scroll and barley twist form, London 1875, maker H. H., a sterling silver dumb bell rattle, 9cm and a continental silver spoon with a curved rope twist handle, total weight 5.25ozs (6).
309. A Victorian silver thimble, Chester 1893, also three other silver thimbles being, Birmingham 1926, Birmingham 1923, and sterling silver, a plated thimble, a late Victorian silver vesta, inscribed with the St Johns Ambulance Association insignia and 'Presented to Sgt L Felstead to Commemorate his patriotic services in South Africa 1900 - 1901, hallmarked Chester 1900, a plated scroll decorated vesta, a glass and gilt ring box and a 'pins and needles' tin, decorated in a Japanese gold lacquer style by Kirby Beard and Co, Late 19th Century.
310. A late Victorian silver sweetmeat bowl, of circular form, the broad fluted rim engraved with foliate sprays, Sheffield 1896, diameter 14cm, 4.75ozs, together with sundry plated flatware.

310A. A pair of continental oval lobed dessert dishes, on a low pedestal foot, import marks for London 1913 and importers mark Berthold Herman Muller, 22cm length, total weight 25.5ozs.  
£300-400

311. An Art Deco period chrome and bakelite cocktail shaker, the base stamped 'The master Incolor Cocktail shaker 28cm high.

312. An Edwardian silver bowl and cover, with stylised lobed decoration, London 1902, makers S W S & Co, 11cm diameter, weighing 8ozs (2).

313. A late Victorian silver mug, with wrythen fluted decoration and loop handle, Birmingham 1893, maker T. H., 9.5cm high, 4.5ozs.

314. A late Victorian miniature silver table and a pair of matching chairs, the table of circular form with cherub and scroll decoration, the chairs with turned bobbin work legs, import marks for London 1892 and importers mark SBL, the table 5.5cm diameter, the chairs 5cm high (3).  
£80-120

315. A late Victorian silver cream jug, of a circular form, crimped upper rim and reeded handle, Sheffield 1892, weight 2.5ozs, also a rectangular silver photograph frame, Birmingham 1923, overall size 15.5cm x 10.5cm and a silver backed clothes brush by William Comyns, London 1899 (3).

316. An Edwardian silver import circular snuff box, the cover embossed with Classical figures, import marks for London 1902, importer J G P, 5.5cm diameter, also a French silver miniature beaker, fully marked, 5cm high and a plated miniature kettle of a fluted form, 8cm high, weight of silver 2.75ozs (3).

317. A George V silver teapot, of oblong form with gadrooned border, on four ball feet, ebony handle and finial, London 1929, maker R W B, 12cm high, together with an oval two handled silver sugar bowl with half fluted decoration, Birmingham 1907, total weight 15.25ozs (2).

318. A silver plated meat dish cover, with beaded rims, 30cm. long, together with a collection of assorted plated wares.

319. An Edwardian silver rose bowl, on a circular pedestal foot, Sheffield 1908, makers Walker and Hall, 15.5cm diameter, weighing 16.25ozs.  
£150-200

320. A silver plated two handled serving tray with scalloped border and rim, 56cm long, also a circular plated salver with gadrooned rim on four claw and ball feet, 30cm diameter and an unusual triangular shaped plated tray with a foliate spray border, 36cm (3).  
£80-120

320A. A set of six silver grapefruit spoons, Chippendale pattern, Sheffield 1930, weighing 4.5 ozs, together with a quantity of plated flatware.

321. A pair of Victorian silver plated candlesticks, with circular tapered columns and gadrooned borders, 26cm high, together with an 18th Century pewter plate, with contemporary initials AR-IW to the rim and double rose and crown 'London', marks to the reverse, 30cm diameter (3).

322. A set of six silver 'Athenian' pattern teaspoons, Birmingham 193 by Elkington & Co, also cylindrical glass relish jar with silver cover, Birmingham 1896 and a pair of silver sugar tongs, Birmingham 1932, weight of silver 3.25ozs (3).
323. A set of five Edwardian silver topped glass vanity cased jars and bottles, crested, London 1904, maker T. J. W. (5).  
£100-150
324. A pair of Victorian silver plated telescopic candlesticks, embellished with foliate borders and gadrooned rims, 23cm high (extended 27cm high), together with another pair of 19th Century plated candlesticks with foliate scroll borders, 21.5cm high (4).
325. A Victorian glass travelling flask with silver cover, London 1879, length 27cm.
326. An Edwardian silver candlestick of octagonal form, Sheffield 1905, makers James Dixon & Sons, the base loaded, 26cm high.
327. An Edwardian Art Nouveau silver vase, of trumpet shape, with pierced tendril and flower decoration with a flared shaped rim, complete with green glass liner, Sheffield 1906, maker Mappin and Webb, 22cm high, the base loaded.  
£70-90
328. A silver cream jug of circular form with gadrooned rim and scroll handle, Birmingham 1936, crested, weighing 3.25ozs, also a silver plated oblong teapot, an oval pierced and plated sherry serving tray, a plated half pint mug, a silver napkin ring and a plated napkin ring (6).
329. A George IV four piece tea service of plain cylindrical form, with stepped domed lids and circular spreading bases, maker E.H.W., Birmingham, 1946, 32.37ozs.  
£250-350
330. A late Victorian silver teapot of an oval half fluted form, ebony handle and finial, Birmingham 1900, height 15cm, 14.75ozs.  
£80-120
331. Of Devonshire Military Interest - A silver trophy cup, engraved with the Devonshire Regimental insignia and '2nd Bn the Devonshire Regt - presented by Lt Col G E Prior DSO MC highest aggregate Bn Rifle meeting 1932', hallmarked for London 1931, height of cup 10cm, weight of cup 6 ozs, together with a stand (2).
332. Two rectangular silver vesta cases various makers and dates.
333. Sundry silver flatware, various makers and dates, including Exeter pieces, weight of silver 11.25ozs.
334. An Edwardian conical glass claret jug, etched with fruiting vine and star cut base, silver plated mounts, cover and handle with similar decoration, 26cm high, together with a cut glass and plated cocktail shaker, 24cm high (2).  
£80-120

335. Three old English pattern silver table spoons, with a matching table and dessert fork, London 1914, also sundry French silver handled flatware and pieces of scrap silver, weighable silver 15.5ozs.  
£100-150

336. Five various silver mounted globular scent bottles and four small various dressing table items (9).

337. A silver plated oval teapot with half fluted decoration, 15cm high, together with a circular plated sweetmeat bowl with half fluted decoration (2).

338. An Edwardian bachelors silver teapot with matching two handled sugar basin, of an oval half fluted form, London 1903, maker William Hutton & Sons Ltd., 11ozs (2).  
£100-120

339. A Victorian three piece carving set, with ornate plate mounted stag horn handles, also a cased plated part fish service and a pair of plated salad servers with turned wood handles.

340. Two rectangular silver plated entree dishes, covers and detachable handles, also an oval entree dish and cover, a muffin dish with cover, a desk two branch candelabrum, biscuit and cigarette boxes, a swing handled sugar basket and other plated items.

341. A quantity of plated ware to include salvers, mugs and wine or soda syphons.

342. Eighteen Chinese and far eastern toy ornaments, Circa 1910, in silver and silver metal, including models of rickshaws, tradesmen and junks, the largest 11cm long (18).

343. A Victorian silver combined scent flask and pill box, of a circular form, chase with foliate sprays, Birmingham 1888, maker C S, height 6cm, also a pair of Indian silver salts, a heart shaped bon bon dish, Birmingham 1902, a silver napkin ring, a silver butter knife and a silver handled shoe slide, weighable silver 4.5ozs (7).

344. A pair of silver knife rests on cross bar supports, Sheffield 1922, makers W Hutton and Sons Ltd, 8cm long, also a pair of pierced silver sugar tongs, London 1956 and two other silver pairs of tongs, total weight 3.5ozs (5).

345. An Edwardian silver taper stick and vesta holder, of a cylindrical form, with foliate scroll decoration, London 1903, makers the Goldsmiths and Silversmiths Co, 21.5cm long, together with an Edwardian silver thermometer holder, with chain attachment, Birmingham 1903, total weight 2.5ozs (2).

346. An Art Nouveau silver spoon with shallow triangular shaped bowl, rectangular tapered stem, terminating in a stylish fleur de lys type finial, London 1908, makers mark FS in a diamond border, 15cm long, 0.5ozs.  
£40-60

347. Five Victorian and later silver vesta cases, various makers and dates, together with a plated vesta case, modelled as a pig with curly tail, 5cm long, weight of silver 4ozs (6).  
£100-120

348. A set of six silver plated "pointed end" serving spoons, cased, a cased set of plated Victorian fruit knives and forks, sundry other flatware including a part Burmese brass flatware service.
349. A child's silver purse, with chain and finger ring attachment, Chester 1913, 7cm in length, also a silver vesta case, Birmingham 1911, maker WHH, a silver and mother of pearl 'trowel' book marker and a silver rectangular postage stamp case, Birmingham 1924, maker C & C (4).
350. A set of six German white metal napkin rings, 20th Century, stamped 'silver - W. Germany', surmounted seated and reclining children with animals and birds, each 5cm long. 3 ozs (6).
- 350A. A Continental silver bon bon dish of square form, the centre embossed with a young rustic couple resting within a foliate scroll and bird pierced border, 12cm, weighing 2.75ozs.
351. An Edwardian silver vesta case, engraved with foliate scrollwork, Chester 1904, together with another with leaf decoration, Birmingham 1902, total weight 1.25 ozs (2).
352. A silver plated novelty child's rattle of Humpty Dumpty's head, with three bell attachment beneath, late 19th/early 20th Century, 14.5cm long.
353. A late Victorian silver scent bottle, the cylindrical body engraved with foliate scrollwork, London 1898 by Sampson Mordan & Co, 5.5cm high.
354. Three silver wine labels, comprising a pierced 'Whiskey' vine leaf label, Birmingham hallmarked, date indistinct, a rectangular 'Cognac' label Sheffield 1974 and a cartouche shaped label 'Gin', London 1974, total weight 1oz (3).
355. A small Georgian ivory handled pocket corkscrew, the metal holder with reeded and leaf decoration, 9cm long, including holder.
356. A tray of miscellaneous small collectable items, including a Scottish silver mounted (unmarked) arrow brooch, with agate shaft, 10cm long, a silver handled shoe slide and a lady's silver cased fob watch.
357. A Victorian five piece carving set with polished bone handles and steel blades and tines, together with a three piece horn handled set.
358. A canteen of silver plated Old English rat tail pattern flatware, comprising: 10 table spoons, 8 table forks, 8 dessert forks, 8 dessert spoons, 8 teaspoons, 2 sauce ladles, 8 bone handled table knives, 8 cheese knives and a three piece carving set, all contained in an oak case.
359. A matched late Victorian silver plated four piece tea and coffee service, of circular form, with foliate scroll decoration, height of coffee pot 25cm (4).
360. A late Victorian silver plated salver, the centre engraved with foliate sprays, within a beaded, husk and shell border, on three claw and ball feet, 37cm diameter, also a rectangular plated two handled serving tray with reeded rims, 55cm long and a silver mounted rectangular card blotting pad, London 1903, length 43cm (3).

361. A silver dressing table ring box of square shape, with engine turned decoration to the cover, satin cloth lined, Chester 1926, makers C & S, 6cm, also a continental silver mounted blotter 925 marks, two silver match box holders, an oval silver mustard pot with blue glass liner, Sheffield 1895, a glass and silver mounted barrel shaped vesta, 5cm and ten other interesting items.
362. A silver cauldron shaped sweetmeat bowl, 10cm. diameter, London, 1913, also an Indian silver circular bowl with foliate scroll decoration, 11cm. diameter, and another Indian silver bowl, 8cm. diameter, total weight 8.75ozs.
363. Six various silver napkin rings, various makers and dates and a plated example, total weight of silver 3.5ozs. (7).
364. A Mappin & Webb silver plated part "Howard" pattern flatware service, comprising:- 6 table forks, 14 dessert forks, 18 dessert spoons, 6 soup spoons, 6 tea spoons, 12 table knives, 6 cheese knives, 6 fish knives, 6 fish forks, a pair of salad servers, 2 butter knives, a pair of sugar tongs, 6 hors d'oeuvre knives, 6 matching forks and a pastry slice, (92).
365. A silver plated Old English pattern part flatware service, two pairs of plated fish servers, and other plated flatwares including berry spoons etc.
366. A collection of silver plated ware, to include an urn shaped ewer, a three piece oval half fluted tea set, a pair of milk jugs, an entree dish, sweetmeat dish and cutlery.
367. A plated chamber stick, with extinguisher, also two muffin dishes with covers, a sugar bowl and matching cream jug, two other cream jugs, two pairs of knife rests, three kings pattern basting or gravy spoons and two fiddle pattern sauce ladles.
- 367A. A silver plated serpentine edge serving tray, with a stylised pierced gallery and gadrooned rim, 52cm long.
368. A silver plated tea kettle, stand and lamp, the kettle of circular form with gadrooned rims, overall height 36cm, also a two handled rectangular serving tray, 60cm long, a presentation rose bowl on wood plinth, entree dishes and other sundry plated ware.
369. Two pairs of silver plated fish servers, also two sets of dessert/pastry servers and other sundry plated flatware, mainly cased.
370. A quantity of silver plated ware, to include soda syphon or wine bottle holders, ice bucket, tea pot and sugar scuttle.
- 370A. An oval silver double inkwell, Birmingham 1913, makers Zimmermann Brothers, loaded base, 20cm long.
- 370B. A George V silver capstan inkwell, Birmingham 1912, base loaded, also a pair of Scottish silver salts of circular form, Edinburgh 1938, a Victorian silver vase shaped pepper, a Georgian nut silver mounted snuff box, Birmingham 1804, makers mark T. B. (a/f), a plated biscuitere and a plated pepper.
371. Two pairs of silver desk candlesticks.
372. A pair of small electro-plate caddies and spoons and an ep cigarette box and six silver handled cake knives.

373. A small silver oil lamp with serpent handle.
374. A silver pedestal cream jug.
375. An embossed silver card case.
- 375A. A pair of silver napkin rings, Birmingham 1926, also a Victorian silver cauldron salt, London 1884, a silver hallmarked thimble, a silver bladed and mother of pearl handled pen knife, Birmingham 1899 and five other objects.
- 375B. A George V silver cigarette case, with overall stylised decoration and gilded interior, Birmingham 1916, weighing 4.5ozs.
- 375C. A silver and tortoiseshell cylindrical dressing table jar, with foliate spray pique work to the cover, Birmingham 1919, makers Levi & Salaman, 5.5cm high.
376. A collection of silver plated items to include a three piece tea set, a three piece coffee set, a chamberstick, a crumb scoop, a pair of fishservers, cased, a set of six fish knives and forks, cased, dishes, vases.
377. A quantity of silver plated wares including bowls, dishes, sauce boats and cafe au lait pots.
378. An elegant late Victorian silver plated oval swing handled fruit basket, with pierced border and beaded rims, 30cm long, also two other baskets and a strawberry serving set with two plates, cream jug, sugar bowl and two non matching serving ladles (4).
379. A silver plated oval breakfast warming dish, a circular punch bowl, and three other plated items.
380. A quantity of silver plate including penguin cocktail shaker, entree dish, bowls, salvers and ice bucket.
381. A late Victorian silver photograph frame of rectangular shape, decorated with foliate scrollwork, Birmingham 1897, overall size 18cm x 13cm.
382. A pair of silver plated candlesticks, with gadrooned borders, Circa 1850, makers 'hand' mark for Padley, Parkin & Co, 29cm high (2).
383. A silver specimen flower vase of a trumpet shape with flared rim, loaded base, Sheffield 1928, makers Thomas Dixon & Sons, 20cm high.
384. A matched pair of Dutch silver export caddy spoons, with circular figure decorated bowls with windmill, dolphin and stag pierced handles, each bearing Dutch marks and import marks for Chester 1903, length 12cm, together with a silver ashtray, Birmingham 1902, total weight 3/75ozs (3).
385. A George IV Scottish silver toddy ladle, fiddle pattern, Edinburgh 1824, makers James and William Marshall, 15cm long, together with a Victorian Kings pattern sauce ladle, London 1860 by George Adams, total weight 3ozs (2).
386. A silver Jersey cream can, of a traditional shape, with raffia bound handle, Birmingham 1976, maker MS, 14cm high, 7ozs.

387. A George V silver teapot, of a circular tapered form, on a low pedestal foot, Birmingham 1933, maker J. Round, approximate weight 14ozs.  
£120-140
388. Four 19th Century Dutch silver table spoons, being:- 1839 makers mark I D K, 1849, makers mark H M and a pair 1865, makers mark H A S, surmounted by an anchor, total weight 8.5ozs (4).
389. A pair of George V silver desk or bedroom candlesticks, of a circular tapered form, loaded bases, Birmingham 1923, makers W H Ltd, 12cm high (2).
390. A silver cigarette box of a plain rectangular form, cedarwood lined, London 1935, length 12cm.
391. A silver cigarette case, with overall engine turned decoration, Birmingham 1942, weighing 6.25ozs.
392. A 19th Century Continental silver plated letter opener, the handle in the form of a horse's head, 23cm long, cased, also other plated items to include sauce boats, napkin rings, teaspoons and part cruet sets.
393. A shaped circular salver on three legs, Sheffield 1892, 28cm diameter.  
£150-200
394. A silver rectangular picture frame, 20.5cm x 26cm, Birmingham 1923.
395. An ep beaker commemorating the East Indian Railway dated 1860, 13.5cm high.  
£50-100
396. A Chinese silver small box (a/f) and another similar, together five other similar items.  
£50-100
397. A silver three piece cruet set, a silver salt with presentation inscription and two other items.
398. A Victorian silver caddy spoon, together with a small group of silver and ep items.
399. A plated three piece tea service.
400. A Burmese silver rosewater sprinkler.  
£50-100
401. A Victorian silver embossed christening mug.  
£70-110
402. A silver toast rack, 11cm.  
£40-80
403. An ep turnover dish with ceramic liner (a/f), a small hot water jug, two dish stands.

404. A quantity of mostly 19th Century silver cutlery including seven table spoons, eight table forks, eight dessert forks, seven dessert spoons, small ladle, six teaspoons, together with a group of ep flatware.

£300-400

405. A five piece plated tea and coffee service of a circular fluted form, (5).

406. A silver plated Georgian style salver with central engraved cartouche within a shell and scalloped border, supported on three ball and claw feet, 25cm. diameter, together with a pair of plated desk or bedroom candlesticks with reeded columns, 15cm. high.

407. A George V silver ladies cocktail purse, leather lined, 9cm. long, Chester, 1917.

408. An Edwardian silver and enamel pill box of rectangular shape, the cover with shamrock decoration 4cm. long, Birmingham, 1903, also a silver matchbox holder, London, 1919, and a silver ashtray Birmingham, 1978, total weight 3.25ozs. (3).

409. A large silver plated glass spirit flask, of an oval shape, with detachable cup, crested, 16cm. high.

410. A George III Scottish provincial fiddle pattern mustard spoon, maker GB, Aberdeen, 1800, a pair of Victorian Scottish fiddle pattern salt spoons, maker JW, Edinburgh, 1853 a fiddle and shell pattern salt spoon and an Old English pattern salt spoon various makers and dates.

411. A continental silver toy model of a ladies shoe, decorated with a cherub at play, with English import marks for London, 1899, also a filigree toy chair and miniature model of an ox drawn carriage (3).

412. A late Victorian sweetmeat bowl, half fluted, 7cm. diameter, Chester 1897, also a Chester bun top pepper, 1896, and another silver replica of an eighteenth century kitchen pepper, (3).

413. An Edwardian silver hip flask, 12cm. high, maker Mappin & Webb, London, 1902, 3.5ozs.

£100-150

414. A silver plated fiddle and thread pattern flatware service (setting for six) engraved with The West Norfolk Militia crest, makers Elkington & Co, (30), together with a cased set of six fish knives and forks (non matched).

415. A Victorian part set of silver fish knives and forks, with polished bone crested handles, comprising four knives and five forks, maker AD, Sheffield, 1897.

416. A George VI three-piece cruet set, of a circular pedestal form, with blue glass liners, maker D & F, Birmingham, 1949/50, 4.5ozs, cased.

417. A silver and enamel shaped oblong snuff box, 7.5cm. long, maker Goldsmiths & Silversmiths Co, London, 1910, a silver circular small sugar basin and an Irish Fiddle pattern sauce ladle. (3).

418. A pair of George III silver sugar tongs by William Bateman, London, 1818, also a George III Old English pattern sauce ladle, maker Richard Crossley, London, 1797, and an Old English pattern teaspoon, London, 1901, 3.25ozs.
419. A George V silver tobacco pebble of typical oval form, maker RC, Birmingham, 1919, 2.5ozs.
420. A pair of Victorian Scottish silver peppers, of a circular pedestal form, the bodies engraved with foliate swags, maker J.M, Edinburgh, 1865, 2.75ozs.
421. An eastern silver bowl decorated with a band of birds within stylised leafy borders, late 19th century, 9.5cm. diameter, 4.25ozs.
422. A silver plated oval meat dish cover with beaded borders, 37cm long.
423. A silver plated part Chippendale part flatware service, comprising :- six table forks, six dessert forks, six dessert spoons, two serving spoons, six soup spoons, seven teaspoons, six table knives and five cheese knives (cased).
424. A part canteen of continental silver cutlery.
425. A George V fiddle, thread and shell pattern fish slice and fork.
426. A set of twenty four gilded sterling silver 'Churchill' centenary medals, contained in an album, being a limited edition no 3256, issued 1974, approximate weight 15ozs.  
£200-250
- 426A. A plated Kings pattern flatware service for a sitting of twelve comprising four serving spoons, twelve table forks, twelve dessert forks, twelve dessert spoons, twelve soup spoons, twelve fish knives and forks, twelve table knives, twelve cheese knives, twelve teaspoons, twelve coffee spoons, soup ladle and a three piece carving set.
427. Two silver cigarette cases, with engine turned decoration, Birmingham 1927/28, total weight 4.5ozs (2).
428. A set of twelve George V bright cut engraved teaspoons, with matching tongs, Birmingham 1934 (the tongs 1929) total weight 7ozs, cased.  
£75-125
- 428A. A set of twelve Edwardian silver 'bright cut' engraved teaspoons and tongs, Sheffield 1901, also a set of six Old English pattern teaspoons, Birmingham 1947, a set of four bean top coffee spoons, Birmingham 1927, six plated bean top coffee spoons and a set of six plated fruit knives and forks with ivory handles, weighable silver 6.5ozs, all cased (4).  
£70-100
- 428B. A silver plated continental part flatware service, crested, comprising:- 16 dessert spoons, 8 dessert forks, 8 fish knives, 8 fish forks, 2 serving spoons, a ladle, 8 table knives and 3 cheese knives (54).
- 428C. An Edwardian silver rectangular casket, the hinged lid and sides with embossed decoration of figures in a village landscape, 11.5cm wide, Chester, 1908.

428D. A Continental silver tea strainer and stand, an ep tea set and tray and a pair of brass wall lights.

428E. A white metal container in the form of a bear.

### **CERAMICS, GLASS & ORIENTAL**

429. An extensive suite of glass drinking vessels, with banded hob nail decoration, including decanters, tots, tumblers and flutes.

430. A medina style glass bowl, a vase, sugar caster, paperweight, etc.

431. Three Bristol blue glass pedestal bon-bon dishes.

432. An amber and milk glass globular vase, probably Stourbridge with vertical fluted decoration, 15cm high.

433. Two items of cranberry glass, a commemorative glass bottle for the 1969 moon landing and a Doulton character jug 'Golfer' D6623.

434. Four 1951 'Festival of Britain' glass ashtrays, twelve cut-glass plates and miscellaneous glassware.

435. A collection of assorted clear glass drinking vessels, vases, salad bowl etc.

436. A Blackfriars style nobbling green vase, an amber glass ashtray and a glass dish.

437. A pair of bookend flower vases in Whitefriars style.  
£100-150

438. A pair of overlaid ruby glass decanters with floral knob stoppers.

439. An engraved glass Bohemian goblet.

440. A floral painted goblet with gilt highlights.

441. A glass decanter together with miscellaneous glass vases and five antique glasses.

442. Four assorted clear glass decanters and a pottery vase.

442A. A Cranberry glass epergne with three trumpet shaped vases on a circular base (a/f)

442B. A bohemian style green and clear glass vase, of trumpet shape, painted with floral sprays and gilt embellishment, 17cm high.  
£100-150

443. A Wedgwood 'Florentine' part dinner service.

444. A set of six Wedgwood 'embossed Queens ware' cups and saucers

445. A light blue cylindrical glass vase, a blue glass beaker and three finger bowls.

446. An early 19th century Paris cabinet cup and saucer.
447. A Royal Worcester Dyson Perrins 'dates' vase.
448. A Spode bust of Churchill with certificate, being a black basalt teapot.
449. A Chamberlains Worcester plate, a Derby plate and five other commemorative and other plates.
450. Twelve Royal Copenhagen Mothers-day plates.
451. A Chinese famille rose Hu-moon flask shaped vase, decorated with figure panels, animals and antiquities, 16.5cm high, together with a pair of famille rose ovoid vases and covers, painted with peony sprays, 14.5cm high, all late 19th Century (3).
452. A Canton famille rose bottle vase and a shallow bowl.
453. Three Japanese blue and white wine beakers (1 chipped).
454. A St Ives stoneware mead set, probably David Leach, comprising jug and six matching stem cups under celadon glazes, impressed St Ives series.
455. A Derby Crown Porcelain multiple spill vase the central vase of shouldered form and flanked by three smaller on a trefoil base, enamelled with fuchsia, roses and other blooms, green backstamp and registration lozenge, 21 cm high, circa. 1880-90 together with a Staffordshire porcelain candlestick. (2)  
£80-120
456. A Royal Crown Derby two handled porcelain jar and cover of oviform and set on four scrolling supports enamelled with a fancy bird in a landscape by C. Harris, 15 cm high, red backstamp and date code for 1908.  
£80-120
457. A Capo di Monte pedestal tureen and cover.
458. A painted porcelain vase with rural scene.
459. An Imari baluster jar and cover.
460. A Dutch delft bowl painted in blue with peony and foliage in a fenced garden within a panelled border, 22.5 cm diameter, late 18th century, cracked.
461. A Dresden porcelain bowl the rim modelled with goats masks the body enamelled with flowers, insects and moths, 13 cm wide, painted blue marks.  
£50-100
462. A French porcelain ecuelle, cover and stand enamelled , jewelled and embellished with raised gilding with foliate swags and stylised blooms on a royal blue ground, 22.5 cm long, residue of Sevres type marks, glue repair.
463. A Minton porcelain cabinet cup with reticulated panels and a matching pierced saucer enamelled with cattle in a landscape reserved on turquoise and gilt ground, glue repairs to saucer and a Continental porcelain example.

464. A Royal Crown Derby porcelain two handled pedestal jar decorated in the Imari pattern, together with a matching miniature jug and basin, red backstamps and date code for 1914, damages and loss to latter. (3)  
£80-120
465. Four Chinese blue and white bowls together with five pieces of Staffordshire gaudy Welsh (a/f).
466. A Royal Doulton part tea set together with a Spode part tea set.
467. Three Beswick flying ducks (a/f) and a Terrier.
468. A Palissy "Game Series" dinner service.  
£100-150
469. Two Staffordshire pottery groups of figures in arbors.
470. A Royal Doulton figure "Roseanna".
471. A Staffordshire pottery figure of the water carrier.
472. A comforter spaniel with brown glaze.
473. A pair of Derby porcelain candlestick groups each modelled with a figure seated before a flowering bocage he with a hound at foot and she with a lamb, on gilt scrolling bases, 14.5 cm high, patch marks, circa. 1770, devoid sconces and with losses.
474. A Dresden porcelain figure of a seated reveller on a basket of grapes squeezing a bunch into a bowl with a bottle on its side on a raised gilt scrolling base, painted marks together with a German porcelain group of two putti. (2)  
£100-150
475. A pair of Plaue porcelain figures of a musician and a female companion with a basket of flowers on gilt scroll bases, 19 cm high, painted blue marks, late 19th century, some loss.
476. Three Beswick model horses (all a/f).
477. A Beswick pig "Ch. Wall Queen 40", a Beswick ram, two Beswick calf's, one a/f. (4)
478. A pair of Dresden porcelain busts or kinderskopf of the Royal Children each modelled head and shoulders in caps with feather and floral embellishment, 23 cm high, blue backstamps, early 20th century.  
£300-400
479. A pair of Bretby pottery vases with carved Japanese decoration under chocolate glazes.
480. A Spode part tea and coffee service with Chinese rose transfer print decoration.
481. A Honiton pottery jug, two blue and white ginger jars, a vase, bowl, etc.
482. A Wedgwood willow pattern part tea/dinner service.

483. A Buller pottery vase designed by Agnette Hoy of baluster form decorated with panels of lustrous foliate brushwork, 25 cm high, impressed and incised marks.
484. A floral painted vase of tapering square section.
485. A John Maltby stone ware two handled cup with pierced quatrefoil decoration under Tenmoku glazes, impressed Personal and Stoneshill seals.
486. A Limoges box painted with floral decoration.
487. A Troika pottery wheel shaped vase embossed with abstract geometric designs in blue, dark brown and cream on a textured pale brown ground, 20.5 cm high, painted Troika, Cornwall with monogram for Sally Bart or Sue Bladen.  
£100-150
488. Two David Leach pots, damaged.
489. A Troika pottery cylinder lamp base decorated with six similar encircling bands of circular and triangular motifs in brown and blue on a textured pale brown ground, 36.5 cm high, painted Troika, Cornwall with monogram probably for Hilary Cox.  
£100-150
490. A Staffordshire pottery soup tureen, cover and stand.
491. A German green glaze jardiniere and pot and cover.
492. Two hand-painted Portuguese porcelain vases.
493. A Bell's Scotch whisky decanter.
494. A pair of Doulton meat plates of lozenge shape.
495. A collection of plates together with a jug and a pottery wall clock.
496. A Doulton part dinner service together with two part coffee sets, eleven Copeland Spode Chelsea pattern crescent shaped serving dishes and various miscellaneous ceramics.
497. An extensive Copeland Spode Chinese rose pattern part dinner service including meat, dinner, soup and side plates, tureens, cheese dish and cover etc.  
£180-220
498. A large collection of blue and white willow pattern tableware.
499. Seven blue and white meat dishes (some damaged) together with a pair of blue and white oval dishes, two sandwich plates, six Staffordshire dinner plates, a wash bowl and various cruet bottles.
500. A Dresden porcelain table lamp and a group of ceramics.
501. A ceramic figure of a smuggler, a Staffordshire pottery toby jug, a Staffordshire pottery King Charles Spaniel jug, a Staffordshire child with baby in crib, two Staffordshire pottery animals - all with damage (6).
502. A stoneware teapot 'Mrs J. Newman, Cambridge'

503. A Vienna style ovoid porcelain vase and cover, decorated with classical figures and stylised border, printed blue shield mark, height 32cm and a quantity of assorted decorative china wares and a Nikon pair of binoculars, sundry records and prints.
504. A pair of Japanese Satsuma baluster vases, late 19th/early 20th Century, decorated with figure panels, within stylised foliate borders, 37cm high (2).  
£100-150
505. A continental blue glaze earthenware jardiniere on a stand.
506. A Kyoto Satsuma vase with lilac ground.
507. A brown stoneware glazed jug, impressed with monogram below handle, possibly J. H., height 21cm.
508. A pair of German porcelain male and female figures (1 a/f) and one other figure (a/f)
509. A pearl ware figure group 'The Widow', mounted on a square brown lined base, Circa 1800, together with two other Staffordshire figures, Circa 1800 and a Walton figure of a gowned female with a bissom, impressed mark, 20cm high (4), damages and restoration.
510. An early 19th Century Toby jug modelled with a smiling squire seated holding a beer mug, 29cm high (damage and restoration).
511. Two damaged Toby jugs, one with the character taking snuff, the other with a beer mug, 23cm high and eleven various Staffordshire and other figure groups and a Doulton silicon tobacco jar and cover (damage and restoration).
512. A large 19th Century Staffordshire group 'Faith, Hope and Charity', 41cm high, also a Staffordshire figure 'Will Watch', 34cm high and four Staffordshire figural watch holders (6) (damages and restoration).
513. Four 19th Century Staffordshire seated spaniels, 23cm - 33cm high (damage and restoration).
514. Six various Staffordshire figure and animal spill vase groups, 21cm - 31cm high (damage and restoration).
515. Eleven various 19th Century Staffordshire figure groups, 19cm - 37cm high (damage and restoration).
516. A Staffordshire figure group 'The Duke of Cambridge' (19th Century) and six other various Staffordshire figure groups, (damage and restoration).
517. Seventeen 19th Century Staffordshire animal and bird groups, including pen holders and spill vases, various sizes (damage and restoration).
518. An unusual Staffordshire cottage pastille burner, in lilac blue enamels and shredded encrustation, 9cm high, 19th Century, and five other porcelain cottage pastille burners (damage and restoration).

519. A pair of swan and cygnet spill vase groups, 11.5cm high and a matching pair of birds nest and snake pen holders (damage and restoration).

520. A 19th Century Staffordshire figure group 'Prince Frederick William', 36cm high, also 'Princess', 34cm high, 'Mac Mahon', 32cm high and 'Victoria and Prince Albert', 39cm high (damage and restoration).

521. A pair of late 19th Century blue and white Delft style candle holders of a pedestal sauce boat shape, 13cm high.

522. A mixed group of predominantly ceramics comprising a miniature Royal Worcester pill box and cover enamelled with birds, a toy Worcester cup and saucer, a miniature Coalport cup, a jade bowl and other items.  
£60-100

523. A Staffordshire pottery group of three figures.

524. A box of various ceramics and small studio pottery.

525. A Lovatto green stoneware vase, of a ribbed trumpet shape, printed marks, 25cm high, together with a Ridgway globular ribbed vase, of sand colour, printed marks, 17cm high (2).

526. A George Jones Vase with ribbed outline and printed overpainted floral decoration, a similar plate and a vase.

527. A set of eleven Coalport bone china botanical cabinet plates, each painted with a named flower by D. Summitt, signed within a pale primrose moulded border, puce printed marks, 21cm diameter (11).

528. A George Jones Pottery Trefoil Serving Dish, with a ribbon handle and transfer printed floral decoration, also a similar George Jones trefoil dish decorated with poppies (2).

529. A Booth's "Real Old Willow Pattern" part tea and dinner service, to include three circular tureens and covers, sauce boat, oval meat plate, tea cups etc.  
£200-250

530. A stoneware barrel shaped tobacco jar (a/f).

531-9. No Lots.

## **WORKS OF ART, COLLECTABLES & BOOKS**

540. A pair of 19th Century marble and gilt metal desk candlesticks, 15cm high.  
£100-150
541. A set of three Continental portrait miniatures.
542. A whale bone figure of an Inuit fisherman, 22cm high.  
£150-200
543. An aesthetic movement brass casket.
544. A W.M.F. casket.
545. A small brass bulkhead timepiece.
546. A Georgian inlaid mahogany octagonal tray.
547. A continental metal mounted box containing six plated serviette rings and two pairs of binoculars.
548. A Chinese faux ivory and resin chess set, together with an onyx board.
549. A 19th Century copper coal scuttle of helmet outline and fire implements.
550. Two copper bowls, a brass toasting fork and other assorted metal wares.
551. A continental electro plated casket with relief cast bull fighting and tavern scenes.
552. A Victorian burr walnut and cross-banded writing slope having brass and mother-of-pearl inlay, 36cm wide.
553. A small Japanese lacquer table cabinet and a heavily carved hardwood box.
554. A quantity of assorted costume jewellery.
555. A small group of early 20th Century maps of London together with poetry etc.
556. An ostrich skin handbag and a crocodile skin handbag.
557. A Russian oval papier mache box.
558. A pair of brass dishes with neo classical relief decoration.
559. Three soda syphons.
560. A walnut box with mother of pearl inlay.
561. A 20th Century black lacquer microscope by "Beck", signed, also stamped with MOD crows foot, together in a pine case.
562. A black box with a brass recessed handle.

563. A quantity of plated wares including entree dishes, serving dishes etc, assorted wooden boxes, oak biscuit barrel and flatware (a lot).
564. A mixed collection of brass lamps, curtain rings, a tea pot, a tray, etc.
565. A leather case, a cricket bag and contents and a cine camera.
566. A tin trunk and contents, including brass window fittings, cutlery, etc.
567. A 'sun-burst' wall clock.
568. A Sierra Leone carved wooden tribal mask.
569. A cased mother of pearl handled necessaire and a Chinese opium pipe (incomplete).
570. A brass and copper beaker together with an ivory page turner.
571. A group of post cards mostly topographical.
572. Innuite carved stone sculptures of a penguin and a seal and a kneeling figure.  
£60-100
573. Two ivory brise fans, a corkscrew, papier mache snuff box etc.
574. A silver bow brooch with seal and tricorne hat attachments, three costume brooches, pearl set evening bag, a sterling ashtray and two brass ashtrays.
575. A Russian mache snuff together with a Mauchlin ware box.
576. A Chinese wood card case, 19th Century, carved in detail with figures, kiosks and trees, 11.5cm high, also a 19th Century mother of pearl parquetry decorated card case, hinge a/f and a circular treen box and cover, possibly for wax seals, the small silver plaque to the cover dated 1824, diameter 7cm (3).
577. An ivory handled desk seal, 19th Century, the handle carved as a clenched fist with a brass hatched matrix beneath, 4.5cm high.
578. A Georgian silver mounted horn snuff mull, of an inverted oval form, the cover with silver plaque with engraved initials W K, hinge a/f, probably Scottish, Circa 1800, unmarked, height 5.5cm.
579. An ebonised box with micro mosaic panel of game dog to cover (d), two treen snuff boxes, a horn snuff box, a horn and tortoiseshell snuff box, a Japanese lacquer box, a Tartan ware box and three other boxes. (10).  
£80-120
580. An art-deco French travelling clock contained in a leather case.
581. A Cantonese ivory fan in black lacquer box, a Meerschaum Cheroot holder, cased, a wooden box with cut steel jewellery, three pewter measures and a Booths pottery tile with dog portrait.
582. A pair of closionne miniature lidded pots.

583. A carved Meerschaum pipe in the form of a hand holding a bowl, cased.
584. An aneroid barometer on a carved oak mount.
585. Langstroth on the Hive and Honey Bee, illustrated. original cloth, 1902. With ... 3 boxes of books on mixed subjects inc. beekeeping. (3 boxes)
586. An oak aneroid barometer with silvered dials.
587. A nurses silver buckle and another silver buckle.
588. Two Lorgnettes, two miniature tortoiseshell guitars, a cased four piece sewing set and two lace bobbins.
589. Two pairs of paste set buckles, silver evening bag clasp, four cut steel mounted buckles, a pair of coral earrings and miscellaneous collectables.
590. A First World War medal and three Second World War medals.
591. Two Sorrento olive wood fans, a mosaic and paste set easel photograph frame, two Daguerrotype portraits, a wood printing block and miscellaneous collectables.
592. A 19th Century Brunswick lacquer snuff box by Obwasser, the rectangular lid painted with an interior scene with figures proposing a toast, the underside inscribed in red 'La Nace Du Marin', the base interior numbered 8129 and inscribed in red 'St Obwasser Sche - Fabrik Im Braunschweg', some damage, 9cm x 6.5cm.  
£100-150
- \* A card inside the box inscribed 'This snuff box belonged to Emperor Napoleon and was carried by him at the battle of Wagram - A. L. Dower'.
593. Two Georgian fire fenders.  
£50-100
594. A Chinese cloisonne censer.
595. Pocket editions .... numerous authors inc. Lytton Strachey, A. A. Milne, John Galsworthy, Wilkie Collins, Tolstoy, and numerous Anthony Trollope in the OUP World Classics series, hardback and soft leather. A good lot. (large box)
596. Hardy, Thomas. Tess of the D'urbervilles, original cloth, 1894. With ... 3 boxes of literature, biographies, etc. (3)
597. Bryant, Arthur. Triumph in the West, cloth in d/w, 1959. Kingsmill, Hugh. Johnson without Boswell, cloth in d/w, 1940. Irwin, Margaret. That Great Lucifer, cloth in d/w, 1960. With ... other history books and historical and military biographies, etc.  
(2 boxes)
598. Milne, A. A. The House at Pooh Corner, original pink cloth, illustrated, 1928. With two other in the same series, and other children's books, also a number of volumes in the Britain In Pictures series. (box)

599. West, Rebecca. The Fountain Over Flows, cloth in d/w, 1957. With numerous other volumes of nice quality literature and biographies, etc. (3 boxes)

600. An early 20th Century French brass carriage clock, the top inset with compass and barometer above enamel dial with Roman numerals and barometer beneath, the movement stamped Harrods Ltd in a four glass case, together in original travelling case.

£100-150

601. A collection of small metal wares including an anvil, an armchair desk set, a pair of miniature candlesticks, together with a scrimshaw decorated pipe and also a Japanese carved ivory cased dagger.

602. A brass standard pole and a fender.

603 – 10. No Lots.

### **CARPETS, RUGS & FURNITURE**

611. A set of six mahogany dining chairs in the Hepplewhite taste including a pair of elbow chairs.

£120-150

612. An oval walnut wind out dining table and two leaves.

613. James Shoolbred & Co - An Edwardian inlaid mahogany bow-fronted side table, fitted with two frieze drawers, raised on square tapering legs.

£150-200

614. A set of four Victorian rosewood balloon back dining chairs.

£100-150

615. A 19th Century oak three drawer straight front chest with fluted pillasters.

616. An late 19th/early 20th Century mahogany nine-piece salon suite comprising two-seater settee, two armchairs, a set of four dining chairs and two matching nursing chairs.

£450-550

617. A 20th century mahogany breakfront display cabinet.

£150-250

618. A 19th Century oak hanging corner cupboard, fitted with a fitted single panel door with short drawer beneath.

619. A 19th Century oak hanging corner cupboard.

620. A pine pedestal desk inset with green leather writing section above single panel door and four short drawers.

£150-200

621. A Victorian mahogany tea table, the fold over top raised on a polygonal baluster column.

£150-250

622. An Edwardian mahogany sideboard, the mirrored superstructure with swag carved panels and open shelves on ionic fluted columns, above lower section of single drawer, open pot shelf and moulded panel doors, raised on turned feet.  
£100-150
623. A 19th Century oak coffer, the lift up top with four fielded panels above similar panel front, raised on stile legs, 153cm wide.  
£150-200
624. A walnut straight front chest, with two short over three long drawers.  
625. A mahogany bow-front chest of drawers, with turned pilasters to either side.  
£120-150
626. A Georgian oak corner cupboard, with crossbanded moulded door with single short drawer below, 119cm high.  
£100-150
627. An antique walnut fronted chest of two short and three long drawers.  
£100-150
628. A set of four Victorian mahogany dining chairs.
629. A Regency elbow chair and a dining chair.  
£50-100
630. A Harlequin set of three 'wheel back' Windsor elbow chairs.  
£200-300
631. A George III mahogany chest of two short over three long graduated drawers, raised on bracket feet.  
£100-150
632. A Georgian style mahogany pie crust pedestal table, with bird cage support.
633. A Heals burr walnut two tier table of square outline, 38cm square.  
£50-60
634. A mahogany glazed bureau bookcase containing four long graduated drawers on bracket feet, 60cm wide.  
£250-300
635. An Edwardian oak oval gateleg table.
636. An Edwardian inlaid rosewood tub shaped chair.
637. A 19th Century oak hanging corner cabinet, fitted with single panel door.  
638. A Victorian walnut oval breakfast table.  
£300-400
639. A reproduction corner display cabinet.

640. An 18th Century oak dresser with triple shelved upstand above a base fitted with three short moulded drawers above triple moulded arch panel doors, raised on bracket feet.  
£200-250
641. A reproduction walnut rectangular chest, containing three long drawers on bracket feet, 72cm wide.
642. A reproduction oval wall mirror.
643. A brass framed mirror.
644. An oval mahogany mirror.
645. A 19th Century grained pine thirty hour longcase clock by Samuel White of Bideford.  
£200-300
646. An oak hall robe with linen fold decoration, 107cm wide.  
£80-120
647. A cane high-back arm chair, three other chairs and a stool (5).
648. An 18th Century oak coffer.
649. An Edwardian oak mirror back sideboard.
650. An Edwardian mahogany and satinwood inlaid bureau bookcase.  
£300-500
651. W Smith, Huddersfield - A 19th Century mahogany and inlaid longcase clock, the arched hood with turned columns, having a conch shell inlaid waist panel door, flanked by canted angles, on a box base, the painted arched Roman dial with subsidiary date and date dials, the twin train movement with anchor escapement striking to a bell, 230cm high.  
£500-700
652. A mahogany rectangular coffee table.
653. A laminate bureau and a lamp standard and a magazine rack.
654. A circular mahogany coffee table, two standard lamps, towel rail, magazine rack and a brass fender.
655. Two modern serpentine front mahogany bedside chests and one other. (3)
656. An Edwardian mahogany Windsor style armchair.  
£80-120
657. An Edwardian mahogany and upholstered wing armchair.  
£80-120
658. A pine school desk.
659. A Victorian mahogany dressing mirror.

660. An oak bedside cupboard.
661. A 19th Century mahogany knee hole pedestal desk.  
£300-500
662. A small mahogany cupboard.
663. A Victorian mahogany dressing mirror.  
£80-120
664. A 19th Century mahogany chest of three long drawers, on bracket feet.  
£120-180
665. A Georgian style circular table.  
£30-50
666. An early 19th Century mahogany and inlaid Pembroke table with ring turned tapering legs.  
£150-250
667. An early 20th Century mahogany dressing table.
668. An Early 19th Century mahogany chest of two short and three long drawers on bracket feet.  
£200-300
669. A Lloyd loom type cabinet and stool.
670. An oak tambour fronted desk.  
£150-250
671. Two bedside cabinets.  
£60-80
672. An oak jardiniere stand with barley twist legs and an oak standard lamp. (2)
673. An Edwardian inlaid extending dining table along with four chairs and a carver chair.  
£250-350
674. A Georgian style mahogany display cabinet.
675. A late Victorian mahogany three tier serving table.  
£80-120
676. An umbrella stand (possibly Heals).  
£30-50
677. A reproduction mahogany what not.
678. A mahogany veneered display cabinet and a polished oak court cupboard. (2)
679. Nine various mahogany and walnut dining chairs.

680. An oak refectory type dining table.  
£400-600
681. A George III mahogany circular tea table.  
£100-150
682. A Victorian mahogany circular occasional table.  
£40-60
683. An Edwardian ebonised circular occasional table.
684. Three mahogany balloon back dining chairs and two other chairs.  
£60-80
685. A George III mahogany tea table.  
£100-150
686. A reproduction mahogany side table.
687. A 1920's extending dining table and four chairs.
688. A Victorian mahogany breakfast table the circular top on polygonal column and trefoil base.
689. A set of four Victorian mahogany dining chairs, with carved bar backs and slip in seats.
690. An Art-deco walnut side cabinet.
691. A reproduction 'mahogany' sofa table.
692. A Georgian style walnut chest of drawers with brushing slide.
693. A 19th Century mahogany tea table.  
£100-150
694. An Edwardian mahogany oval occasional table.  
£25-35
695. An oak occasional table, a small ebonised oak table and a circular coffee table. (3)
696. A stained beech and turned column standard lamp.
697. A modern oak refectory table and five oak dining chairs.
698. An oak firescreen with barley twist sides and one other.
699. An inlaid mahogany side table with frieze drawer.
700. A 19th Century mahogany Pembroke table.
701. A set of six Edwardian mahogany dining chairs.
702. An early 20th Century mahogany extending dining table, with a spare leaf.

703. A pine chest of two short and three long drawers.
704. An oak rectangular wall mirror.
705. A carved oak library table.  
£80-120
706. Two oak hall mirrors. (2)
707. A mahogany two door bedside cabinet.
708. A large Edwardian open bookcase.  
£150-200
709. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet.  
£150-250
710. A walnut dressing table in 18th Century style.  
£200-250
711. An Edwardian dressing / toilet mirror.
712. A Victorian walnut davenport (a/f).  
£150-200
713. A Victorian mahogany pole screen with rectangular embroidery panel depicting a young girl with a cocker spaniel.  
£75-125
714. A Georgian style mahogany tripod table, 84cm diameter.
715. A set of three modern glazed bookcases.
716. A modern marquetry cocktail trolley and two similar tables.
717. A late 19th/early 20th Century mahogany open bookcase on plinth base, 81cm wide.  
£80-120
718. An oxidised telescopic standard oil lamp adapted for electricity.  
£50-100
719. An African hardwood throne.
720. A canvas trunk with leather mounts.
721. A pair of eight branch electroliers in the Dutch manner and a similar pair of six branch electroliers.  
£100-150
722. A Victorian-style extending dining table with one extra leaf.  
£200-300

723. A modern 'mahogany' wall unit with bureau and display shelves.
724. A set of 6 Georgian-style dining chairs.
725. A modern marble pedestal and a similar table lamp.
726. A 19th Century inlaid mahogany bow front chest of five drawers on splayed bracket feet, 106cm wide.  
£150-200
727. A Victorian mahogany straight front chest of two short and three long drawers, 106cm wide.
728. A Regency style stool with tapestry seat (a/f) and a bedside cupboard.
729. A Dutch mahogany pot cupboard with tambour shutter.  
£150-200
730. A Georgian oak bureau, 99cm wide.  
£100-300
731. A set of three Regency-style chairs and a similar carver.
732. A Sheraton-style dressing mirror and one other.
733. A Victorian mahogany chest of five drawers, 115cm wide.
734. An oak and brass bound barrel seat.
735. A Kashan rug (worn).
736. An Edwardian mahogany chest of drawers.  
£150-200
737. A Persian rug with triple row medallions to the central field.
738. A 19th Century mahogany chest of drawers.  
£80-120
739. A small circular table.
740. A pair of reproduction bookcases.
741. A dining table and four chairs.
742. A set of six zinc lined travelling trunks and leather suitcases etc (a lot).