



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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Tuesday 25th May 2010

Ceramics, Glass & Oriental,
Works of Art & Collectables
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO06

Catalogues £1.50

On View:

Saturday 22nd May 9.00am – 12.00
Monday 24th May 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 – 149c
Works of Art & Collectables
Lots 150 - 251
Carpets, Rugs & Furniture
Lots 260 - 409

Tuesday 25th May 2010

Sale Commences at 10am.

CERAMICS AND GLASS

1. A late Victorian cranberry glass and gilt metal mounted whiskey decanter, the thistle stopper above ovoid body and clear glass handle, together with a 'Help yerself' wine label, also an Ellis & Co's cranberry glass scotch whiskey advertising mug, three cranberry glass jugs and sixteen cranberry drinking glasses.
£100-120
2. A pair of silver overlay clear glass table scents.
3. A pair of Mary Gregory style overlay glass vases of mallet shaped, decorated with young children, a cranberry glass jug with white overlay floral decoration, a cranberry glass jug and stopper, a cranberry glass jug and a tazza, also a pair of Mary Gregory style blue glass vases.
£75-125
4. A late 19th Century cranberry glass claret jug, three cranberry glass water jugs, a cranberry glass vase and five cranberry glass bowls.
£100-150
5. A Masonic toasting glass, a penny lick, a toasting glass and two others.
6. A Bohemian blue glass overlaid blue glass vase, with floral and geometric cut panels interspaced with gilt scroll decoration, on a single knop stem, 36cm high.
£100-150
7. A Victorian Bohemian cranberry glass vase, with shaped rim above floral and hobnail cut panels interspersed with gilt scroll work on a single knopped stem, with downswept foot, 33cm high.
£100-120
8. A Bohemian cranberry glass vase of onion form, with gilt and floral decorated panels, 22cm high and a Bohemian glass tulip shaped vase with gold and cyan coloured decoration.
9. Four cut glass decanters and stoppers.
10. A pair of Bohemian ruby overlay vases, the petal shaped flared rims above faceted baluster body, with white overlay and gilt scroll decoration.
£200-250
11. A pair of late 19th Century cranberry glass vases of ovoid form with clear glass swag decoration and scroll feet, together with two large cranberry glass jugs and six other pieces of cranberry glass.
12. A Medina glass vase, another and a duck.

- 12A. An overlaid green glass decanter and five others.
- 12B. A pair of small cut-glass decanters, with one silver label.
13. A small group of cut glass decanters and bowls etc.
14. A blue glass and opalescent four-branch trumpet table Epergne with shaped circular bowl.
£200-300
15. A single Bohemian tulip shaped vase, with shaped rim above gilt acanthus leaf and white hob nail cut panels, on a single knob stem (cracked).
£120-150
16. A cranberry glass four branch trumpet table epergne with shaped circular bowl.
£300-400
17. A cut glass pedestal vase and a group of other glass ware.
18. A mixed quantity of glass novelties, miniature decanters, commemorative's etc.
19. A collection of various glassware.
20. A large collection of miscellaneous glass ware including some Edwardian drinking glasses etc
21. A collection of glass paperweights by Caithness etc.
22. A Kosta glass paperweight with polar bear decoration.
23. A 20th Century glass flower paperweight marked SL 1983 to underside.
24. An EP pointed cranberry glass fruit bowl, cranberry glass table bell, jug and other cranberry glasswares.
25. Some paperweights and an ashtray.
26. A cut glass vase with amber band, a cut glass ruby flashed vase and a plain cut glass vase.
27. Nine cranberry glass tumblers.
28. A cut glass table lamp base and shade of an inverted form, with electricity fitting, 36cm high, also an oval cut glass fruit bowl, 30cm long and four various cut glass flower vases (6)
29. A red glass ashtray, a red glass paperweight, an inverted hat shaped vase and a blue glass Murano dish.
- 29A. A group of Waterford glasses.

30. A pair of Coalport plates with decorated panels of "Loch Ness" and "Boulay Bay".
£75-125
31. A pair of Royal Crown Derby plates in the Imari palette.
32. A Quanlung bowl and triangular dish.
33. A Colclough part floral tea service together with a Gladstone china part tea service having pink and gilt decoration and a Victorian floral part tea service.
34. A Grainger Worcester jug decorated with floral cartouche panel, with blue scale reserve, also a Spode Imari pattern trio.
35. Six Royal Crown Derby dinner plates decorated in blue and gilt.
36. An early 19th Century English porcelain tea service in the Coalport manner with floral decorated panels on blue and gilt reserve.
£150-200
37. A part "old willow" dinner service and other items of blue and white ware.
38. An Adderleys Alexis pattern blue and white dinner service.
39. A Chinese blue and white table lamp (a/f).
40. A Closionne teapot with geometric motifs on a blue ground.
41. A pair of Royal Worcester blush ivory jugs decorated with flowers and foliage.
£280-320
42. A Royal Worcester pot pourri urn and pierced cover decorated with flowers and foliage.
£150-200
43. A stoneware jug with incised peasant decoration, stamped 7 Old Kent Road, London.
44. A Crown Ducal Charlotte Rhead ribbed jug in a green glaze.
45. A pair of Villeroy Boch blue glaze vases, of onion pattern decoration.
46. A pair of Coalport "Persian" vases.
£120-180
47. Two items of Castle Heddingham ware.
48. A pair of Chinese baluster vases, ginger jar and plate.
49. An Imari baluster jar and cover.
£150-200
50. A miniature Masons patent ironstone "Hydra" jug and basin.

51. A Worcester blush ivory pot pourri, with cover and a vase (a/f)
£120-140
52. A Royal Doulton mosaic garden part dinner service.
53. A pair of Chinese crackleware cylindrical vases with blue glaze dragon and kakieomon decoration.
54. A Capodimonte figure and one other.
55. An Austrian porcelain flower holder in the form of a lady with basket of flowers.
56. Four Royal Doulton figures Mary HN.3375, Amy HN.3316, Maureen HN.2481 and Claire HN.3646 all with boxes.
£200-250
57. Seven mixed Chinese porcelain ginger jars and a Canton vase.
58. A pair of Crown Derby twin handled urns, decorated with gilt foliage, on red grounds.
£120-150
59. An early 19th Century pearl-ware figure of plenty (a/f)
60. A Staffordshire flatback of a boy and girl either side of a watermill.
61. A set of Wade Nat West pig money boxes.
62. Another set of Nat West pig money boxes.
63. A Royal Doulton figure - The Orange Lady - HN1759, designed by L. Harradine, 22.2 cms high.
64. A Chinese porcelain garlic shaped crocus vase.
£100-150
65. A Royal Worcester pot Pourri jar and cover, with hand painted rose decoration, signed M Blakes.
66. A Faience cabbage shaped vase with relief moulded insect.
67. A Royal Doulton figure Rose and five novelties.
68. A 19th Century French porcelain inkwell in the manner of Jacques Petit, the rococo stand with figure of a cow and two circular ink wells, decorated with hand painted flowers and gilt highlights.
£100-150
69. A quantity of mixed ceramics and glass to include Exeter cathedral ribbon edge plate, copper lustre etc.
70. Two Royal Worcester porcelain candle snuffers of Mr & Mrs Caudle.
£150-200

71. A Beswick figure of a freesian cow Champion Claybury Leewater.
72. A comforter spaniel with brown glaze.
73. A pair of continental white glazed porcelain figures of eagles.
74. Four Aynsley porcelain models of pigs.
- 74A. A Royal Doulton figure "Reverie" HN2306.
- 74B. A Royal Doulton figure "The last waltz" HN2315.
- 74C. A Royal Doulton figure "Grace" HN2318.
- 74D. A Royal Doulton figure "Christmas Morn" HN1992.
75. A large quantity of novelty animal figures.
£120-140
76. A quantity of various ceramics and glass ware to include a pair of Sylvac rabbit book ends, continental bisque figures etc.
77. An Italian majolica plate, probably Cantagalli in the Urbino manner enamelled with an 'istoriato' scene of a monarch and soldiers before baskets and amphora in a landscape, 27 cm diameter, mid 19th century.
£200-300
78. A pair of Staffordshire pottery equestrian figures, Duchess and another (2).
79. An Alabaster vase and two Austrian figures and a cup.
80. A Delft pottery plate with seated chinaman decoration in blue.
81. Three Austrian porcelain plates and one other.
£100-150
82. A Shelley Regency shape part tea service.
£120-150
83. A small group of Chinese porcelain.
84. Five Staffordshire figures and a pair of Staffordshire dalmatians.
85. A pair of Booths British scenery blue and white dishes, a pair of Chinese Prunus ginger jars and covers and other blue and white items.
86. A pair of 19th Century Staffordshire blue and gilt rectangular tureen stands with polychrome bird decorated central panel and gilt and blue glaze border.
87. A continental porcelain moon flask vase, with flared rim, tapering neck above black and purple decorated body, bears label to underside 'This vase was made for the Paris Exhibition 1867, by Minton or Copeland and purchased by the late Alfred Morrison..

88. A Japanese Imari circular charger decorated with traditional design and colours, 19th Century, 26cm diameter.
£120-150
89. Three Beswick model horses (all a/f).
90. A Royal Albert "Memory Lane" tea service.
91. A 19th Century Japanese Imari charger with traditional design and colours, together with an oval dish.
£150-200
92. A Copeland part dinner service with a cyan and gilt banding and gilt wheat sheath crest.
93. A Royal Crown Derby "Chandos" pattern part tea / breakfast service and a Minton "Vanessa" pattern coffee set.
94. A Clarice Cliff preserve pot of crocus pattern (minus cover).
95. Two Masons patent ironstone plates in Imari and vase and table pattern.
- 95A. A Minton part dinner service of Haddon Hall pattern and a quantity of various floral tea wares etc.
- 95B. A large Persian vase.
96. A collection of five Victorian Staffordshire pottery cow creamers to include a part lustre decorated example and two with milk maids.
£300-400
97. A pair of early 20th Century Japanese Imari pattern chargers of lobed form, 28cm diameter.
£80-120
98. A George Jones E.P. mounted demi-tasse coffee set in case (one saucer missing and one cup a/f, one spoon lacking finial).
99. A Spode cake stand and "Byron" pattern dinner ware etc.
100. A blue and white willow pattern oval meat dish.
101. A Royal Doulton Canton pattern tea service and a Wedgwood Sandon pattern tea service etc.
102. A pair of Quin lung plates and one other.
103. A Sunderland lustre mug with a West View of the cast iron bridge over the river Wear ... and a quantity of various 19th Century and later pottery mugs.
104. An early 19th Century English tea set with gilt and blue decoration on a white ground.

105. A Noritake type comport with floral decorated panels on a blue and gold ground.
106. A set of six Worcester "Grainger and Co" blush ivory plates.
£50-100
107. A Faience tin glaze plate with floral decoration.
108. A Caughley cup and saucer, a Serves style cup and saucer and others.
£100-150
109. A mixed quantity of oriental ceramics.
110. A large collection of miscellaneous ceramics.
111. A Royal Worcester miniature tyg, a similar relief moulded vase, a Crown Derby Imari pattern side plate and a quantity of miscellaneous ceramics and glassware.
112. A Prattware pottery mug, no 123, with landscape decorated panels, a clobbered Chinese loving cup and a collection of various 19th Century and later pottery mugs.
113. A large quantity of various miscellaneous ceramics to include part tea sets etc.
114. A Sunderland lustre mug with landscape decoration, a Mocha ware half pint mug and a collection of various pottery mugs.
115. Four pieces of Wedgwood Jasper ware and two glass paper weights.
116. A Limoges porcelain dessert service, together with a Coalport dessert service.
117. A large collection of pottery, porcelain and glass novelty shoes.
118. A continental porcelain box in the Sevres manner, two Sampson boxes and others.
£180-200
119. A continental blue glaze earthenware jardiniere on a stand.
£150-200
120. A Wade Whimsy "Blow Up" Bambi and similar figures.
121. A Chinese porcelain famille verte pattern plate, an Imari pattern plate and miscellaneous ceramics.
122. A Royal Dux porcelain elephant and a Doulton eagle whisky flask.
123. A pair of earthenware vases with three sections with transfer-printed and blue glaze decoration.
124. A small quantity of miscellaneous ceramics to include Belleek cream jug and sugar bowl (a/f) and other items.

125. A set of Beswick flying ducks.
126. Five Poole pottery Dolphin figures.
- 126A. A Poole pottery fruit bowl and a plate together with two Honiton pottery vases and two egg-cups.
127. A collection of various tiles to include examples by Minton.
128. Five Poole Pottery Dolphin figures
129. A large blue and white tureen and cover (a/f), also a vase with poppy decoration, a Denby mug after Glynn Coleridge and a studio vase.
130. Two Poole Pottery blue glaze cats in original box.
131. Carltonware flying toucans and a collection of brewania.
132. A Bursley Ware Charlotte Rhead decorative jug.
133. A 1950's coffee service by G J Meakin.
- 133A. A Wedgwood Etruria mug designed by Carl Thomas to commemorate the investiture of Prince Charles together with a Royal Doulton Series Ware jug, a Spode mug and a Newhall style teapot (4).
134. A Carlton Ware tobacco jar and cover in a blue glaze, a Shelley conical vase and miscellaneous ceramics etc.
135. A Staffordshire pottery five piece wash set.
136. Five blue and white ginger jars with covers.
137. Three crackle glaze ginger jars and two others.
138. A pair of early 20th Century Japanese Satsuma vases of tapering form with polychrome and gilt landscape decorated panels.
£150-200
- 138A. A Royal Doulton stoneware tobacco jar and cover.
139. Seventeen pieces of Wedgwood powder blue and white jasper ware.
£50-100
140. Twelve Royal Copenhagen Mothers-day plates.
£80-120
141. A pair of French porcelain vases of circular tapering form, on three barrel shaped feet, each decorated in the aesthetic taste with colourful stylised leaf and jewelled banding, interlaced blue L marks encircling the letter M to the base, 26cm high (2).
142. A Masons type "Ironstone China" jug of octagonal form, painted in the Imari palette, with hydra handle, 19th Century, 16cm high.

143. A Royal Doulton figure "Autumn Breezes" HN 1934, issued 1940 - 1997, height 19.5cm.
144. A Beswick tom cat.
145. A Beswick figure of a deer.
146. A Crown Devon leaf-shape dish, a Carlton Ware ashtray, a cruet set, butter dish and knife and a Royal Venton dish.
147. A Bell's whisky commemorative decanter.
148. A large collection of floral decorated tea ware, various makers, also a Lawley "Ridgeway" part dinner service.
- 148A. A small Japanese satsuma tea pot (a/f), a pot-pourri, a Gouda style vase marked "Liberty", a commemorative mug, a small enamelled glass vase and a floral decorated plate.
- 148B. A Royal Doulton "Hydrangea" pattern wash set.
- 148D. A M. J. Wood painted pottery ewer.
- 149C. A Royal Doulton part dinner and tea service of 'Rose Elegance' pattern.

WORKS OF ART AND COLLECTABLES

150. Devon - Its Moorlands, Coasts; Legends of Torquay & the Kings Grace (3)
151. Two Black Forest carved bears, a carved wooden box, brass pestle and mortar and miscellaneous items.
152. An early 20th Century ivory handled parasol with elephant, monkey and lion decoration and 9ct gold ferrule.
153. A signed copy of Goddens Guide to English porcelain and eight other books relating to antique porcelain and ceramics.
154. A Japanese faux ivory and resin chess set along with an onyx board.
£200-250
155. A pair of Japanese bronze Quail incense burners.
156. An early Victorian rosewood and mother-of-pearl inlaid sarcophagus shaped work box.
£75-125
157. A brass perpetual mantel clock under a glass dome.
£75-100
158. An Edwardian oak tantalus the upper section enclosing three glass decanters over double fielded panel doors.

159. No Lot.
160. A Regency rosewood and mother of pearl inlaid sarcophagus tea caddy enclosing a fitted interior with domed canisters and glass mixing bowl, raised on pad feet.
161. A set of brass and mahogany letter scales.
162. A pair of 19th Century brass and iron carriage lamps.
163. A Japanese ivory cigarette holder, another plain holder and an ivory paper clip.
164. A miniature dressing table mirror one side having needlework landscape panel.
165. A mixed group of E.P. and similar wares.
166. A pair of oak arts and crafts style oak candlesticks of square open twist form.
167. A bronzed spelter table lamp in the form of Mercury.
£220-240
168. Two 19th Century brass skimmers and a copper and iron brandy saucepan and cover.
169. A copper coal scuttle with shovel and a pair of beech bellows.
170. An oak and brass coopered oval barrel with brass loop handle.
171. A brass eagle doorstop on an iron base.
172. Two brass letter scales.
173. Two early telephones.
174. Two pairs of Spelter figure groups on turned wooden socles.
£100-150
175. A brass churn "Trefonen Dairy".
£100-150
176. A gilt and glass four branch chandelier (a/f) and two other part glass light fittings.
177. A pair of carved oak long handled bellows.
178. Two copper kettles, brass pestle and mortar, a brass kettle with glass handle, three circular graduated copper preserve pans, a small brass kettle on circular brass stand, brass fire irons with ship decoration and one other similar.
179. Three copper preserve pans, a circular brass tray-top occasional table, two large copper saucepans, coal scuttle and miscellaneous copper ware.
£100-200

180. A brass trivet footstool together with a copper kettle and burner on a wrought iron stand.
181. A brass oil lamp with cut glass circular font.
182. A late 19th Century arched brass fire screen in the aesthetic manner.
183. A quantity of lace and cutwork, including ladies gloves, collars and tablecloths.
184. An oak and brass mounted cutlery canteen containing a quantity of various brass and metal wares.
185. An oak cased mantel clock, the wooden dial stamped John Hall & Co, Manchester.
186. A brass case repeat carriage clock, with enamel dial, Roman numerals, subsidiary seconds in a four glass case and another smaller brass case carriage clock (2).
187. A Japanese rectangular gilt embossed pill box, the cover with Mount Fuji and stalk decoration with monkey and orange tree decorated panels to the body, signed to back left corner.
188. Two late 19th Century French gilt trinket boxes, one of oval, the other of flowerhead form, each with a circular portrait miniature on ivory of Napoleon and Josephine respectively, together with an agate and champeve enamel trinket box and a white metal and tortoiseshell oval trinket box.
£150-200
189. Mother Goose, illustrated by Kate Greenaway.
190. Four carved ivory elephants mounted on elephants tooth plinth bases.
191. An Indian carved ivory group of a cow and calf, a wart hog and earrings.
192. A Victorian mahogany drop dial wall clock with enamel dial, inscribed Crowhurst, Pulborough.
£175-225
193. Two copper saucepans and lids and oval lidded preserve pan.
194. A group of various brass and copper items to include two pairs of candlesticks etc.
195. A collection of African hardwood and miscellaneous treen.
196. A pair of silver plated cockerels also a similar pair of pheasant and other animals.
197. A quantity of miscellaneous collectables.
198. An American wall clock, the glass panel with a depiction of a bee hive; a Box Brownie and a writing slope.

199. A black slate mantel clock "Haddon and Franklin" Taunton in an architectural case.
200. A mahogany cased domed chiming mantel clock
£150-200
201. A French brass mantel clock with silvered circular dial and Roman numerals in a rococo style case, 52cm.
£275-350
202. Widgery (Frederick) Devon Its Moorlands, Stream and Coasts, pictorial cloth, 50 colour plates, 1930, with three boxes of mixed books (a lot).
203. Marshall (Mrs A B) Cookery Book, cloth in dustwrapper, n.d., with five other boxes of military, cookery, farming and gardening books.
204. A Victorian black slate and green marble mantel clock of large size, with gilt Roman numerals and green marble pilasters, 51cm high.
£150-200
205. An early 20th century painted wooden rocking horse of Collinsons type, with painted dappled body, inset glass eyes, open mouth with flared nostrils, leatherette tack, horsehair tail, lacks mane, on single column trestle end rockers, 120cm. long, 117cm. high.
£300-350
206. A continental oil lamp with pink glass reservoir.
207. A Victorian brass skirt lifter, a pair of brass candle snuffers and two oak mounted horse brasses.
208. A small quantity of various GB coinage.
209. A small collection of puzzle pieces.
210. A small collection of various watches.
211. Metalware comprising of a copper rectangular kettle, an oval copper cooking pot and cover, a copper Dartmoor kettle and a copper warming pan.
£100-150
212. Items of metalware to include a copper grape hod, a 19th Century tea urn, three preserve pans, three coal scuttles, saucepans, cooking pots, milk churn etc.
£350-400
213. A Victorian brass trivet, fireside foot stool with turned handles to either side and knopped decoration to fronts, on cabriole legs.
214. A copper and brass warming pan with floral decoration and turned handle and one other similar undecorated example.
215. Six various copper and brass warming pans with turned wood handles.
£125-175
216. A group of six copper and brass warming pans with turned wood handles.

217. Two brass warming pans with turned handles, one stamped "E N T D".
218. A collection of FMR Italian Art history magazines.
219. A quantity of various copper and brassware to include fish kettle, pipe stand, two copper coaching horns and miscellaneous items.
220. No Lot.
221. A collection of brass lock mechanisms.
222. A similar lot.
223. An Earlham ebony and silver plate-mounted clarinet in fitted case.
224. Four various propelling pencils and a pocket watch.
225. A carriage clock timepiece, a Princess Mary tin, an RAC badge and a Masonic plaque.
226. An early 20th century Japanese oval box and cover with incised elephant and tiger decoration.
£80-120
227. A pair of glass chamber sticks, a brass table bell and a quantity of various brassware etc.
228. A Continental Art Nouveau copper tea pot stamped 'KIAS' to base.
229. A collection of oil lamp burners and shades.
230. A large circular mahogany wall clock, signed "Henry Spiller Exeter", the enamel dial with Roman numerals, 55cm diameter.
£200-300
231. A black lacquer chinoiserie grandmother clock, the arched brass dial with silvered Roman numeral chapter ring, in an arched case with landscape decorated panels.
£250-300
232. A mahogany 30 hour longcase clock, the dial marked "J.N.O. Lane, Crediton", with moulded pediment to hood and single glazed door over trunk fitted single door and circular lenticle.
£150-250
233. A 19th Century brass warming pan, a copper warming pan and a cylindrical copper letter box.
234. A set of six circular engravings - S & J Fuller.
235. Miscellaneous collection of brass-wares including a flat iron, a Buddha, two shell cases and various horse-brasses.

236. A wood cased 'Malaga-Ansonia' eight day chiming mantel clock, circa 1910 - 1920 period, of an upright rectangular shape with domed top, 43cm high.
237. A Victorian walnut and ivory strapped tea caddy of rectangular form with domed cover and brass mounts, 22cm long.
238. An apprentice miniature oak chest of five graduated drawers standing on bracket feet, circa 1900, height 21.5cm, length 19cm.
239. A Georgian wax relief portrait, half length, of Alexander Jaffrey Esq. of Stirling, died 1819, modelled wearing a black jacket and white cravat, 10.5cm x 8.5cm, in a gilt frame.
240. A mother of pearl mounted table lamp.
241. A rectangular copper saucepan and cover, stamped H.G.S.C.1 to cover (possibly horse guards), together with a quantity of brass ware contained in a leather case and a brass coal box.
242. An early 19th Century mahogany writing slope and a rosewood and mother-of-pearl box (2).
243. A mahogany three bottle tantalus.
244. A David Sharp ceramic cat and six other cat ornaments.
245. A Newlyn copper triangular tray decorated with a stylised fish, two other small copper trays, a circular brass box and a pen stand.
246. A parcel gilt and glass mounted hippo ornament, a pewter goat and a duck carving.
247. A Victorian walnut casket with brass and onyx mounts, 23cm.
248. A group of copper and brass including a teapot on stand, coal scuttle etc.
249. A group of miscellaneous coins.
250. Tin mines and miners of Dartmoor and three other books.
251. Bateman, H. M. A Book of Drawings, original boards loose, 1921. With a small collection of art books, and loose H. M. Bateman prints. (small box)
- 252 – 9. No Lots.

CARPETS, RUGS and FURNITURE

260. An Edwardian mahogany bureau.
261. An Edwardian mahogany and leather top writing table with twin frieze drawers.
£100-150
262. An Edwardian mahogany and satinwood display table raised on square tapering legs united by a cross-frame stretcher.
£200-300
263. A late 17th Century oak and walnut chest on a later stand containing two long drawers on cabriole legs.
£200-300
264. A Victorian carved oak open bookcase.
£100-150
265. A Victorian mahogany dressing mirror.
266. A walnut veneered lady's bureau.
267. An Edwardian "Maple and Co" walnut two-piece bedroom suite, comprising a triple wardrobe and a dressing table.
£400-500
268. An Edwardian inlaid mahogany display cabinet.
£100-150
269. An 18th Century oak dresser with triple shelved upstand above a base fitted with three short moulded drawers above triple moulded arch panel doors, raised on bracket feet.
£300-400
270. A set of six mahogany dining chairs in the Hepplewhite taste including a pair of elbow chairs.
£200-250
271. An oak refectory table incorporating old timbers.
£200-300
272. An early 19th Century oak coffer with triple carved panel front.
£200-300
273. An oak extending dining table together with a set of four oak and vinyl upholstered dining chairs and one carver.
£100-150
274. A Victorian mahogany side table, the rectangular top inset with a leather writing section above single frieze drawer, raised on turned legs.
275. An early 20th Century oak bureau bookcase with arched leaded glazed panel doors.

276. An oak sideboard with a carved upper section.
277. An 18th Century oak oval gateleg table (with renewals).
278. An early 20th Century walnut pedestal desk.
£150-200
279. A 19th Century oak coffer, the lift up top with four fielded panels above similar panel front, raised on stile legs, 153cm wide.
£250-350
280. An oak rectangular coffer, the later carved front with lattice frieze and triple arched and geometric moulded panels.
£200-300
281. A 19th Century oak hanging corner cabinet, fitted with single panel door.
282. A mahogany display cabinet, the plain cornice above, double astragal glazed doors enclosing shelves, raised on square legs.
£150-250
283. An late 19th/early 20th Century mahogany nine-piece salon suite comprising two-seater settee, two armchairs, a set of four dining chairs and two matching nursing chairs.
£800-1000
284. A mahogany dressing table stool with floral embroidered upholstery on cabriole legs.
285. A small oak open bookcase and a stool.
286. A Chinoiserie standard lamp (for display purposes only)
287. A Victorian footstool with embroidered upholstery and on French cabriole legs.
288. A stool with tapestry top.
289. A Victorian walnut oval Sutherland table, the quarter veneered shaped top raised on fluted column supports on downswept legs.
£140-180
290. An early 19th Century oak and mahogany cottage longcase clock with square enamel dial and thirty-hour movement.
£200-300
291. An Edwardian mahogany sideboard, the mirrored superstructure with swag carved panels and open shelves on ionic fluted columns, above lower section of single drawer, open pot shelf and moulded panel doors, raised on turned feet.
£250-350

292. An oak thirty hour longcase clock by Charles Watts, Hamford, the signed square brass dial with Roman numerals, date aperture and piercework mask spandrels within a glazed hood, above trunk with single shaped fielded panel door, on a plinth base, 210cm high.
£250-350
293. An Edwardian mahogany display cabinet with leaded glazed canted upper section, on cabriole legs.
£120-180
294. A mahogany bowfront chest with two short over three long drawers.
£100-150
295. A mahogany bow-front chest of two short over three long drawers, on bun feet.
£100-150
296. A set of four Victorian mahogany dining chairs.
£150-200
297. An Edwardian mahogany occasional table.
298. No Lot.
299. An Edwardian inlaid rosewood writing table.
300. An Edwardian mahogany display cabinet, enclosed by a pair of astragal glazed panel doors above and with a serpentine bijouterie glazed base.
£300-400
301. A carved oak wall mounted coat rack.
302. A pair of Edwardian walnut chairs, with pierced splat and drop in seat.
303. A mahogany three tier cake stand.
304. A pair of rectangular gilt frame wall mirrors
305. A 19th Century mahogany drop flap table.
306. A pair of Victorian stained beech balloon back chairs.
307. An oak twin pedestal roll-top desk with tambour shutter fall.
£150-250
308. An Edwardian wing frame armchair upholstered in gold fabric, on cabriole legs.
£150-200
309. A Victorian walnut chaise longue, the shaped back with carved show-frame pink button back upholstery, on cabriole legs.
£300-500
310. A late Victorian walnut three piece bedroom suite.

311. A Victorian mahogany chest of two short and three long drawers.
312. A mahogany Sutherland table.
313. An Edwardian ebonised nursing chair with upholstered panel back and stuff over seat.
314. An 18th Century oak coffer.
£100-150
315. A pine low chest of drawers of three short over four long drawers.
£180-200
316. An early 19th Century oak hanging corner cupboard.
£80-120
317. A reproduction walnut bedside cabinet of three short drawers, raised on cabriole legs.
318. A mahogany circular tripod table.
319. A mahogany occasional table and a mahogany wine table.
320. A 20th Century Yew wood long-case clock by Richard Broad, Bodmin, Cornwall, the arched moon phase dial with Roman numeral chapter ring and subsidiary seconds dial, in an arched hood with ball and spire finials, fitted with shaped glazed door to trunk.
£100-200
321. An Art Nouveau satin wood dresser base with associated top.
322. An early 20th century mahogany open bookcase with adjustable open shelves, raised on a plinth base.
323. A 19th Century mahogany dressing mirror.
324. A tray top table with tooled leather top.
325. A Victorian mahogany chiffonier base.
326. A teak trunk.
327. A 19th Century mahogany crossgrained toilet mirror on scroll supports.
328. A 1920's bow front sideboard.
329. Two mahogany toilet mirrors.
330. A mahogany and inlaid sideboard in the Georgian style on square tapering legs terminating in spade feet.
331. An oak umbrella stand with a carved sailing ship on the front.
332. A black slate fire surround with green marble inserts.

333. A pine stained mirror of square form.
334. A walnut cheval mirror.
335. A gilt over-mantel mirror with rope twist border and pediment.
336. A beech piano stool, an oak circular occasional table and a mahogany side table.
337. An Edwardian brass standard lamp on tripod base.
338. A floral upholstered wing armchair (worn) and one other similar.
339. A two seater sofa in the French Taste, the shaped button back pink striped upholstery, above stuff over seat raised on turned tapering brass mounted legs on brass castors.
£150-200
340. An early 20th Century walnut and glazed display cabinet, the shaped apron upstand above double shaped bar glazed doors, enclosing glass shelves, on squat cabriole legs and claw and ball feet.
341. An Edwardian mahogany washstand with white marble top.
342. An oak pharmacists cabinet with glass labels.
343. A 1920's extending dining table and four chairs.
344. An Edwardian oak extending dining table with a telescopic action.
£60-100
345. A circular mahogany occasional table, the top raise on an octagonal column on a trefoil base
346. An oak dining table on baluster form legs.
347. A set of six Victorian mahogany dining chairs with open backs on turned and fluted legs.
£250-350
348. A 20th Century oak bureau / cupboard.
349. An Edwardian mahogany and inlaid bureau,.
350. A 1930's oak display cabinet, with leaded bar glazed doors.
351. An Edwardian mahogany pedestal desk, inset with gilt tooled red leather writing section above an arrangement of drawers, raised on a plinth base.
£150-200
352. A 19th Century rosewood open bookcase, with beaded frieze, arched pilasters and knulled plinth on turned feet.
353. An oak four tier open book-case.

354. A set of four beech wheel back dining chairs.
355. An oak open bookcase.
356. A gold silk upholstered wing armchair, raised on square section legs.
357. Three Edwardian mahogany dining chairs, with yellow stuff over upholstery and ring turned legs.
358. An Edwardian mahogany and inlaid square topped occasional table, raised on square tapering legs united by a platform undertier.
359. A mahogany occasional table.
360. The upper section of an oak sideboard with fitted open shelves.
362. A 19th Century mahogany straight front chest comprising central hat drawer flanked by four short drawers above three long graduated drawers, on bracket feet,
363. A mahogany glaze fronted 'longcase clock hood' cabinet and a cake stand.
364. A walnut sewing cabinet and a square jardiniere stand.
365. An Edwardian mahogany wind-out D-end dining table, the thumbnail moulded top with three leaves, raised on plain cabriole legs on castors.
£200-300
366. A pair of mahogany dining chairs in the Chippendale taste with pierced splatt and claw and ball feet.
367. A rectangular gilt framed over mantel mirror.
368. A pair of Edwardian American whitewood side chairs, both having fluted column backs and drop in seats, raised on turned legs with brass applique.
369. An 1920's oak drop leaf table.
370. A Victorian chest of drawers with two short over two long drawers.
371. An oak and embroidered footstool.
372. An early 20th century mahogany side table, the shaped top raised on square tapering legs united by a shelf undertier.
373. A mahogany octagonal cabinet.
374. A nest of walnut coffee tables.
375. A mahogany two door bedside cabinet.
376. A 1920's oak dropleaf table.
377. A pair of late Victorian mahogany balloon back dining chairs.
378. An Edwardian mahogany framed nursing chair with gold coloured upholstery.

379. Two oak coffee tables.
380. An oak side-board with three drawers to the top and three carved lower drawers.
381. A 1920's oak sideboard.
382. A set of three modern glazed bookcases.
383. A modern 'onyx' coffee table.
384. A reproduction sofa table.
385. A nest of three occasional tables.
386. Three machine made rugs, with geometric designs.
387. Two Kurdish rugs, both with polychrome geometric designs. (2)

388. A Kurdish rug with all over geometric Boteh design and a Ramadan rug with three hooked lozenge medallions.
389. An Afghanistan red and black geometric rug.
390. Two small Afghan rugs.
391. A Pakistani Turkoman design rug.
392. A small Belouchistan rug and a cream shawl.
393. A gilt framed mirror.
394. A pine chest of four drawers.
395. A mahogany wall hanging bookcase with double glazed panel doors.
396. A mahogany washstand.
397. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet..
£300-400
398. A Victorian walnut salon chair with red button back upholstery.
399. A Victorian mahogany button back nursing chair with green upholstery.
400. A Victorian mahogany oval pedestal table with barley twist column and triform base.
401. An 18th Century style mahogany high back armchair with cross framed stretcher.
402. A Victorian mahogany button-back armchair with pale blue upholstery.

403. A Victorian rosewood nursing chair with pink upholstery and turned legs on brass cup castors, stamped Collinsons Patent Strong.
404. A small mid-eastern carved teak occasional table and a miniature mahogany flip-top apprentice table and one other. (3)
405. A mahogany framed dressing table mirror.
406. A Victorian walnut oval Sutherland table on turned legs.
407. A stained beech and turned column standard lamp.
408. A circular elm stool of rustic design with square adzed legs.
409. An Edwardian inlaid mahogany piano stool and a chair.